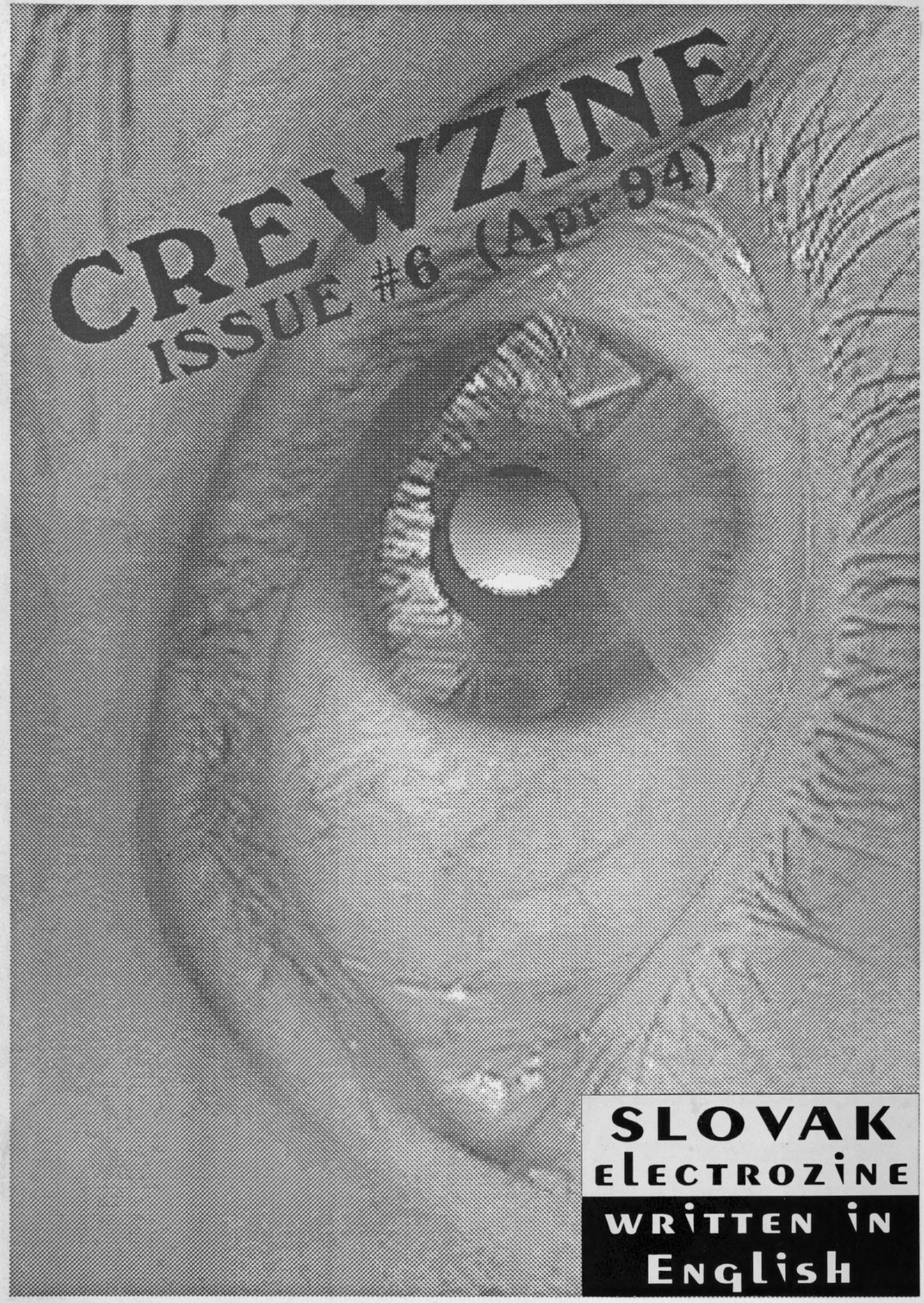
CREWZINE
ISSUE #6 (Apr 94)
SLOVAK
electrozine
written in
English

MESSAGE FROM CREWZINE COMMANDO

Hello and welcome to the sixth issue of Crewzine!!! First of all we want to thank you again for all your help & support! We really appreciate it, because without your help this issue would never have been released.

Our Crew has worked very hard on this release and we hope it's noticeable (even if the letters are really small...). Yes, we would like to add more pages, but right now we can't afford to it because of huge postage costs and low budget. Time will tell.

Now one important note! In case of future promo mailings, please don't put "Crewzine" on the envelope. Why? Well, because we have in Slovakia new (and "intelligent") customs laws, so as "Crewzine" we are asked to pay huge import taxes for each tape, CD... we are receiving by mail!!! Therefore it would be great if you could send everything in my name only (Richard...), because then it's marked as personal mail and there are no taxes on personal mail. It's simple, no "Crewzine", no taxes! Thanx for understanding! Oh yeah, and don't forget that our old EBM address (P.O. Box...) is no longer valid!

The next issue, Crewzine # 7, should be out sometime round August, so please don't hesitate to keep us informed and of course please feel free to spread the word about Crewzine around you. Thanx!

Okay, I guess that's all I wanted to say, so have a good fun with Crewzine # 6 and we really look forward to hearing from you again!!!

Tiredbodyshriek from Slovakia!!!

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Thanx to all who helped us with this issue !!!

Especially:

Grothesk & APOPTYGMA BERZERK; Fabricio & AGHASTERRORISTCREW; Shawn, Ed & TOTAL HARMONIC DISTORTION; Robert & BLINK TWICE; Thomas, Simon, Johannes, Daniel & PANIC ON THE TITANIC; Mario & INSEKT, Henrik, Markus & BORLEY RECTORY; Lilian, Alexandre, Maurizio & INDIVIDUAL INDUSTRY; Dirk, Uwe & ARMAGEDDON DILDOS; KK RECORDS; Don & 21st CIRCUITRY; STRANGE WAYS; CLEOPATRA; MUSIC RESEARCH; Holger & VUZ/DISCORDIA; Tilo & HALL OF SERMON; ANTLER; Christian & HARD RECORDS; Klaus & KM-MUSIK; Per Aksel & TATRA RECORDS; Oliver & GLASNOST; Katt & ROTTEN RECORDS; ROADRUNNER; Roger & COLD MEAT INDUSTRY; Kim, Michael & BIRMINGHAM 6; PLACEBO EFFECT & CREW; Chase & RECONSTRICTION; Wolfgang & FAILSAFE PRODUCTIONS; Jens & GOTHIC ARTS; PLASTIC NOISE EXPERIENCE; Joseph & OPCION SONICA; DEUS EX MACHINA; Gil, Rene & MORGUE/UNDERGROUND RESISTANCES; Michael & HUMAN DEADLINE/ELECTRONIC DISEASE; Kim & PLAYGROUND INC.; DANSE MACABRE; Kai & SYNTHETIC SYMPHONY; Marc & HYPERIUM; Sebastian & SUBMISSION BIZARRE; Alfred & CELTIC CIRCLE PRODUCTIONS; Peter & YELWORC; Dominik & AMGOD; GLOBUS INTERNATIONAL; DEATH OF VINYL; TERRA VOX & INSURGENT; Howie & SIRE RECORDS; DREAMTIME; Luis & MESSERSCHMITT, Stefan & KUGELBLITZ; OFF BEAT; Eneas & CRI DU CHAT DISQUES; Adriano & EXU; Marquinhos & DIGITAL TAPES; Patrick & 99 SYSTEMS; AND CHRIST WEPT; ATLAS KING; Robert, Harry & TRANSFORM AT ZERO/TRAUMA SYNDROM/PARACON; Michael; Andy; Marc; Sascha & LPF 12; 1SBH; Thomas & INTOXICATION; Alex & ROSA NECAT; Isabelle & SABOTAGE QU'EST-CE QUE C'EST; Paul & MARTYR COLONY; C-drik & SEPULKRALES KATAKOMBES; Deranged Psyche & FUZE BOX MACHINE; Vyl & CYBER AXIS; BremsStrahlung, Michael & CREEPING ERUPTION; Sylvie & NUIT ET BROUILLARD; Monica, Paolo & EXPERIMENTAL CHANGE REQUEST; Jan & FLASHBACK; Holger & COLLAPSED SYSTEM; Udo & HANDS TAPES; Seba, Benoit & SIDE-LINE; Oliver & SLEEPWALK; Beat & DOGMA BEAT; Andre & B.E.A.S.T. SYMBIOSIS; Mauro & DIGITAL WARFARE; Heiko & NIGRA NEBULA; Paolo & NEURAL COITAL; Paulo & SECURITY DEVICE; Conny, Stefan, Bibo, Thomas & THE ORPHOBIA; Lluis & KATARSI/LA SALA DEL CEL; Carri & FRANTIC/CYBERWARE/CHAINGUN OPERATE; Guilherme & CONTAGIOUS PUTREFACTION/TOTSCHLAGEN; Maurice & MIMIC MIND; Jan & ELECTROPE; Ken & ARTS INDUSTRIA/BURN; Laird & THINE EYES; Spaz & SPHERE LAZZA; Alex & GPC PRODUCTIONS; CITY LIMITS & SICILIAN UNIT; Nestor & INDIVIDUAL TOTEM; Mario Jorge & RITUAL DE SOMBRAS; Alan C.P. & HADES; Scanner, Android & FACTORIA B.C.; Fransje & SPITE; Jarkko & NEUROACTIVE; Richard & DE FABRIEK; Olivier & IMMINENT STARVATION; Phil & PATTERNCLEAR; SYNTHESIA MURDER PROGRAM; Mina; Marcelo & SELF/INHUMANOIDS!; THE INSULT THAT MADE A MAN OUT OF MAC; Heikki & BULIMIA; George & RESONATE; Jana & ADVANCED ART; Sune & IN ABSENTIA; Dave & DANGEROUS MUSIC; DYADIQUE; Didier & UNDER THE FLAG; Paul & PHOSPHOR; Stefan, Volker & DER PRAGER HANDGRIFF; Attila & VIRUS; Roberto & TECHNO WORLD; Mark, Stephen & PP?; Boris & FIGHT IN'UNITY; FREQUENCE; Apollo IX; Miki, Patrick & MORBID FANCY; Albert & STURM UND DRANG; Roger 23 & NECRONOMICRON; Bobby & FOR CRYING OUT LOUD; RELEASE; Esbjörn & MEMENTO MATERIA; REMYL & BOOTSECTOR; Guillermo & MUSICA MARGINAL; Ric & G.A.W.M.U.S.; Fixx & FIRM/BRAIN LEISURE; Lol & NOISING THERAPY; Andreas & VERTIGO TEAM; Johan & SUICIDE COMMANDO; Petra & SHADOW CAST; Gabriel & SUBTERRANEA NETWORK; Francesco & X4U; Target, Andrew, Marek, Distortion, Jirko, Kristian, Zdena, of course our parents, readers and everyone else who is supporting & helping us!!!

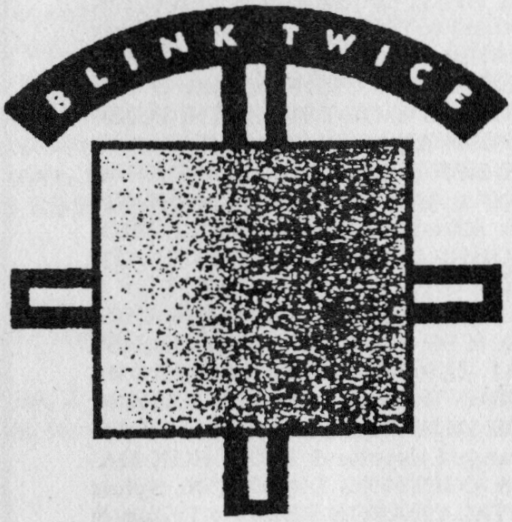
Special thanks to Shawn Rudiman (THD) for graphic artwork

No thanks to running time, human irresponsibility... and to all those who have never bothered to answer our letters. Please say at least "hello" or "f... you". It's better than nothing!

P.S.

Save the planet Earth!!!
Please don't kill people, animals and nature!!!
Stop all fucking wars!!!

BLINK TWICE



Blink Twice, based in Los Angeles, California, consists of electronic machines with a human operator. His name is Robert Salchak...

Robert, you are the only mastermind behind Blink Twice, so could you please tell us more about yourself?
I am a 23 years old college student with a major in Liberal Studies. I also work in a retail store selling home organizing products. Other activities that I involve myself in besides electronic music are hiking and video games.

When was the starting point for Blink Twice and why did you choose entirely electronic music as an outlet for your creativity?
Blink Twice was developed when I was putting together material for my first demo called "Crowned for Sound" in 1991. Before then, I really didn't need a name because no one heard my music besides friends and family. There is no strategy in my entirely electronic sound. What started out as convenience turned into an appreciation, and now has become a passion. I never wanted to be in a band and have to rely on others to get together and "jam". The vast power that synthesizers offer in sound creation combined with the use a sequencer are ideal for unleashing the imaginative minds of those wanting to make music in their homes.

Is there any special or interesting story behind the name Blink Twice or is it just Blink Twice?
The name Blink Twice was derived from a poem I wrote that focused on how conditions can change so quickly, at the blink of an eye. I like the name because it is ambiguous in relation to the type of music I make. It remains the same for my mellow soundtrack type material as well as the more electro beat stuff.

How would you describe the concept and philosophy of your project?
The concept of Blink Twice is basically that of a source of instrumental electronic music. There is a definite attempt to focus on sounds that stand out as interesting and arrangements that change with different sections. If my music causes someone to think of images and scenes, then that is a goal I've achieved.

Where your influences come from? Are you inspired also by non-musical things?
I am influenced by a lot of what I listen to in varying degrees. Artists like Delerium, Clock Dva, Mike Oldfield, Ringtailed Snorter, Klaus Schulze, as well as various techno acts have all affected what the resulting Blink Twice compositions sound like. I am not really influenced ny non-musical things but the mood I'm at the time obviosly is reflected in the outcome of whatever piece I have been working on.

Could you briefly present all your existing releases?
From oldest to newest: "Crowned for Sound" (1991,1992), collaboration with BCS "Waste Matrix" (1992), material on GPC # 6 (1993), "Clouded" (1993), "Metronome Sense" (1993,1994).

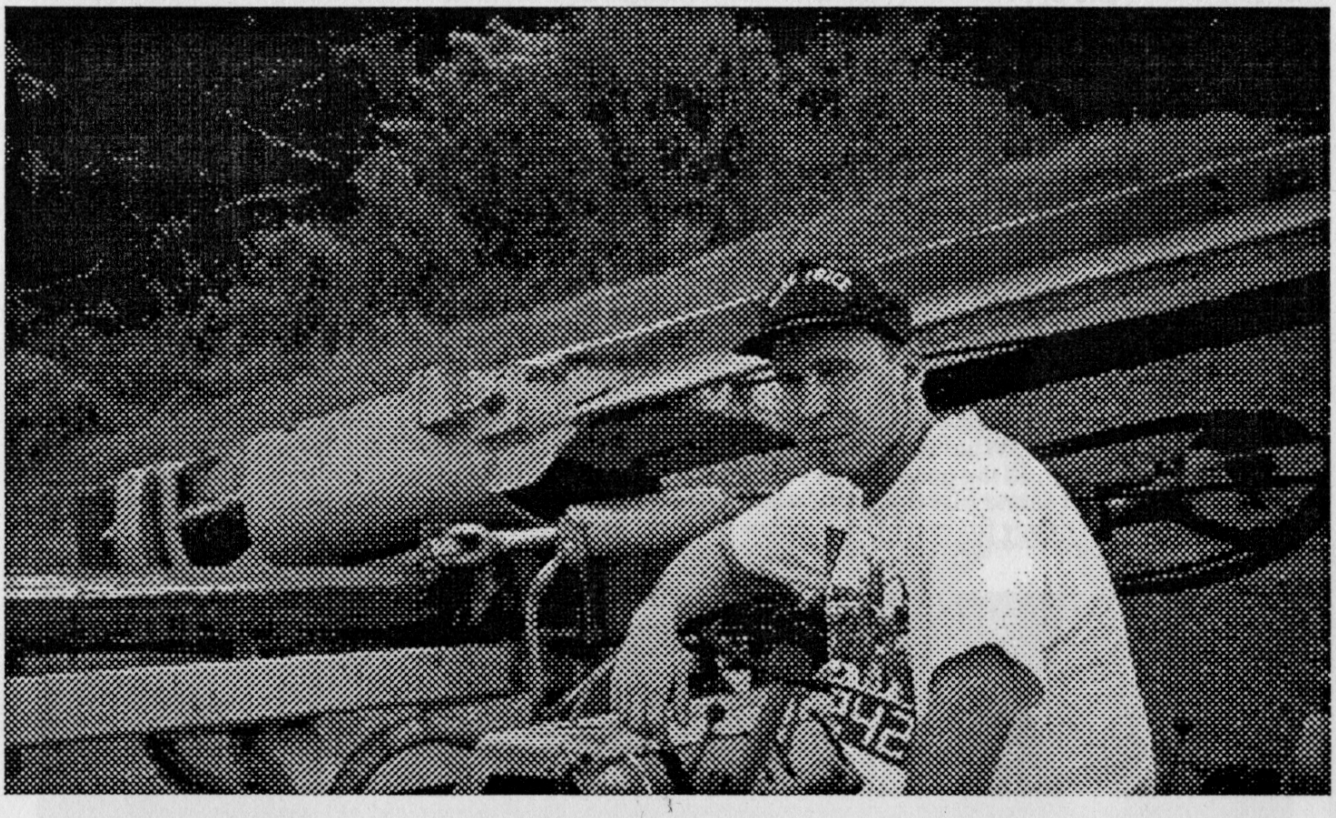
Your latest tape "Clouded" introduces more atmospheric and melodic "face" of Blink Twice. In what direction are you planning to go with your future works?
What was heard on "Clouded" will always be a part of the Blink Twice sound in the future. After "Metronome Sense" I plan on keeping things well rounded. Probably 2-3 electro beat tracks per tape and the rest will be soundtrack type.

I think you are working on your next tape "Metronome Sense", don't you? When would it be out?
"Metronome Sense" should be out by the time this Crewzine issue is out. Every track uses drums but most are not really the type to play for a dance club... more for home listening or driving.

What about label reactions? Do you expect some offers or you prefer working on your own?
It would be great to be released on a CD. Although I enjoy personally sending my tapes out, I would jump at the opportunity to have a label supporting my work.

Tell us about your collaboration with Nels of Behavioral Control Squad? Any other collaborations or side projects?
The collaboration with my friend Nels of BCS will now go under the name Waste Matrix. That was the title of our first tape and we have decided to use that as the project name from now on. We have a new cassette entitled "Audio Density" (look for review) which we are very excited about. The music is extremely thick at times with many flowing and moving sounds. The style I guess is soundscape experimental that is mainly played live. It is dark and demented at times and I think anyone who likes Sigillum S or Lustmord would greatly enjoy Waste Matrix. As for another collaboration, eventually some project might be formed with Laird Sheldahl of Thine Eyes. For now we have just shared ideas and opinions, but something could form because we have become good friends based on our similar tastes and philosophies on electronic music.

I am thinking of For Crying Out Loud, Cleopatra, Projekt Records, World Domination, Technology Works... I think all of them are based in Los Angeles area, so I am very curious to know your personal opinion on electronic scene in LA.
My main source of knowing what's going on in the electronic scene is my pal Bobby at FCOL. Besides him and Nels/BCS, I am not involved in any sort of local scene here in Los Angeles. There is a thriving techno/rave scene here but I don't associate with that crowd. The only two electro/industrial clubs we have are Kontrol Factory and Sinamatic. Kontrol Factory seems to not know much music other than the old Wax Trax stuff (Revolting Cocks, KMFDM played all night) and Sinamatic is a leather fetish homosexual club which I wouldn't dare to go in. By the way, I think it's great that we here in the States can now get Zoth Ommog releases at domestic prices thanks to Cleopatra.



How do you feel about the electronic scene across the world?
The electronic scene across the world seems to be continually growing in terms of being truly electronic. I feel too many groups here in America are doing the crossover metal thing which is a shame. This is why artists like Mentallo & The Fixer, Gracious Shades, Thine Eyes, and people that are doing intelligent techno should be recognized as the ones representing American electro music. The industrial crossover groups should be disregarded as a passing phase because I don't see using a sampler and yelling through a fuzzbox contributing to electronic music in any way.

To conclude this interview, how do you view the future for Blink Twice and what is your closing statement?
The immediate future of Blink Twice will be the tape I'm working on, "Source", and many more tapes if not a CD eventually. Thank you Crewzine for this chance to reach your electro freak readers. I invite anybody that is doing electronic music to send me stuff for trade.

Thanx a lot, Robert, for all your answers! Wishing you good luck and all the best! Antius for Crewzine

Blink Twice, c/o Robert Salchak, 3520 Veteran Avenue, Los Angeles, CA 90034, USA

APOPTYGMA BERZERK

Norway is famous thanks to Winter Olympic Games, but Norwegian electronic scene is famous thanks to Apoptygma Berzerk!!!

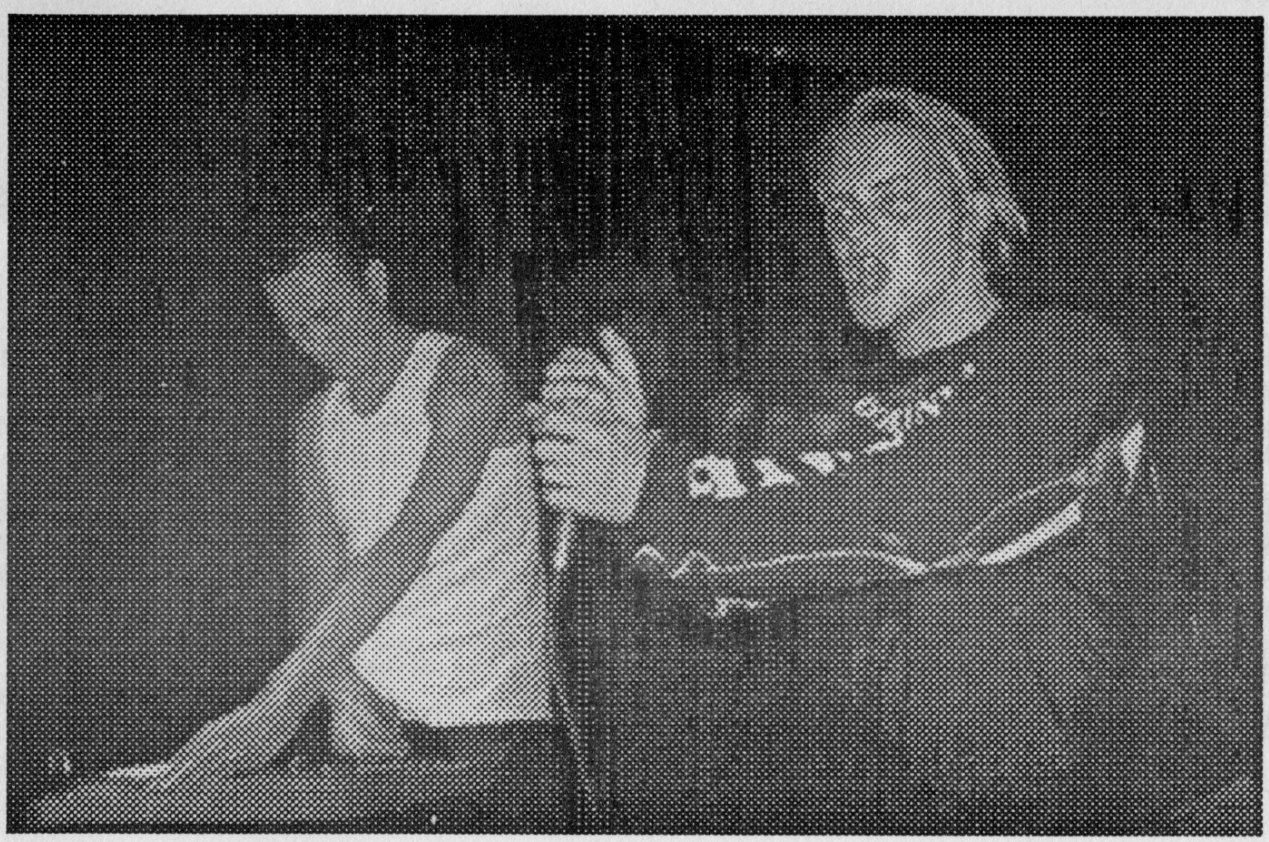
At the beginning Grothesk, could you please tell us about the history of Apoptygma Berzerk. When and why did you choose to make electronic music?
I started making electronic music in 1989, and I have always been interested in electronic sounds, and I wanted to try to make some on my own. Originally, Apoptygma Berzerk started as a two man formation, but then the other member left the band due to musical differences, so I decided to continue as a one man project.

The names Apoptygma Berzerk & Grothesk sound quite unique. Are there any special meanings behind these names? Why did you select them?
Apoptygma Berzerk was the "work title" for the band when I finished the first demo in 1990, and I haven't felt like changing it since, and by name being Stephan Groth, I thought that Grothesk would be an appropriate artist name.

What are your musical ideals which influence your music? Are you influenced also by non-musical things?
I am of course influenced by the older bands like Kraftwerk, Die Krupps, D.A.F, Kitchen & The Plastic Spoons, Bal Paré and Sudeten Creche, but also by some of the bands in the new generation like Invicible Spirit, Project Pitchfork, Front 242, Leaether Strip and Psyche. But I am of course also inspired by films, that I take samples from and books that I read. I'm a great fan of people like David Lynch, Dario Argento, Clive Barker, Tolkien, A. Dürer, Richard Stanley and David Cronenberg.

How important is for you to express yourself or your feelings in your music and lyrics? World wide problems are the headliners of all the news. How do you deal with this factor in your music?
I mostly write my lyrics from the mood I'm in, but it can also be inspired by some book or film. I don't preach politics in my lyrics, and I don't want to cause a revolution or change the world with it, for me, the music itself is the most impotant!

"The 2nd Manifesto" received very good reactions all over the electro world, now your newest CDS "Bitch" (look for review) is on the same way. But now everybody is hot for your long awaited debut album "Soli Deo Gloria" (look for review). What is your opinion on this album and what are your expectations?
I'm of course happy with all the good reviews on my previous singles, but I have waited three years with the album, because I wanted it to sound just the way I wanted it to, and I think I reached that point. I don't have too high expectations, but I'm happy for every good review or good sales rates, but the most important thing is that I really like the album myself!!



After the release of "Soli Deo Gloria", what are the future plans of Apoptygma Berzerk at Tatra Records?
A re-issue of the debut 12" "Ashes To Ashes" will be released in January on CDS, but this time with lot's of bonus tracks and live recordings. I'm going into the studio again in February to record a new EP that will be out in March/April.

How did you create the artwork on "The 2nd Manifesto" and "Bitch"? Are there any specific type of points you try to reflect on these covers?
The artwork on "The 2nd Manifesto" was created by myself with a picture I found in a dirty magazine, but for "Bitch", and also for "Soli Deo Gloria", there has been a professional design bureau called Subtopia involved, and they have made the covers with my guidance. The listeners look at the cover themselves, and they make their own reflections, this is the whole point, to make people think and make up their own mind! So, of course there is a deeper meaning to it all, but it's different to each and every person!

Why "Dead man moving"?
Sorry, but you'll just have to wait and see!!!

We know that Apoptygma Berzerk is not the only project you are involved in. What about your collaboration with Anders on Germ and Per Aksel on Rawhype? Can we expect some CD releases?
Both Rawhype and Germ will probably appear on the new CD compilation "Sex, Drugs & EBM vol.2" that will be out in April or May 1994. This compilation will also only feature Norwegian bands.

Apoptygma Berzerk live? Is there some visual presentations of video artworks?
Apoptygma Berzerk live consists of myself on vocals and samples, Anders Odden from Cadaver on guitar and Per Aksel Lundgreen from Angst Pop on keyboards and effects (on live photo on left side). We have a prepared video show, but most places don't have video equipment, so we can't use it!

"Sex, Drugs & EBM" compilation means without any doubt the beginning of Norwegian electronic movement. What is your opinion on electronic scene in your homeland?
When "Sex, Drugs & EBM" was released, people discovered a lot of Norwegian electronic bands, but few of them work with their music on a regular basis. There is a large Techno/House scene here in Norway though, but they keep very much to themselves and don't care much for what we are doing. Anyway, much of the Norwegian Techno/House stuff is very good, but very few of them get it outside the Norwegian border. When it comes to EBM bands, there are only 5 or 6 bands in Norway that are to be taken seriously.

Except music, what are the other Grothesk's interest?
I'm very interested in films, and I also read a lot of books, but I also enjoy going to concerts or rave-parties!! Besides that, I'm a great fan of sleeping!!!

Is there any final Norwegian message you would like to add?
I hope that with my music and all the other activities on Tatra, people will get to know Norway as a country with more than fjords, mountains, snow and the Olympic Games in Lillehammer 1994!!
Anyway, sport sucks!!!!

Thanks a lot, Grothesk! Keep on it! Good luck and all the best! Antius for Crewzine

ARMAGEDDON DILDOS

What is in the mind of Dirk Krause, the machineman of Armageddon Dildos, after having finished another of their enthusiastic gigs at the Petöfi Hall in Budapest, Hungary in front of almost 2 000 (!!!) freaks...

First of all, how did you & Uwe enjoy your another gig here in Budapest?
We really loved the show! This is the 6th time we played here in Budapest and we love very much Hungarian people. It was a great show for us. 2 000 people, that's very good!

Can you see some difference between freaks here in Hungary and freaks in Germany for example?
Yes, when we play in Germany we have per concert about 500 people, but when we played in USA we had more people. Freaks in Hungary and USA are similar, it's very straight for us.

Did you have already American tour or you have played only on New Musical Seminar in New York during summer?
Yes, we played on New Musical Seminar two concerts, one at the Limelight and one at the Tube. On the 1st of March new EP is coming out in USA on Sire Records containing 6 different versions of Morrissey's song "Everyday Is Like Sunday". By the way, we played two versions tonight. This EP will be strongly promoted in radio and, we think, in autumn we are on tour in USA.

Do you know how many dates?
It's not sure yet. We will play in USA, but we are not the main act, we are supporting act, we think, for Revolting Cocks or Ice-T or some other bigger Sire band. We are supporting act for everyone from Sire.

Why did you decide to make cover version of Morrissey's song. Why exactly this song?
Sire Records came to us and told us that "Everyday Is Like Sunday" is a great song from Morrissey and he sings "come and get, come" and "Armageddon" is straight for our name and they thought it's a great version for a cover song. We worked on it, first we had two versions, then three... after arrive we had five versions and and now we have six versions, so we make an EP.

Yes, we have already received advance tape from Sire with all the versions (read our review in this issue).
Oh, really? That's great!

Sire Records is a major label, so do you have enough creative freedom and can you do whatever you want without any restrictions?
No, we can do what we want. Sometimes we ask Sire what they think about our sound. "Make your sound, it's not our problem". That's their answer. And we worked on it, we sent DAT and they phoned us that it's great, super... and we will make a record.

What were the reactions of American freaks during your gigs in New York?
The reactions were very good. The first gig at the Limelight we played together with Oomph! & Pouppée Fabrikk as the last act. When we played, the Limelight was quite crowded. The crowd was very groovy. On the first act, Pouppée Fabrikk, I think, there was round 100 persons, on Oomph! 200 and when we played, 600 persons. There was great party and show!

What about your next release on Zoth Ommog? When it will be out?
We work at this moment on new album and Sire wants to sell it in August, so the CD is coming out during July/August in Europe too.

Will it be out at the same time in Europe & USA?
I think in USA it will be out a bit sooner and then 4 weeks later it will come out in Germany and the rest of Europe.

On your last "Fear" MCD appeared remixes of "Hunter" and "White Room" from your previous album. Why did you choose to remix these songs?
The first meaning was a 12" and not an EP. The 12" was "Hunter" and "White Room". When we worked on these remixes we also made some new songs, so Music Research/Zoth Ommog decided for an EP instead of single.

When we interviewed last time Sevren Ni-Arb (X Marks The Pedwalk), he mentioned future project between Armageddon Dildos & XMTP.
Yes, but we made only one song and it's not finished yet. Sevren had a lot of work, the same with us. At this moment it's impossible to make a project. Sevren has finished his new album, he is on tour now and we work in these days on new album. It's a very important for us to make new album, a good album for USA.

This gig is a part of some European tour or you only play here in Budapest?
It's only one gig here in Budapest. This is the first gig where we presented songs from "Fear" MCD as well the two versions of "Everyday Is Like Sunday". After this gig we don't make any other concerts, we will only concentrate on the next album. In autumn we will make tour in Europe and USA, yes, we hope worldwide.

What do you think of the future of electronic movement in Germany?
In Germany it's a little bit difficult, because most of the people are into tekkno/house sound, drugs, stroboscopes... It's not my thing and it's not Uwe's thing. We work more on songs, not on sound structures, we work on songs a bit like rock'n roll band, electronic rock'n roll band without guitars.

Yes, because the contact between the band and audience is much better...
Yes, it's very important! But the house projects are very bum-bum-bum... and in Germany house projects are very important in discos, but on live stage there is nothing...

Okay, and what about the reactions of people on your music in other parts of world?
The reactions on our music are very good here in Hungary, but also in Spain, USA and in Sweden. We played in December in Sweden on festival with S.P.O.C.K., And One & Die Krupps and it was very good.

Your first album "That's Armageddon" can be described as pure electronic, on your last album as well on EP are some sampled guitars. Why?
We used sampled guitars before we made "That's Armageddon". You know "Raise Your Head", we made this song before "That's Armageddon". It's not a problem for us to sample guitars, it's normal, after two years all people make crossover. Okay, we sample guitars, strings, voice, noises... But we don't play live guitars on the stage, as I said we are rock'n roll band without guitars.

Last word from Armageddon Dildos?
We love Slovakia!!!

Thanks a lot, Dirk! Good luck, all the best and have a safe trip back home! Antius, Chainsaw & Abortion for Crewzine

Individual Industry

"Templum Probus", an example of how the beauty of ethereal music should sound like. A band to remember, Individual Industry from Brazil!!!

Yes, "Templum Probus" is one of the highlights of the ethereal realm, so who are the masterminds behind this masterpiece?
Maurizio Bonito (MB): The masterminds are Lilian Vaz (vocals), Alexandre Twin (electronics & percussions) & Maurizio Bonito (electronics).

How long has Individual Industry been together and how did you meet? Why did you decide to create this kind of music?
MB: Individual Industry (shortly I.I.) started in 1987 with Twin alone, Maurizio joined the band in 1989 and Lilian in 1991. I met Twin in 1975 at primary school so we are friends for a long time. We were looking for a female singer...
Alexandre Twin (AT): Then Eneas Neto presented to us a friend of him. She was Lilian. We chose this sound 'cause we really love this kind of music.
MB: This is the favourite kind of music for Twin and it's the favourite half of my musical taste, the other half is Cold-wave, Concert, Ethnic and Modern music. Lilian loves Oceanic Wave same as Twin and I think it was not a decision but the result of our common musical tastes.

What artists have helped influence and inspire I.I. at the very beginning? Your current influences?
AT: There is a lot of new and old bands. SPK, Twilight Ritual, Cocteau Twins, Pink Industry, Bel Canto, Collection D'Arnell Andrea, Chris & Cosey, etc.

Lilian, your gorgeous voice is without doubt the trademark of I.I.. Are you influenced by Lisa Gerrard's (Dead Can Dance) vocal art?
Lilian Vaz (LV): I wouldn't say I am influenced by this or that singer. There are singers, composers, musicians I like listening to, such as Cocteau Twins, Dead Can Dance, Single Gun Theory, Clan Of Xymox, Pink Industry, Skinny Puppy, Front 242, This Mortail Coil, etc and some timeless classics like David Bowie, Brian Eno and Beatles, for instance. I really love Liz Frazer's (Cocteau Twins) voice, her free style of singing, composing, using several overdubs, sounds perfect to me. I feel pleased when people compare me to her, but I don't know why they do so. She's blonde, I am brunette.

Except the harmony between music and vocals, there is another strong point of your compositions, the lyrics. Which are the themes you like singing about, Lilian?
LV: The themes I choose to sing about are the several and usually they come to me by chance. I can sing about love, God, but I can also sing about hate and death, although I use to sing positive things. I developed a style of composing. I listen to a base previously recorded on tape and I start to create a vocal melodic line to mix with that base. Then I take sometime to feel if it sounds good. Only after that, I begin to write the lyrics, choosing a theme or just along with the inspiration, I select the words that come to mind, choosing the ones which sound right with the whole stuff. I think, God and life are always inside of my songs in a way or another, to do the best I can with my spiritual life, which is very important to me. But there are people and things that inspire me. For instance, "Eyes (The Best Eyes In The Whole World)" was written for Al Pacino, yes, the actor I admire the most. I was reading an interview about two years ago, and I got impressed by one of his director's statement, who said he (Pacino) had "the best eyes in the world", I thought that it was a very strong thing to say about somebody. At that time there was a base composed, without lyrics and I start to play with that phrase and I noticed that it sounded alright, but I didn't have the rest of the words written. So I decided to complete what I started. I "sampled" words of that interview and create verses, that could express my point of view about him (Pacino), specially the verse I sing "So much style, performs with lots of nervous energy" and the title verse, of course. That's it!

Each song on "Templum Probus" has its own feeling and meaning. Globally, what characterization best describes the sound of I.I.? Are you satisfied with the result of this album?
MB: Warm feelings.
AT: I.I.'s sound has its own personality in spite of a lot of references. I label it as electro-atmospheric. With regards to result of CD, it was 70% of my expectations. For the quality of sound, we were the first band to record with Apollo IX and he hadn't enough equipment to do the best.

What are I.I.'s plans for the future? Did you begin composing your second album?
MB: We are planning an European Tour for this year. We have some new songs, one of them is called "Ice" and we are already playing it live.
AT: We will start with the recordings to the next album in June.

Alexandre, as far I know you are the partner of Eneas at Cri Du Chat Disques. How do you see the collaboration between Cri Du Chat Disques and Subtronic Records?
AT: I think it's very important you can join to the same ideals. Cri Du Chat Disques is the only electronic music label from Brazil and the field to spread this virus is so limited till now, but it's growing! Subtronic has consolidated its name and it's growing fast too. Our collaboration is very important to keep this evolution.

The members of I.I. are involved also in other projects such as City Limits & Sicilian Unit (Lilian), Mauve (Alexandre) & Volv Uncion (Maurizio). Could you tell us more about these projects?
LV: I am involved with other three projects: City Limits, Sicilian Unit and the newest one, The Digital Experience. City Limits is the best known of them and much more respected in the underground scene. In fact, this is my first group and we have our songs included on several radio playlists. We also participated on that "Minimal Synth Ethics II" CD compilation by Cri Du Chat Disques. Now we are looking for a record label to release our own album. Sicilian Unit is in the same situation, both bands have their master recorded on DAT, ready to appear on CD/LP or whatever (Editor: both tapes are reviewed in this issue, so don't miss them!). The label's agents who possibly get interested in us, please write to; Lilian Vaz, Rua Pero Vaz de Caminha 390, Apto. 03, CEP 11390-040, Sao Vicente - SP, Brazil. The other project, The Digital Experience, has nothing recorded at the moment, but I think something will be recorded soon. Sometimes I work with friends, recording soundtracks for theatre productions and so on.
AT: Mauve is me and Marcelo Gallo (Pitch Yarn Of Matter). We already started with our compositions and have 4 songs ready. We want to play live in February. The sound is a kind of electro-gothic.
MB: Volv Uncion was formed in 1985 by George Spera and me. We started playing with toys, calculators and scrap iron. This group shows my second "favourite half" (see above). You will receive more informations very soon...

Maurizio, you are responsible for cover artworks. What kind of images you like to express through your graphics?
MB: By using an abstract and deconstructivist characteristic in our sleeves. Guilherme Coelho and me intended to reach people deeply into their feelings, with colours and textures, better than concrete images. Always using an electronic suggestion.

Speaking about I.I. live, I have heard about your live performance at Cais during Cri Du Chat festival where you presented "Templum Probus". How did you enjoy this event and what were the reactions of Brazilian audience?
MB: The reaction was good. The festival was the best, but our show was the worst. We had a lot of technical troubles on the stage (voltage! and oscilations!). What have you heard about this show?
AT: Our best live shows were at Television and Columbia. This last one was the best 'cause we used projection on a big screen and a beautiful intro with Dead Can Dance song.

In my opinion, Brazilian electronic scene is one of the toughest in the electro realm. Do you agree with me?
MB: Yes, we agree, but the European and American scenes are stronger than ours.

Except being musicians, what are the other interests of I.I.'s members?
MB: I have a courier company (EAB Jet Courier) and I work with graphic 983.
AT: I am one of the Cri Du Chat's owners and have a record store too (Muzik).
LV: As you noticed, I am also interested in cinema. I collect everything I can about it, specially about Al Pacino. I also have on video tape some movies by Fellini and David Lynch and, of course, Coppola's films.

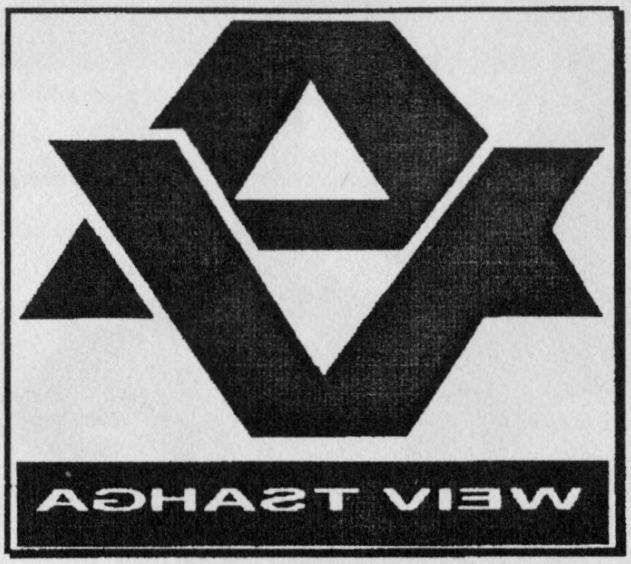
At the end, what is your final message, comment, statement...?
AT: Let the music involve you, you can reflect about it, so try to live in a better way...
MB: Coherence, Responsibility, Love, Peace and Fun!
LV: Well, I hope everything goes well with all of you and that the good music will survive, whatever the style is. I am sure good songs are God's gifts.

My compliments, Lilian, Maurizio & Alexandre for this great interview! Good luck, all the best and see you in the summer!!! Antius for Crewzine.

Individual Industry Information, Cx. Postal 21187, CEP 04298-970, Sao Paulo - SP, Brazil

AGHAST VIEW

Welcome to Brazil, here comes the new electro generation!!!



To activate this cybernetic adventure, who are the masters of Aghasterroristcrew and what are their main electro activities?
The organisms who activate the Aghast machine are:
-Bira G.T.N.-samples, support;
-Rodolfo Viscardi-vocals, programming;
-Guilherme Pires-programming, samples;
-Fabricio Viscardi-sequences, vox;
-Denis Rudge-lyrics, pulse FX.
Audio Visual concept by Aghasteamembers.

What is the assembly date of Aghast View and why did you decide to create this totally electronic dedicated commando? Why Aghast?
The band was formed in October/November of 1992 as a six brained band. D. Stocco left the team in June because of personal problems. We created this totally electro concept commando because we are addicted to electro force,sounds and images.Why Aghast? Our feelings about life.

Aghastyle is ready to attack all freaks across the electro world. How would you describe it? What influences you musically?
Probably EBM. We cam't be sure because it is in constant mutation. Main influences: Front 242, Front Line Assembly, Skinny Puppy, Nitzer Ebb, Swamp Terrorists & Bigod 20. We are also influenced by movies (science fiction).

How important are the messages in Aghast lyrics?
Aghast lyrics are very important. They express ideas, situations and feelings. They complete the musical atmospheres.

For my part, I am really impressed by Aghast View's image. What are the main points of Aghast View's philosophy?
The world should be better and it could be better, so let's do something.

What is your opinion on your first two releases "Reacticide" & "Burned Beyond Recognition"? We are hungry for another Aghastape? What are the hottest news about your third electro work?
We think it was only the beginning. We didn't have enough equipment and we will always have a lot to learn... About forthcoming releases: We are not planning to release other demo tape. A new Aghastrack will be included in 1994's "Minimal Synth Ethics III" CD compilation by Cri Du Chat Disques/Subtronic. We are now working on new tracks.

Aghast View & Cri Du Chat Disques. How do you feel about this collaboration and what are your expectations?
We are planning to release a full length CD in 1994. It will depend on Eneas Neto's and Subtronic's decisions. The Cri Du Chat crew has given a great support divulging our work.

Aghasterrorist's weapons?
Right now we are working with an Ensoniq ASR-10 sampler, Boss SE-50 sound effects processor, PC 386 computer, Musiquest SQ-16 midi interface, Voyetra Plus Gold sequencer, Yamaha PSR 400 keyboard and an Ibanez SD-9 foot switch distortion.

What about all the fuckers with real weapons? Let's destroy them?
Why not? They fuck with this world. Let's burn them.

Each of Aghastracks is presented by extremely sharp graphics. Anything to add?
First of all thank you very much for your opinion. The graphics are supposed to express ideas and sounds through images. We think they are still very simple and we will always try to make them better.

Could you give us an impression of Aghast View's live performance? Are you satisfied with the reactions of Brazilian electro freaks?
We enjoyed our two first live presentations and it seems that the people who watched it enjoyed it too. The reactions were grateful. As a result we received several letters from people who went to our gigs. We are working to improve our performances in 1994.

Some Aghasterrorists are involved in another aggressive electro project called Biopsy. Could you characterize this project? Future plans of Biopsy?
Biopsy is G. Pires, D. Rudge & F. Viscardi. Biopsy is an electronic crossover project. It's a fusion of different styles in hard electronic music. The Biopsy's main influences are bands like Swamp Terrorists, Skinny Puppy & Nine Inch Nails. We are planning to release something in 1994.

(Aghast) View on Brazilian electronic movement?
Although in Brazil people are still having prejudice against this kind of music, the electronic movement is increasing and there is a lot of promising bands such as Security Device, Cybernetic Faces, Homicidal Feelings, Morgue & Material Swing.

Future targets of Aghasterrorists?
If the CD really goes out we are going to make a video and prepare better and more live performances and start a complete program of merchandising.

Other interests and hobbies of Aghast View's frontmen?
-Bira G.T.N.-playing paddle, basketball and truco, drinking beer;
-Rodolfo Viscardi- playing tennis, basketball, truco and assembling plastic models;
-Guilherme Pires-playing basketball, truco and drinking beer with friends;
-Fabricio Viscardi-watching "Llevatelo" and TV programs which have good attractions. Going to the cinema, science-fiction, computer world; -Denis Rudge-movies, martial arts, fight matches in general, watching cross and demolition races.

What is the closing Aghastatement?
Keep it clean, clear and always electronic. Thank you very much for the opportunity you gave us to divulge our work and ideas and for your excellent work with Crewzine. Electro greetings to Slovakia and Crewzine Commando from Aghasterrorists.

Thank you too!!! Keep up the great work, because we want more aghast works! Good luck and all the best, Antius for Crewzine!

Aghastransmissionetwork, Rua Herminio Humberto Bertani 180, Jardim das Paineiras, CEP 13093-440, Campinas - SP, Brazil

THD

Total Harmonic Distortion + Hard Records = Mechanical Advantage

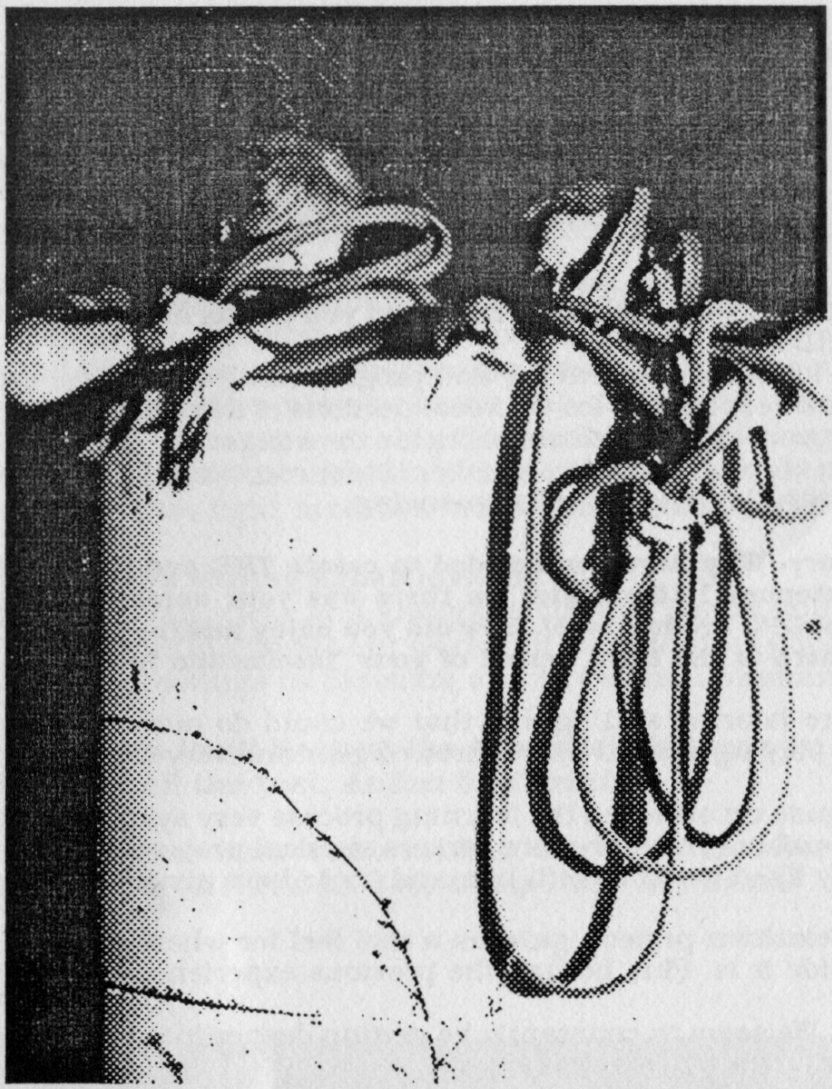
"Mechanical Advantage" (look for review) is now the reality, so I think guys this is the perfect time to make this interview. Okay, Shawn & Ed, could you please introduce yourselves and your activities at THD?
S: I'm Shawn Rudiman. I do a lot of the sequencing and programming of sounds, especially on the analog gear. I'm also responsible for the vocal portions of the songs. I also do a little of the sampling and try to come up with concepts for the songs.
E: I'm Ed Vargo. I'm at the helm of the computers, whether it's for recording, synthesis or sampling/editing. I also help with the mixing and sequencing.

Now something about the history. Why have you decided to create THD and how do you see the first period of its existence? I think later on there was your common project Teknition together with Alex (of GPC Productions). How did you enjoy making music with him? Then, after Teknition, there is the third period of your "fascination into technology". What about this one?
S: We got tired of what we were hearing and figured that we could do our own music. When we started it was all just playing around with borrowed gear and very cheap equipment... nothing serious really.
E: The efford was serious, because we attacked the learning process very systematically. This was beginning of what would become our more serious musical projects.
S: Alex is a great guy! We really liked working with him and try to help him out any way we can with GPC.
E: Working with Alex on the Teknition project, gave us a real feel for where this music could go and just how worldwide it is. Plus he had the previous experience of another electro band.
S: This is where we are at now. We seem to constantly be getting deeper into equipment, computers and possibilities for our work. It's really great.
E: True, we can be little technology sluts at times.

Total Harmonic Distortion is not only the band's name, but I guess also one of the band's methodologies, isn't it? When translating human ideas in your machines, where do your ideas come from? This world is really sick, do you reflect this factor in your music?
S: We really don't play with distortion a lot. It seems really played out to me. I guess it has to be done creatively. Most or all of my ideas come from things that grab my attention in life: VR, Bosnia, religion... things that I think about a lot. Yeah, I reflect the world in the music, because I'm part of the world. How can I not?
E: I take the distortion as the saturation of things happening in the world and how you can be bombarded with information until things are no longer clear or simple. We'll pick up fragments and mix them all together to get a single idea made of recognizable parts that most people can relate to. I think as long as the world is sick, you are going to have plenty of ideas for songs.

What are your main influences, musical and non-musical as well?
E: Music was always around me when I was growing up. So, borrowing from different styles is done at a subconscious level. I listen to a lot of other peoples music and always will. Technology in general is probably my biggest non-musical influence.
S: There was always music in my life too. As Ed said, it's subconscious to mix styles. The mass media structures and my feeling on issue are my non-musical influences.

Dreams came true and "Mechanical Advantage" is one of the hottest products in these days on the electro market. What is your opinion, as of the creators, on this debut CD album?
S: We put a lot of time and efford into it! I just hope others can tell this. I was really happy with the final result.
E: Seeing and holding the final product made it all come together. Hopefully it can be recognized as it's own entity. I have a strange feeling you're either going to love it or hate it, because the songs are varied.



Christian Rosén & Hard Records. What this means for you? Before signing the deal with this label, did you receive some other contract offers? If so, why did you choose to be a member of "hardest" family?
S: Christian Rosén and Hard Records are great people! They're easy to work with. We tried other labels, but no one seemed to think we fit their label style. So, Hard Records approached us and it all fell into place.

"Mechanical Advantage" is the first "big step". What about your future steps?
S: We plan to release a CD single for the song "Mindfuck", which will have 4 mixes of that and a remix of "Matrix" by The M.A.S. Hopefully we can get some new tracks written and completed by mid-summer.
E: Future steps would include doing more music, getting a bigger studio, buying more equipment and learning more with each release.

Are you focusing on some live performances? Is there something you would like to interpret into your live gig, for example some videos, visuals or computer animation?
S: Live is a completely different thing for us. We want to have time to get things wired and down the way we want them. We've thought about videos and computer things for live, but it's really unsure as of now.
E: We played live a few times before and you learn what to do and not to do. It has to be a package. The music can't stray from the visuals, nor the visuals from the music. Live also has to be realistic to point that people can tell that we are doing things on stage and not just standing in front of equipment.

Shawn, last time you told me about your System X project. How would you characterize it? Is there any other project involving yourself or Ed?
S: Well, System X is about fun. It's totally not taken very seriously by me... it's kind of a joke. I also did a solo project called Upgrade 865, that's pure electro. Hopefully I can get that out somewhere.
E: I helped with the System X material on the technical end.

Speaking about Pennsylvania, I noticed some interesting activities regarding to electronic movement, so in your opinion what's the scene like in this part of USA?
S: It's all right. I think the fact that Alex Kane and GPC are only an hour away really helps a lot, but aside from that, it's pretty scarce.
E: It's a very small circle of people involved with this music. It's kind of strange how this area never gets bigger, but once in awhile new people end up in it and it's good chance they know someone already. Also for how small it is, the people all have their own sound and style.

What is your impression on the future of electro realm?
S: I think it's gone back underground after the huge explosion of Ministry and NIN. I like that, since it attracts the people who really like it for what it is. I wish it the best.
E: Like Shawn said, the people that were truly into it are still into it and are discovering that the lesser known talents are making the best music out there right now.

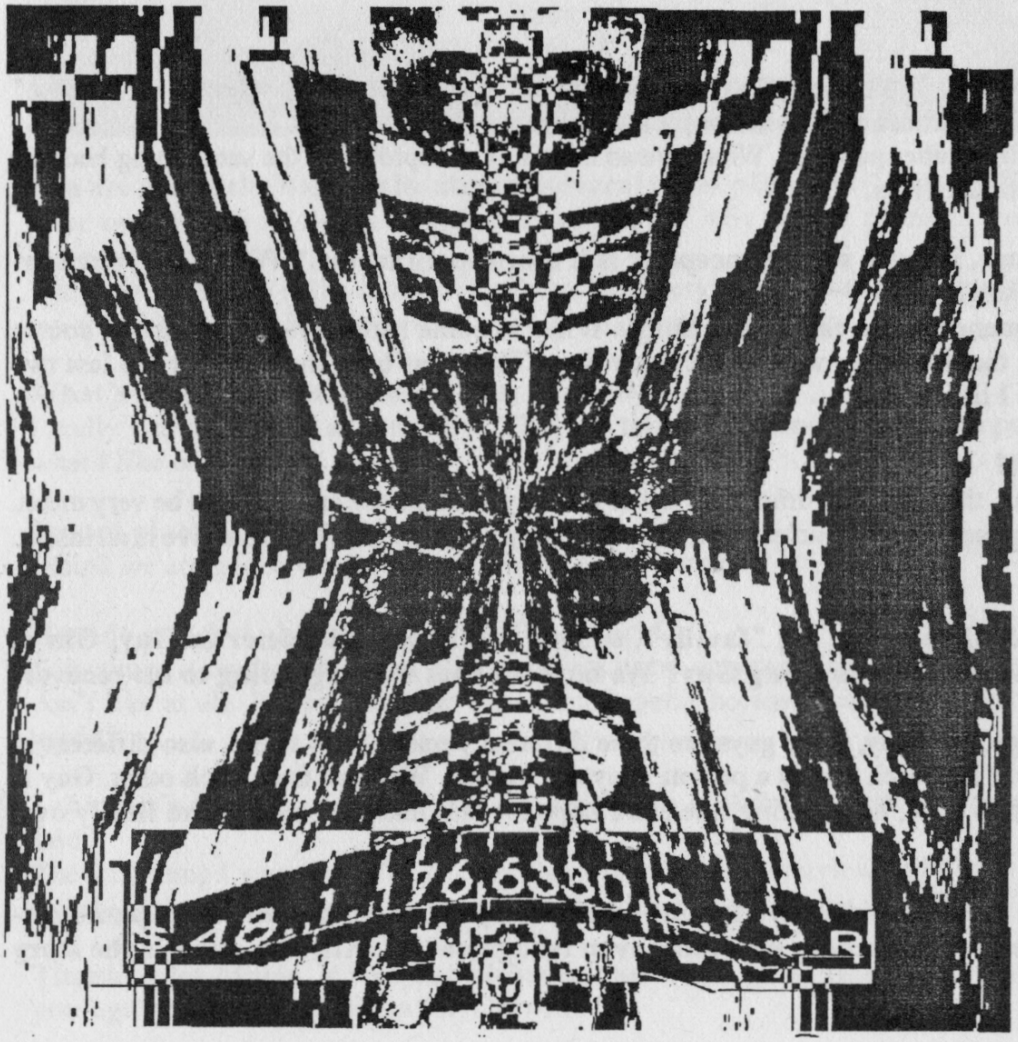
"Information Is Power". Despite of my above words about our world, there is still enough attractive people, who are involved in worldwide human contacts. Our electro realm is the part of it. How important is for you the communication with another people? Is this one of the aims how to fight the way media information is shown to people?
S: Yes definitely! By networking and exchanging information of all types, it cuts through the static that the media feeds to us. Communication and information between people is vital for ideas to flourish.
E: I tend to use the more efficient networking paths, but at the same time I don't ignore the other ways of networking. You have to decide what you need and don't need.

Shawn, except the music, your another passion is computer artwork (the cover of "Mechanical Advantage" is the proof of it) and etching. Could you tell us more about this? What are some of yours & Ed's other interests?
S: Well the cover was designed by Ed and I together. It was a combined effort. Right now I am a Senior in a Fine Arts University studying printmaking and etching. This provides another outlet for my feelings. Like any artist I sometimes love it, but other times I really hate it. I also skateboard, really love to snowboard and camp. Any kind of outdoor activity except running... I hate to run!
E: I also enjoy the outdoors, snowboarding and am addicted to pinball games. Where we live gives us a good balance between nature and machine.

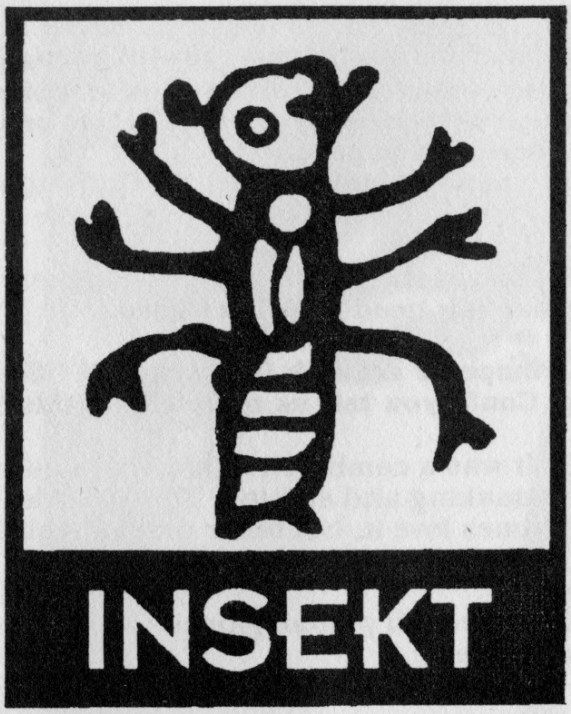
How would THD like to conclude this interview?
S: By thanking you and Crewzine for the opportunity to say hello to all of our friends in the underground. Stay active!
E: I'd also like to thank Crewzine. You have to believe in the things you do or they don't last.

Shawn & Ed, thank you very much for your thoughtful answers. It was a great pleasure for me to make this interview. Good luck and see you in Europe! Antius for Crewzine

THD, c/o Shawn Rudiman, 234 S. Nice Street, Frackville, PA 17931, USA



"Inward I" by Shawn Rudiman/ THD. Shawn is also available for commercial design/graphic work for any one who is interested, so get in touch !



27th of November 1993, Annual Report festival at Resi, Nürnberg, Germany. Another exciting and unforgettable gig of Insekt is over...

First of all Mario, let's begin with this festival. How did you enjoy your gig? Are you satisfied with the reactions of audience? Do you like to play on festivals like this one or you prefer shorter bill?
It was a really great audience. They lifted us up, lots of energy, it was great. I like to play on festivals, but it is always a gamble, like this time we had no soundcheck. There are always little problems, you known.

Before each gig, are you nervous or is it just a "piece of cake" for such experienced band as Insekt is? By the way, Insekt is one of the bands which offer rather shorter than longer gigs. Why?
I'm always nervous and that is normal I think. And yes we like to play a short but powerful gig, because we never want the audience to be bored. Most of the bands I ever saw play too long.

Last question regarding this festival. Which bands impressed you the most from today's bill?
Dive and Clock Dva were very good and also Rosengracht (with the Fire Neubauten show) were great.

Insekt is always trying to be innovative, so each of your releases is bringing some new elements incorporated into your music. "In The Eye" & "Dreams In Pockets" releases are no exception. How would you explain this, let's say "radical", change? What are the reactions so far?
The reactions are very good and about the new ideas, we are not standing still, we try to go further every time on every way. We don't want to look back, but it is good to learn from our faults. For us the future is more interesting.

What about the next works? What direction can we expect? For those who prefer your "Stress" & "Dreamscape" period, is there still some hope for "comeback"?
Maybe there is, but only in another package. What I mean is this, it's stupid to do the same thing because that is too easy. We like to take risks.

When creating new songs, is there some concept or is it more spontaneous? Where do your current influences come from?
Everything we do is spontaneous, we can't force things. It has to come naturally. Oh, we are of course influenced by everything that has to do with music these days. There has been in music for the last two years a big evolution and I like it a lot.

By the way, why Insekt?
Insects are very interesting, they are sometimes very small but they can be tease and they can be very mean. They are very strong, suppose there is a nuclear war, the only living creature which can survive is an insect. That's why.

Insekt, Vomito Negro & Dive is one big "family", so how would you characterize Guy, Gin & Dirk as persons? By the way, how is doing Guy? We hope all goes well regarding to his recovering.
I find this question strange, but okay, these guys are three different persons with talent, also different in character and personality. I like each one as a person, they are friends. We learn from each other. Guy is much better now, the pain is gone, he's feeling fine and I hope for him that the bad days are finally over now.

This interview is going to be accompanied by one humorous picture from your latest photo session. By the way, at the very beginning we didn't even recognize you. Anyway, what's the story behind this picture?

This picture has three reasons:
- It was for the promotion of the "Dreams In Pockets" MCD. "Dreams In Pockets" is about the world we live in today. People always want more and are so materialistic. We are not satisfied with the simple things in life. We are pushed by our society to buy or to have things, so you're one of them. And if you want it you have to play this game, it's a sort of prostitution;
- We like to do something else, we are laughing with our image as macho boys, an ironical joke;
- And also for the fun, we want to make these things happen.

You are one of the bands who already several times played in "Eastern Block" countries. What is your opinion on audience in this part of world? Any future plans to reach your South & North American fans?
I think the audience is the same everywhere. But every country has its own temperament. It's a cliché, but we are all the same. Maybe next year we are touring in the States.

What's your reaction on new Front 242 works?
I really like their latest album "Off". They are taking risks and they make a positive evolution and that's what I like about F242.

Future plans of Insekt?
I think we are gonna work with other people, we want new blood!!!

How do you feel about the future of the world?
Sometimes it really scares me, all the violence and upcoming right movement in Europe is something I don't like at all. But on the other side I am hopeful because we own the future ourselves. "We are the world".

I think it's time to conclude this interview, so is there something important you would like to add?
The only thing I want to say is, it's my pleasure to do this interview and I hope our fans in Slovakia and in Czechia are still with us in the future. I'm looking forward to see you all.

Thanks a lot Mario, it was our pleasure too! Good luck, all the best and looking forward to see you again!!! Antius & Ergo for Crewzine

BORLEY RECTORY

Borley Rectory from Sweden. Unknown and impressive!!! Let's solve this mystery...

I would like to start with the introduction of your band, so who, why and when?
Borley Rectory was formed in 1990 by Markus Swahn and Henrik Medquist after the band Fatigue had split up. We both felt that we had much more to give musically, so we formed BR in that year. Borley Rectory is Markus Swahn, 21 on vocals, and Henrik Medquist, 21, music.

Rectory is okay, but what is the meaning behind the word Borley?
At the early stage of our development we were very fascinated in horror. Borley Rectory was a haunted house in England during the first decades of this century. It burned down in the 30's and left us with its mysteries unsolved. So Rectory is the place where priests live, Borley is just a place in England.

To give an impression to our readers, more especially to those who didn't read our review on your tape "Where The Dead Walk", how would you describe and categorize the music of BR? I mean exactly the music from "Drowning" period and then your current musical orientation.
Our tape "Where The Dead Walk" was quite inspired by horror films, but perhaps not as dark as some other groups would have done it. Melodic beauty and richness in the musical textures have always been important things to us. But, by the time our reflections in the mirrors have changed slowly. Our music has followed and matured. Our music has moved more and more to the emotional level. But it's still breathing BR through out. Categorizing music is always as difficult as it is dangerous, especially for those who created the music. Everybody who listens to our music has to make up their own mind. Many BR songs are based on a repeated drone of complicated sequencer patterns in the higher register, very often in some minor mode. This weave of bobbling sounds stands steady on a low-tempo, purposeful ground consisting of bass and drums. Sampling is very important in our music, but we would never sample other groups like Front Line Assembly and a thousand rap groups have done. Our samplings are often environmental sounds, we used to sample films, but not so often nowadays. We are not afraid to use acoustic instruments, and we have used guitars, bass, different percussions and wind instruments. In the centre, and at the same time over all this, is Markus' very intense voice whispering the lyrics.

Henrik, as you mentioned, Indian Raga music is one of your main influences. Could you explain this? What are the other influences and inspirations of BR?
Raga is to me the most beautiful music on this Earth, but it also demands very much of the listener, especially if you're a westerner like us. Raga is the spiritual music of eternity, the neverending song of life and harmony. But there is also a different aspect to Raga. Every different Raga, and there are thousands of them,

expresses its own feeling in a very shaded way. I also listen much to European classical music. I like Johannes Brahms and Gustav Mahler. The only electronic music I listen to nowadays is Legendary Pink Dots and The Tear Garden.
Markus is much influenced by everything but Raga and classical music! As we mentioned earlier, we really are more influenced by films and other things (like life). At the moment the art of Gustav Klimt really inspires me.

Are there any special messages you are trying to express through your lyrics?
Yes, we are always trying to express something special through our lyrics, but not things like politics. When we write a text we write about personal problems and experience that touches us. The lyrics are very important to us and we hope that it is in symbiosis with the music.

According to me, your demo "Where The Dead Walk" is a quite impressive piece of work remaining undeservingly unknown. First, what is your opinion on this tape? Did you try to contact some labels? What were their reactions?
Well, we really appreciate that. We are still after 3 years very satisfied with "Where...". Through Tango Train Productions of Uppsala we have distributed our tape over Sweden, but it's not a really huge label so it's relatively unknown. Except for those we have sold on TTP, we have given away quite a lot of tapes to friends. We have never contacted any bigger labels, but the song "Drowning" appears on two compilation CD's, one in Sweden, "Elementary" on Memento Materia, and one international, "Cybernetic Biodread Transmission" on Simbiose Records. Luis Carlos of Simbiose was interested in a future release, but as BR has been on ice we haven't yet sent him any new material. The future will tell if there will be a BR album released on Simbiose. In fact we have heard quite a few wishes of a BR release.

Tell us about your second, unfortunately, unfinished tape?
The tape "Through The Candlelight Halls" was planned and partly recorded as early as Christmas of 1991, but was never completed. Now, once again we're planning to finish this work, but there's still a lot of work to be done. In fact, we have enough material for 2 releases, but there is much to be updated and re-recorded. The songs on this demo will be of wider contrasts as they have been written over a period of 2 years.

What we can expect from BR in the near future? Are you still on Tango Train label?
We would like to release our new material as fast as possible, probably on TTP, if nothing happens.

Could you please describe your live performance? Are you satisfied with the response of Swedish audience?
We have, unfortunately, not been on stage more than 5 times as Gotland is a small island. The few times we have played live has been with groups like Pouppée Fabrikk, Mobile Homes and other Swedish bands. It's our strongest belief that we've had had a very strong material to offer the audience. In performance Markus sings and plays some guitar while Henrik plays most of the instruments. We try to play as much as possible live as we think that's the idea about playing concerts. On stage we use keyboards, guitars, basses, percussions and wooden wind instruments. We try to find the same feelings in the live performance as in the music, so we often use candelabrums and other beautiful things.
To talk about the audience, we have often been given positive response. After we had played as support for Mobile Homes (12th of March 1993), one person told us he just wanted to sit back, listen and enjoy. Ok, so it's nice when people dance, but this is probably the thing to recommend if you want to get the most out of a BR concert. The audience in Sweden is great!

Except BR, are you involved in some other projects?
I, Henrik, also have my personal project, called KHM, in which I simply make very minimalistic music completely for myself. As no one likes this music I will probably never release anything. I also play tin whistle, recorder and clarinet in an Irish folk music band.

What are you doing except creating music?
When Markus is not working at a school, he is studying tatto art. Henrik works as a musical teachers assistant at a high school.

In conclusion, is there something important you would like to say to our readers?
Flaming crimson torch of feathers-love.
Thanks to Antius and Crewzine for showing interest in us!
Good luck in the future, Crewzine!

Thanks a lot, Henrik & Markus! Keep up this great work! Good luck and all the best! Antius for Crewzine

Borley Rectory, c/o Henrik Medquist, Ölandsgatan 14, S-621 49 Visby, Sweden or c/o Markus Swahn, Södra Murgatan 29, S-621 57 Visby, Sweden

Panic On The Titanic

Swiss electronic scene is a very important part of European electronic movement. Here is one of the proofs.

First of all, always the same question. Could you please introduce the line-up of Panic On The Titanic?
Panic On The Titanic are Simon Siliprandi, who is our main leadsinger (the one with deepest voice), Johannes Barth, another vocalist and responsible for some lyrics, and Thomas Daverio, who composes most of the songs, handles programming and lyrics and is the third singer.

Tell us briefly about the history of your band.
Actually founded earlier, but it was 1990, when we met Simon and the whole project started and took shape. After the quite promising resonance, which our last tape "Sweet Lavender" had in 1991, we got in touch with Glasnost, were signed and so in May '92 our debut album "Alchemism" appeared. And finally our second album "Gold, Clouds, Desire" was released in October '93.

Panic On The Titanic sounds really unique, so what is the main reason of choosing this name? Is this name the part of band's philosophy? What is the meaning of band's logo?
Of course the name should be easy to memorize - and I guess it really is - but it also shows quite good our musical principles, our mixture between more convential EBM and rather Dark Wave. "Panic" stands for emotional, anxious and mystic element whereas "Titanic" is a symbol of technical perfection, which contains all attributes of computer-controlled music, i.e. coldness, sterility, repetition, giantism, bombast and mechanical exactness. And furthermore it shows our ideological basic idea in more pictorial way: The last outcry of the sinking ship, an accusation against today's society perishing in decadence.
On "Alchemism" we introduced our logo, which shows important themes our lyrics deal with and is composed of various symbols: First of all the sign of infinity as vehement protest against the false assumption that our society is everlasting. The cross as the central part leads naturally to the most central theme: Discussions with death and with deadly visions. The double cross as a sign of the medieval Portugese mariners signifies the idea of the "Titanic".

I think it's a quite difficult to specify your music since it's very flexible. How do you describe your music?
I don't want to create a new term, which actually wouldn't say anything to anybody. I'd rather say that we take the best of EBM and the best elements of Wave/Gothic and try to find a new and special mixture. For those who know our music, it's obvious we keep our musical horizon wide open and that we are absolutely against this unflexible thinking in schemes.

Let's talk about vocals & lyrics, the trademark of POTT. To have three lead vocalists in one band is more than unusual. What are the main goals of this concept? What about the most central themes in your lyrics?
Having three leadsingers in the band gives us the chance to be even more various than other groups. Everyone has his characteristic voice and different stage effect. But of course almost the most important reason is, we all three have fun in lead performance and rotation of the positions.
The lyrics deal with death and with deadly visions and so they naturally get involved with religion. Another theme we like to talk about are delusions of human psyche, fascinating studies and experiences of thoughts and perversions, which we all keep having deep inside us, but ultimately wouldn't admit.

Who have been some of your musical influences?
Not only the Wave and EBM classics definitely. But also other important electronic pioneers like Kraftwerk, Soft Cell, Jean-Michel Jarre and other atmospherical stuff.

"Alchemism" reached many positive press reactions. How does the new album "Gold, Clouds, Desire" compare to your previous work? Are you satisfied with the result?
It's still too early to say anything definitely, there are a lot of outstanding reviews (so is yours!!).
When we're about to finish the recordings there are always a few things occuring, which one of us would like to change quickly. But (fortunately) we are forced in some way by the budget to come to an end, otherwise we'd probably still be in the studio editing some sounds and tapes and waves and effects ... But apart from some details we're very satisfied with the work. On "Gold, Clouds, Desire" we tried to realize more unconventional or really unexpected material (e.g. "The logical song").

You are on Glasnost Records. How did you get together with this label? Are you happy with them so far? How do you feel about the creative freedom on Glasnost Records?
Oliver from Glasnost was the organizer of a concert and needed a supporting act. As he already knew us from our tape and from an earlier concert, he asked us to play and furthermore to our surprise offered a contract to us. The great advantage of this label, and this was a main reason for us, is the band keeps the absolute control about the product. Of course there are some disadvantages, but this is nothing I'd tell as a public announcement.

What are the future plans of POTT? Besides POTT, are there any other projects that you are working on?
There will be some samplers with POTT, a new remix of "Follow me" on one of them for example, another one will be a Glasnost label-sampler with totally new tracks. We're planning to make tour in spring and - very surprisingly - we're working on new material for a 3rd album. As far as I know, there's none of us seriously involved in any other music project.

Describe the concept of your live performance. Do you like to incorporate other media besides sound into your live set?
You see, now we have a small advantage to have three people on stage, because visually much more happens. We play with drum pads in the background, two keyboarders on each side and the lead singer in front. What we also have is our not necessarily common transparency concept. And of course - I don't have to tell you - it's the best, most eccentric and sudorific stage performance you've ever seen!!!

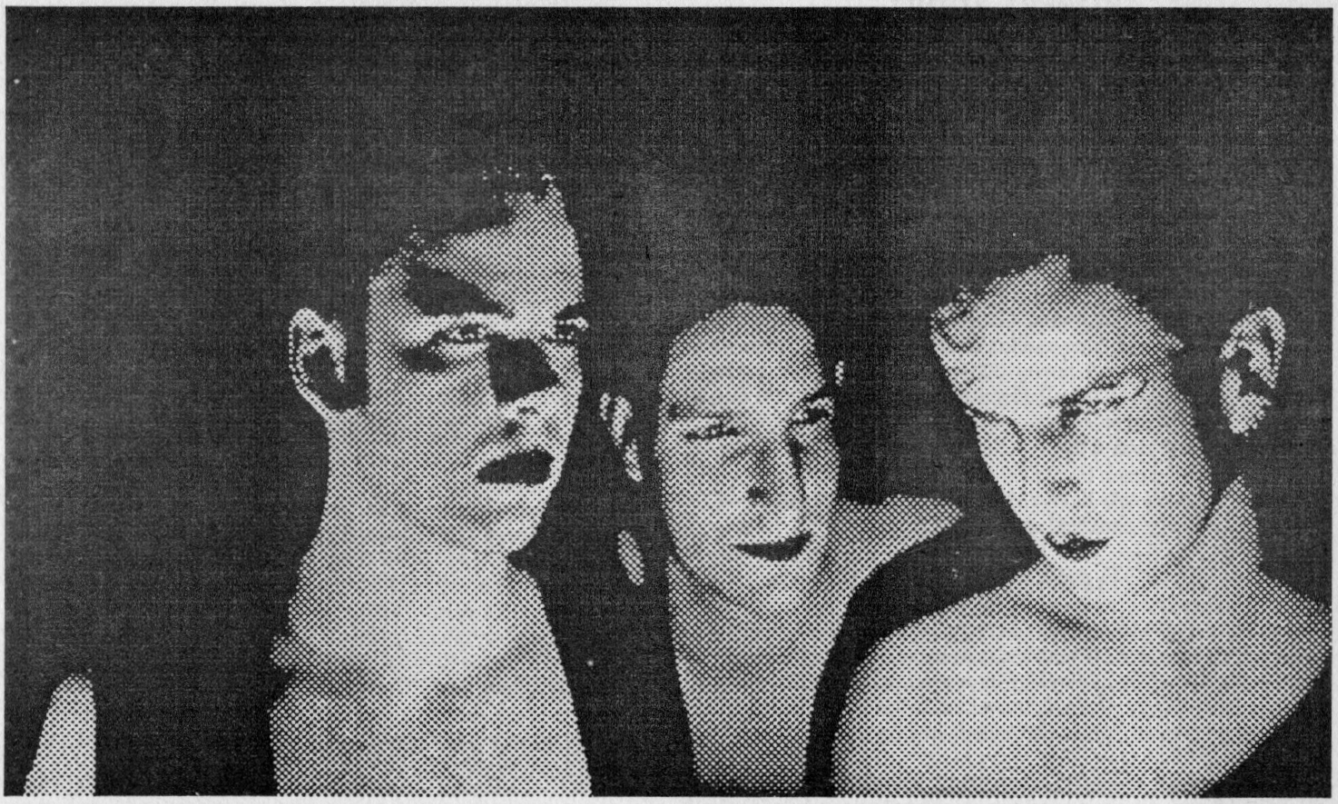
How do you see the potential of Swiss electronic movement?
A lot of promising bands with a great potential of ideas. But still there are not enough concert possibilities with interested and courageous owners. And unfortunately a small, very small market for electro and therefore no or too less interested and capable labels and therefore no contracts! Sad but true. The only consequence is to look for a foreign label in a country where a bigger market and more courage to take a financial risk exists.

Speaking about making music, I guess you are not "workaholics", so what are the other things you like to do?
Hey, how was that with the "workaholic"?? Don't you know, we're working day and night?? But seriously: Of course we all have other things to do apart from making music. Simon is the only one who has serious job - and therefore should work. Johannes and I are students, so we should learn not only sometimes.

Same as the first question, also the last one is always the same. Last word(s) of Panic On The Titanic?
First, our best wishes to Slovak readers, and secondly, very important to say: Don't forget the alarming growth of fascism - not only in Germany, take a look at Russia - and don't forget not to stand aside or miss an opportunity to fight against it.

Thank you very much for your thoughtful answers! Good luck and all the best! Antius for Crewzine

Panic On The Titanic, c/o Thomas Daverio, Unt. Rheinweg 34, CH-4057 Basel, Switzerland



CONTACTS, NEWS ....

by Antius

ABSOLUTE CONTROL

According to informations I got, the next issue of this very interesting Brazilian electrozine is in preparation. To know more, contact Absolute Control as soon as possible!

Absolute Control, c/o Fabio Spavieri, Alameda Jau 1512, CEP 01420-002, Sao Paulo - SP, Brazil

ADVANCED ART

New MCD "Force" of Finnish talented duo Advanced Art should be out by the time you read these lines. Also available are their previous works, CDS "Time" & CD "Product". Make sure to own these CD's!!!

Advanced Art, c/o Art Info, P.O. Box 26, SF-33211 Tampere, Finland

APOLLO IX

This cool Brazilian guy (he is producing most of the excellent Brazilian electro bands) is still waiting for your demos, lyrics, photos... to include them into his "Multimedia association" project Jungle Bells called "Frankenstein", a mindfuck collage. Don't miss this exciting international project and write to Apollo IX!!!

Digital Dali, c/o Apollo IX, Largo Senador Raul Cardoso 168, Vila Clementino, CEP 04021-070, Sao Paulo - SP, Brazil

ART KONKRET

As far I know this is a label and more especially a huge mail-order catalogue specializing in electro/industrial. Make sure to write for their catalogue!

Art Konkret, c/o M. Kropfreiter, Linkenheimer Weg 5, D-76646 Bruchsal, Germany

ARTWARE AUDIO

They have managed to put together one of the biggest mail-order catalogues dealing with electro, industrial, experimental... I have ever seen. Artware Audio is publishing also some CD's, tapes (Sigillum S, De Fabriek, Hybryds...) in limited editions with special packages. Recommended contact!

Artware Audio, c/o Donna Klemm, Taunusstr. 63 b, D-65183 Wiesbaden, Germany

BASEMENT RECORDS

Their CD compilation "Void Of Secrecy" should be out in these days featuring names like Bizarre Alliance, Deux Ex Machina, Malaise and many others, so don't hesitate to contact this Swedish label! On the same address you can purchase also Bizarre Alliance's MCD "Mind The Gap" (reviewed in Crewzine # 5).

Basement Records, c/o Robert Axelsson, Växelmyntsgatan 66, S-414 83 Göteborg, Sweden

BLOOD AND COMPUTERS

After the success of "Blood And Computers" (look for review), Paradise Movement is planning to release another volume "the return". If you want to appear, just send your demos. Selected bands will get an offer to appear with one track for 1000,- French francs or 200,- USD. This price includes 20 copies of this CD to sell on your own, so get in touch!

Paradise Movement, c/o Anatole productions, 6 c rue de la Vieille Monnaie, F-25000 Besancon, France

BURN

This zine is published by Arts Industria (read our reviews) and its second issue will appear in April (expanded to 32 pages). It will feature the Emigre (this is a leading graphic art, design and typography publication strongly associated with the Macintosh desogn industry) interviews with Supercollider, Fact 22 plus Thine Eyes. Write for subscription!

Arts Industria (new address), P.O. Box 4142, South Bend, IN 46634-4142, USA

CLUB NOUVEL AGE

This Swiss organization is responsible for organizing of gigs & parties. They publish also a newsletter called Floorshow. If you want to know more, just write to the following address!

No Illusion, Höhenstr. 18, CH-4600 Olten, Switzerland

COLD MEAT INDUSTRY

One of the leading dark industrial labels has released new CD's from Lille Roger "Golden Shower" & Deutsch Nepal "Benevolence". Other CD's are coming soon like Brighter Death Now "Great Death" (a double CD), Memorandum "Ars Moriendi", Mental Destruction "When Madness Strikes", Raison D'Etre "Spiraal", Morthound "The Goddess Who Could Make The Ugly World Beautiful"... Very very promising! Watch for more reviews in Crewzine # 7!

Cold Meat Industry, P.O. Box 1881, S-581 17 Linköping, Sweden

CONTAGION

This Californian band has recently left World Domination Records, so soon we can expect them on new label. Also Contagion has recently finished scoring a new horror film "Skinner", some of the featured tracks are taken from their next album. Also Keith Arem is busy with completing some soundtracks. I hope to tell you more next time.

PCB Productions. P.O. Box 91114, Long Beach, CA 90809-1114, USA

CREATION

Is a new alternative zine from Brazil written in Portuguese. Its 1st issue includes an article on My Bloody Valentine as well infos about radioshows and other underground activities in this part of world.

Creation, Rua Joao Arnus 25, CEP 06236-130, Osasco - SP, Brazil

CRI DU CHAT DISQUES

Here are the hottest news from this excellent Brazilian electro label. Simbolo's MCD "Music From The Mases" is finally out (reviewed in Crewzine # 5) and soon we can expect Harry's "Chemical Warfare" CD. Then will follow another exciting CD's from Delicto Mekkaniko, Primal Violence & Vanishing Point. Also in preparation is the third volume of famous "Minimal Synth Ethics" CD compilation featuring Brazilian electro newcomers. Notice that European tour for Simbolo & Individual Industry is planned during summer, so if you are an organizer of gigs, don't hesitate to contact immediately Cri Du Chat Disques! Also to all others I strongly recommend to contact this very progressive label!!!

Cri Du Chat Disques, c/o Eneas Neto, Cx. Postal 42396, CEP 04299-970, Sao Paulo - SP, Brazil

CYBERNETICS

Is the name of Swiss mail-order service on inquiry, so if you are interested to be distributed in Switzerland, check this out!

Cybernetics, c/o Jörg Zuber, Binenweg 5, CH-3904 Naters, Switzerland

DANGEROUS MUSIC

Is the name of American based zine dealing mainly with electro and a bit with gothic. Their December issue includes infos about Martyr Colony, Corpus Delicti, Sabotage plus many other useful infos, news, contacts... It's for free, so just make sure to send them a few IRC's! Recommended! Dave, the frontman of Dangerous Music, is also a musician, so watch for more infos in Crewzine # 7!!!

Dangerous Music, c/o Dave Scott, P.O. Box 31441, Cincinnati, Ohio 45231, USA

DARK SIDE

This Mexican label deals with electro, industrial, experimental, ambient music. As far I am informed their another international CD compilation "Fragments" is out already. Among others it should feature also Thine Eyes (USA) & Malaise (Sweden), so I strongly advise to you to write for more informations.

Dark Side, A.P. 21-460, C.P. 04000, Mexico D.F., Mexico

DER HOFKURIER

This is a name of informative zine published by German label Hofmusikanten. Except many infos, news, reviews... it includes also a very good mail-order catalogue. You can find in it all kinds of interesting CD's, tapes... Contact them!

Hofmusikanten, c/o Stefan Halfmann, Oberstr. 88, D-53859 Niederkassel, Germany

DER PRAGER HANDGRIFF

"Täterschaft Und Teilnahme" is the name of second CD album of this excellent German duo. It will be released in April on Gothic Arts Records. All the songs are recorded already and after having heard them I can't wait for CD format (so watch for review in Crewzine # 7). You won't be disappointed, so be ready for it!!! Their merchandise catalogue includes a lot of very interesting articles (CD's, tapes, T-shirt, Live video, lyrics...), so contact Stefan & Volker now!

Der Prager Handgriff, c/o Stefan Schäfer, Im Ardeytal 26, D-58453 Witten, Germany

DOGMA BEAT

Swiss electronic scene is one of the most interesting ones in Europe and most of the Swiss bands are members of Dogma Beat, so this contact allows you to discover a lot of great bands & music. Dogma Beat tape sampler is in preparation, hopefully it will be out soon. Make your membership ready! Also this issue features in reviews column some Dogma Beat members like Sleepwalk, Rosa Necat & B.E.A.S.T. Symbiosis. Read them carefully!

Dogma Beat, c/o Beat Hauser, Augartenstr. 4, CH-4310 Rheinfelden, Switzerland

DUNKEL PRODUCTIONS

This Norwegian label has released a techno/industrial/metal CD compilation called "The Reincarnation Of The Sun" featuring names such as Remyl, Humid, Anstalt, Piledriver, Red Harvest, Valhall & Dunkelheit. It costs 14,- USD or 20,- DM. Also other titles are available, so write to Erik for more infos!

Dunkel Productions, c/o Erik Sontum, Mariboes gt. 9, N-0183 Oslo, Norway

DYADIQUE

December issue of Dyadique infos is out, as always for free (don't forget for stamps or IRC's). Except tons of news, reviews, contacts... it features also interviews with Attrition & Tilt!. Mainly written in French. If you want to have your work reviewed, feel free to contact them. Notice their new address!

Dyadique infos, 15 rue des Ecoles, F-33760 Targon, France

ELECTRO PULSE

Is a division of Portuguese label Ritual De Sombras (look for our reviews on their tapes) dedicated to techno/EBM. Their forthcoming tape compilation "Transatlantic Techno Trip" will feature talented electro newcomers from Germany, Brazil, USA, Holland & Slovakia. Among others Digital Slaughter, Thine Eyes, Morgue, Morbid Fancy, Cyber Axis, Mimic Mind... Definitely very promising!!! Mario, the leader of Electro Pulse, is now searching for another electro talents to appear on future CD compilation called "Feel The Electro Pulse", so don't hesitate to send your demos to him! Selected bands with a contribution of 323,- DM or 190,- USD will appear with one track and then receive 30 CD's of "Feel The Electro Pulse". Appearance with two tracks is possible for 470,- DM or 277,- USD, then you will get 48 CD's. But Mario is also looking for bands to release their full length tapes, so this is a good chance to have a label supporting your electro work! On the top of all this, he is also running radioshow called "Dissidencias Sonoras". Recommended contact!

Electro Pulse, c/o Mario Jorge Esquetim, Rua 31 de Janeiro 101, P-7300 Portalegre, Portugal

ELECTRONIC DISEASE

The last two issues (# 10 & 11) of this very excellent German zine are full of very interesting articles, among others in issue # 10 we can find interviews with Numb, Leaether Strip, This Digital Ocean... while issue # 11 features X Marks The Pedwalk, yelworC, Hum Projimo... Notice that issue # 11 is accompanied by a split 7" (look for our review) presenting one track from Consequence and one by Cybotech. A must for all German speaking freaks!

Electronic Disease, Oberaustr. 72 A, D-53179 Bonn, Germany

ELFISH

This Greek label is putting out some very interesting international compilations like the last one "Crash" (review in next issue), so if you are interested to appear on some of them, make sure to send your demo and write for more infos!

Elfish, Artotinis 69-71, 16231 Athens, Greece

ENERGY REKORDS

No informations given from Energy, so at least some fast news. Newly signed are Infam (Germany) & Fight In'Unity (France). It looks like some of the good old bands such as Inside Treatment & Scapa Flow are waking up. Finally! Their CD's are planned for release round May, so let's wait and see.

Energy Rekords, P.O. Box 1506, S-221 01 Lund, Sweden

FACTORIA B.C.

Factoria, an "electro-audio stimulation media", is according to me the hottest contact address in Canada. In Factoria's catalogue we can find several great tapes from Biomechanoid, The Fourth Man, Voice Industrie, Children Of Atom... (read our reviews). Most of these bands are Canadian and they represent "new blood" full of talent & potential. Very important since the "big guys" are dying slowly... Factoria's releases are definitely worth hearing!

Factoria B.C., Andrew Amy, 3139 Duchess Avenue, North Vancouver, B.C. V7K 3B7, Canada

FIGHT IN'UNITY

As I said above, this very promising French band is now signed by Energy Rekords. Their debut CD should be published in July. Boris, Alek & Bass 17 are now working also on their side project called Neue Nummer. Their first MCD under this name is scheduled to be out round April, so watch for more infos in Crewzine # 7!

Fighting Unity Contact, 11 rue Vauquelin, F-14000 Caen, France

FIRM & BRAIN LEISURE

As always Fixx is one of the most active persons involved in worldwide human communication, so therefore this is highly recommended contact! Don't miss this great opportunity and let him know about your electro projects. Fixx is also a member of excellent French electro act Brain Leisure, now signed by Hard Records!

FIRM, c/o Nicolas Francois-Xavier, 4 petite rue Grosley, F-10000 Troyes, France

FLASHBACK

The 2nd issue of this Swedish written independent magazine should be out already. More infos in the next Crewzine, but you can contact them now!

Flashback, c/o Jan Axelsson, P.O. Box 676, S-11479 Stockholm, Sweden

FOR CRYING OUT LOUD

FCOL is ready to strike again. FCOL # 4 is on its way, so be ready! Expect interviews with FLA, Lassigue Bendthaus, Advanced Art, Electric Hellfire Club, Vapourspace, Native Cry, X4U, Taylor 808, The Fourth Man, Voice Industrie, Patternclear, This Digital Ocean... plus much much more. This issue is going to be accompanied by CD compilation featuring most of the interviewed bands!!! What an exciting publication! Act now!!!

For Crying Out Loud, c/o Bobby Silver, P.O. Box 64875, Los Angeles, CA 90064-0875, USA

FRANTIC & CYBERWARE

The latest issue (# 6) of Finnish written Frantic covers names like S.P.O.C.K., X Marks The Pedwalk, Sol Invictus, New Order, Insekt, Eternal Afflict... Carri, the leader of Frantic, is also one of the guys behind Cyberware Productions label. After successful "Freeze" they are now preparing Scandinavian CD compilation called "Melt". I think this CD will be out by the time you read these lines. I recommend to you to pick it up very quickly since there is a bunch of big guys on this compilation. Among others Leaether Strip, Cat Rapes Dog, Apoptygma Berzerk, In Slaughter Natives, Remyl, The Insult, In Absentia... and even some bands from Iceland. I think there is nothing to add!

Frantic, c/o Carri Suksia, PL 623, SF-33101 Tampere, Finland

FREQUENCE

Is a French written magazine covering all kinds of electronic, industrial and experimental music. Their issue # 0 deals with Laibach, Lagowski, Delerium, Simbiose Records, Cold Meat Industry, Danse Macabre, Sigillum S... plus a lot of reviews. The most striking is the perfect graphic layout. The best I have ever seen! Frequence is availanle for 35,- French francs.

Frequence, 15 Avenue de la Gare, F-77515 Pommeuse, France

GLASNOST

Their winter/spring '94 mail-order catalogue is bigger than ever, so if you don't have too much luck with your nearest record store, contact Glasnost! They also publish electro-gothic zine written in German, issue # 40 covers names like Sleeping Dogs Wake, Data Bank A, In Slaughter Natives, Rozengracht, Sopor Aeternus... Issue # 41 should be out too.

Glasnost Music, Glockengiesserwall 17, D-20095 Hamburg, Germany

GODSEND

Just have published their February update supplement full of news, contacts, reviews... You can purchase from them also their tape compilation "Of Sound Mind" featuring artists like Konstruktivists, Vidna Obmana, Stereotaxic Device... It costs only 6,- USD!

Godsend, c/o Todd Zachritz, 1401 Fuquay Road, Evansville, IN 47715-6219, USA

GPC PRODUCTIONS

As always this is one of the greatest contacts in the States. Except the newest masterpiece GPC # 007 (read our review), you can still purchase most of the previous releases (Non-Aggression Pact's "Gesticulate" CD including). All GPC products are highly recommended!!!

GPC Productions, c/o Alex Kane, P.O. Box 1515, Alientown, PA.18105-1515, USA

G.A.W.M.U.S.

Join the official Leaether Strip/Klute fan base in the States and support the future American tour of Leaether Strip!!!

G.A.W.M.U.S., c/o Ric Laciak, P.O. Box 92575, Milwaukee, WI 53202, USA

HARD RECORDS

In the office of Hard Records have been made again some extremely cool moves. Yes, I am speaking about their newest signings. Danish Suiciety and French Brain Leisure are their two latest additions to their growing family. Wow!!! Just keep on it, Christian! CD compilation "Digital Space Between" (with big names like Leaether Strip, Skinny Puppy, Vomito Negro, F242, THD, Insekt, Dive, Clock Dva...) is out now and In Absentia's "Deviance" CD as well "Cyberworld II" CD compilation are in the pipeline. Also Godheads' CD album is expected, so keep your eye and wallet open!

Hard Records, C.F. Richsvej 122 2.th., DK-2000 Frederiksberg, Denmark

HD-MAILORDER

Is an excellent mail-oder catalogue where "Hyperium meets Dark Vinyl". It includes hundreds of cool electro... releases, so if you like to purchase your CD's through mail, give a try to this one!

HD-Mailorder, P.O. Box 1221, D-90539 Eckental, Germany

HEALTER SKELTER ORGANISATION

This organization publishes fanzine dealing with electro, industrial... music. Now they are preparing a tape compilation called "Exposing Italian Underground", it should be out in the forthcoming days and it looks more than promising, so make sure to save some extra stamps for Italy too. Definitely we will tell you more about them in Crewzine # 7!

Healter Skelter Org., c/o Alessandro Papa, Via Zuccardi Merli 3, 40141 Bologna, Italy

IN ABSENTIA

"Deviance" is the name of their forthcoming second CD album, release date will be around April. Also following compilations with In Absentia's tracks are planned: "Young Electronics" on Music Research, "Digital Space Between II" & "Cyberworld II", both on Hard Records plus another compilations on Cyberware (Finland), Dark Side (Mexico) and Sepulkrales Katakombes (Belgium). On the top of that, In Absentia can be reached now on new address or through their newly established fan-base called "In Focentia". Contact these cool guys now!!!

In Absentia, c/o Tommy B. Kuhlmann, Skibhusvej 218, DK-5000 Odense C, Denmark
In Focentia, c/o Jesper Dalager, Annasholmsgade 58 1.th., DK-5000 Odense C, Denmark

INDUSTRIAL NATION

I think their issue # 8 is already out, but unfortunately I don't have any additional news about it. Contact them for more infos!

Industrial Nation, 114 1/2 E. College St.# 16, Iowa City, IA 52240-4005, USA

IRRE TAPES

This is a huge tape label with more than 100 (!!!) releases. One of their tapes (Paracon) is reviewed in this issue, so don't miss it! They publish also a newsletter full of reviews, news & artwork. Definitely recommended to investigate!

IRRE Tapes, c/o Matthias Lang, Bärendellstr. 35, D-66862 Kindsbach, Germany

KLIMPEREI

Is a French band playing a kind of modern folk music based mainly on pianos. They are searching for labels or distributors interested in distributing or producing their music. Give them a hand!

Klimperei, c/o Francoise & Christophe Petchanatz, 8 rue Juiverie, F-69005 Lyon, France

KRIME SONIK

Phaze 21, that's the last issue of this huge French electronic & underground publication containing no less than 16 exclusive interviews (Attrition, In Absentia, Sabotage..., Advanced Art, cKatarsi, Shalt-Frequentz, PP?...), 200 reviews, news, contacts. Don't miss this very informative zine (written in French)! It can be purchased for 38,- French francs (world). The next issue, Phaze 22, should out in the next weeks (with some articles written in English). They publish also English written supplements called KSK News. Recommended!

Krime Sonik, c/o Patrice Miossec, 12 rue de la Dordogne, F-33500 Libourne, France

LA DEMOTHEQUE

Don't miss the opportunity to be a part of first underground tape library! Also 3 newsletters are published, The Tapeater (demo tapes), The Zineater (zines) & The Waveater (radioshows). Write to Paris now!

La Demotheque, BP 731, F-75163 Paris Cedex 04, France

LA SALA DEL CEL

This club in Girona, Spain is one of the best electro clubs on the Earth, so if you want to play in Spain, then you must contact Lluis (member of cKatarsi) or DJ Fred Tassy as soon as possible.

Lluis Calderon, P.O. Box 656, 17080 Girona, Spain
DJ Fred Tassy, 15 Rue du Printemps, 66000 Perpignan, France

LES AMOUREUX DU 24

Is another interesting French organisation involved in running a radio show called "Schizophrenia", publishing newsletters & booklets. They produce also some tape compilations and distribute some cool releases. Get more infos!

Les Amoureux Du 24, c/o Valerie Cantin, BP 1115, F-59012 Lille Cedex, France

LINE NOWHERE

Is a free monthly newsletter from Portland, USA published on the 13th of the month. If you want to appear in one of the future issues, get in touch with them. Also some cool T-shirts (with skull...) are available on their address!

Line Nowhere, c/o Benjamin Fawley, 323 1/2 West Arch Street, Portland, IN 47371-1813, USA

MACHINERY RECORDS

Unfortunately they missed our deadline for this issue, so at least some hot Machinery news. New releases from Oomph! "Sex", Trauma "Silent Mission" (now touring with Project Pitchfork), Dance Or Die "The Best Off", Syntec "The Total Immersion", Belgian/French compilation and many many more... Watch for reviews in Crewzine # 7!

Machinery Records, Kurfürstenstr. 23, D-10785 Berlin, Germany

MEMENTO MATERIA

This Swedish label just has added two new releases to their catalogue, one from Malaise called "Secession" (MCD), the second one "Someone Else's" (CDS) is from Logic/Naive. More about these bands & releases in Crewzine # 7. There will be also a CD-Maxi sampler including tracks from Malaise, Logic/Naive & Covenant. You can discover these bands by writing to Memento Materia, so do it now!

Memento Materia, Odengatan 1, S-361 30 Emmaboda, Sweden

MUSICA MARGINAL

Let's visit Chile. The 4th issue of alternative magazine Musica Marginal (written in Spanish) should appear very soon with articles on System 01, Edward Ka-Spel, Ship Of Fools, Tek Machine, Agrupacion Ciudadanos... Feel free to support Chilean electronic scene! Don't miss our "Chilean" reviews somewhere in this issue!

Musica Marginal (new address), c/o Guillermo Escuderò B., Arrayan 2702 Dep. 305, Santiago - 9, Chile

NEC

Is shortly for Northwest Elektro-Industrial Coalition, which was formed one year ago to give more importance to electro/industrial bands from Seattle & Northwest. Synthesia Murder Program, And Christ Wept, Terminal, Shallow Head, Kill Switch... Klick, Sex With Sarah... are some of the members of NEC. NEC compilation tape is also available, so don't miss this contact and read some of our reviews of their bands in this issue!

NEC, 539 Queen Anne Ave. North, Box 131, Seattle, WA 98109, USA

NECRONOMICRON

Here comes brand new electrozine from Brazil written in English. The main target of this zine is to promote excellent Brazilian electro bands all over the globe. Issue # 1 deals with names such as Morgue, Primal Violence, Aghast View, Hades, Totschlagen, Individual Industry & Pitch Yarn Of Matter. This is definitely another recommended contact in Brazil!!! Write to Roger 23 (he is also the leader of Frontzine 242) today!

Necronomicron Fanzine, c/o Valdemir J. Larios "Roger 23", Rua Helio Lobo 174, Vila Edilzia, CEP 09180-010, Santo Andre - SP, Brazil

NEGATIVE CHOICE

This is Hamburg based tape label (Serpents, Static Threshold, Paralysed Age...) operating also a mail-order catalogue. Write for more infos!

Negative Choice, Braaker Mühle, D-22145 Hamburg-Braak, Germany

NEUROGENIK TRANSMISSIONS & RED SEKTA

One of the best English electro acts, Red Sekta, is now signed by excellent German label Celtic Circle Productions. Their debut 16 track CD album should be out now! They will appear also on the 2nd part of "Celtic Circle Sampler" CD. Very promising! Neurogenik Transmissions team is also inviting all the bands who would like to have their song/songs remixed by their Electro remix division called DIN-Programming. Contact them now!

Neurogenik Transmissions, 9 Chelmsford Drive, Grantham, Lincolnshire, NG31 8PF, England
Celtic Circle Prod., P.O. Box 7113, D-47601 Geldern, Germany

NO COMMENT & ACCESS RECORDINGSTUDIO

No Comment's new MCD "Eyes", containing 11 tracks, is out now on Subtronic Records, so get it quickly! By the way, if you are searching for studio with reasonable prices, then you have to try No Comment's Access Recordingstudio.

No Comment, c/o Thomas Kowalzik, Hüttenmüllerstr. 6, D-67063 Ludwigshafen, Germany
Subtronic Records, Weissenburgerstr. 8, D-44135 Dortmund, Germany

NOISING THERAPY

7th issue of this excellent French written electro-gothic zine features interviews with Aurora, Fortification 55, Klinik, Dive, Insekt, Madre Del Vizio, Data-Bank-A... plus tons of reviews, news & contacts. Issue # 8 brings interviews with Collection D'Arnell Andrea, Plastic Noise Experience, Ordo Equitum Solis, Love Spirals Downwards... Noising Therapy also organizes concerts & parties and under the name Ombre Sonore they offer mail-order service containing a huge amount of cool products. A must for all French speaking electro-gothic heads!

Noising Therapy, c/o Lol Chevaux, 223 route de Colmar, F-67100 Strasbourg, France

NOYADE MECANIQUE

Issue # 16 features interviews from Francoise Duvivier, Die Krupps & The Source. The next issue of this Belgian multimedia zine should appear in these days containing articles on Clock Dva, GGFH, Jeff Mills & Katerine Quenot. If you are fluent in French, then this zine is for you!

Noyade Mecanique (new address), Rue de Savoie 9, B-1060 Bruxelles, Belgium

NUIT ET BROUILLARD

Is a French association involved in organizing gigs & parties, running a radio show (on Radio Campus 91.4), distributing French and foreign labels and compiling tapes (check out our reviews). Interesting activities, interesting contact!

Nuit Et Brouillard, BP 212, F-59029 Lille Cedex, France

NYCTALOPIA RECORDS

Is a dark-gothic-wave label running by Joelen Mingi of the band The Angina Pectoris. Their catalogue includes releases from bands like Moonchild, The House Of Usher, Sour Mash as well Nyctalopia compilation introducing a lot of bands from above mentioned field. Recommended to all the gothic fans!

Nyctalopia Records, Bebelstr. 73/1, D-70193 Stuttgart, Germany

OJO ROJO

Is the name of Mexican alternative zine written in Spanish. This zine is published by two Mexican labels Opcion Sonica (read our reviews) & Dark Side. It's time to discover new cultures, so do it through Ojo Rojo (Red Eye)!!!

Opcion Sonica, Tamaulipas 125-23, 06140 Condesa, Mexico D.F., Mexico
Dark Side, A.P. 21-460, C.P. 04000, Mexico D.F., Mexico

PHOSPHOR

October & November issues of this Dutch independent & industrial magazine written in English deal with Diamanda Galas, Lacrimosa, Mimic Mind... Each issue includes also tons of reviews & news. They also organize concerts & parties and run a radio show. If you don't know them yet, write to Holland!

Phosphor, c/o Paul Bijlsma, Uilensted 132, NL-1183 AN Amstelveen, Holland

PP?

Merchandising catalogue of this German band keeps on growing, so if you are interested in their "Splendid Threat" MCD, some CD compilations with PP? tracks, tapes, videos... , just write to them! They are also looking for possibilities to play in your city. By the way, they are now working on their next CD!

PP?, c/o Mark 'D.' Chicken, Narzissenstr. 35, D-32602 Exter, Germany

PROJEKT RECORDS

Is definitely one of the fastest growing labels dealing with ethereal-goth music. In their catalogue we can find a lot of releases of worldwide appreciated artists like Black Tape For A Blue Girl, Lycia, Attrition, Eden, Vidna Obmana, O Yuki Conjugate... Highly recommended contact!

Projekt, P.O. Box 1591, Garden Grove, CA 92642-1591, USA

PVC

This radioshow you can listen to on Radio Campus Bordeaux every Thursday from 10:30 to 12:00 pm. It deals with electro,dark,gothic...Send them your music to get an airplay!

Radio Campus, c/o Pascal Jeaux, 7 rue Garat, F-33800 Bordeaux, France

RADIO MARABU

Is a 100% alternative music radio. They are always interested to get your tape, CD... for an airplay, so don't hesitate to keep them informed about your projects!

Radio Marabu, P.O. Box 220 342, D-42373 Wuppertal, Germany

RADIO TANGERINE WAVE

This is another proof of the fact that electronic movement is growing also behind the east borders of Germany even if some "westerners" have no idea about the existence of these countries and they don't know how to spell their names (sorry, but my experiences only speak for themselves)... Radio Tangerine Wave, based in Moscow, Russia, is the name of radioshow running by Sergey, who is also involved in some TV shows. These shows deal with all kinds of electronic music, so don't hesitate to give some help to Sergey, because he really deserves it!!!

Radio Tangerine Wave, c/o Sergey Tutov, P.O. Box 38, Moscow 113184, Russia

RELEASE

Two issues of this Swedish written magazine arrived. In issue # 4 we can find articles about Young Gods, Front 242, Einstürzende Neubauten, Dead Eyes Open... while issue # 5 covers Revolting Cocks, Sisters Of Mercy, Twice Of Man, Cassandra Complex, Pouppee Fabrikk, Elegant Machinery... plus a lot of other infos. A must for all Swedish speaking freaks!

Release, P.O. Box 7144, SF-402 33 Göteborg, Sweden

REMYL

This excellent Norwegian project is now preparing appearances on several CD compilations like "Sex, Drugs & EBM II" (Tatra Records), Scandinavian compilation (Cyberware), "Reincarnation Of The Sun" (Dunkelheit) and "Crewcut" (New World Records). If you don't know still Remyl's debut CD "Remyl", then you must write to Bootsector right away! It costs 35,- DM or 20,- USD (p&p included).

Bootsector, Box 52 Veitvet, N-0518 Oslo, Norway

SAMPLER & SANS REPROCHES

This is another French radioshow dealing with electronics. They transmit every Thursday on Radio Pastel FM from 8:00 to 10:00 pm. Your promo material is always welcomed, so get in contact!

Sampler & Sans Reproches, c/o Radio Pastel FM, BP 222, F-59054 Roubaix Cedex 01, France

SHADOW CAST

This is one of my fave German electrozines. In issue # 3 you can find interviews with Pain Emission, S.P.O.C.K., Necrpphilistic Anodyne, articles on Swans, Skinny Puppy, label report from Music Research plus a lot of reviews & contacts. The forthcoming issue will contain interviews with Xorcist, Leaether Strip, Individual Industry and much much more. Recommended!

Shadow Cast, c/o Petra Lindner, Kermelberg 26, D-58453 Witten, Germany

SIDE-LINE

The excellent issue # 10 covers names like Project Pitchfork, Orange Sector, Calva Y Nada, Paranoid, Dive, Panic On The Titanic, Sabotage, Francoise Duvivier... plus tons of reviews and other useful infos. Issue # 11 is coming out now! Don't miss their fastly growing merchandising catalogue and read our reviews on some of their tapes!

Side-Line, c/o Benoit Blanchart, 16 rue de Tarcienne, B-6280 Gerpinnes, Belgium

SIMBIOSE RECORDS

Future releases: Two CD compilations "Borderline" & "Ikons" plus CD albums from Neural Network, Bizarra Locomotiva, Swamp Terrorists, Type Non, Trumpets & Drums plus an EP by Infrarave. Stay tuned and check out our reviews on their recent releases in Messerschmitt column!

Simbiose Records, c/o Luis Carlos, Apartado 47, P-2825 Monte Caparica, Portugal

SOUNDS OF DELIGHT

Is a division of KM-Musik. Their forthcoming releases are albums "Principles Of Seduction" of From Laughter To Tears and "Estrangement" of Dreadful Shadows. Contact KM-Musik for more infos!

KM-Musik, Postfach 2114, D-33251 Gütersloh, Germany

STRANGE WAYS RECORDS

Except De/Vision's CD "World Without End" (read our review in this issue), Strange Ways has released new CD's from The Convent, The Cain Principle, Sabotage Qu'Est-Ce Que C'Est, Overgament, Blind Passengers, Goethes Erben and much much more. Give them a call to get more infos!

Strange Ways Records, Grosse Johannisstr. 15, D-20457 Hamburg, Germany

STURM UND DRANG

Here comes brand new electro gothic zine from Barcelona, Spain (written in Spanish). In their first issue (# 0) we can find interviews with Endraum, Das Ich, Oomph!, cKatarsi, Nuit D'Octobre... plus many reviews, news & contacts. Definitely very promising first issue! If you want to appear on their pages, write to the following address! Notice that one of the masterminds of Sturm Und Drang is Albert, the former member of Spanish electro formation Sektor B, now involved with Access Code. Watch for more infos about Access Code in the next issue!

Sturm Und Drung, c/o Albert Pavia, Gran via Carles III 58 B 6, 08028 Barcelona, Spain

SUBTERRANEA NETWORK

The 2nd issue of this Brazilian zine (written in Portuguese) contains interview with The Eternal Afflict as well articles on STG, Red Sekta, Adventure, GPC Productions, Memento Materia... Also compilation tape is in preparation, so ask them for more infos!

Subterranea Network, c/o Gabriel Front, Rua Porto Feliz 62, CEP 18550-000, Boituva - SP, Brazil

TASKMASTER RECORDS

Is a brand new American electro/industrial record label coming from Austin, Texas. They are searching for unsigned bands, so if you are interested in having a label supporting your work, make sure to drop them a line and your demo!

Taskmaster Records, c/o Szteev & Deanna Szuter, 5516 Roosevelt # 205, Austin, Texas 78756-1751, USA

TECHNOLOGY WORKS

According to the ad I received, their current issue (for 3,- USD) covers artists like Keith LeBlanc, Digital Orgasm... They have got also new address, so drop them a line! It costs 3,-USD (North America) or 4,-USD (World)

Technology Works, P.O. Box 998, Fullerton, CA 92632-0998, USA

THE EMPTY QUARTER

Their release schedule for the period November '93 - February '94 includes following CD albums: Solar Enemy "Proceed To Beyond", Lagowski "Wire Science", Vanishing Heat "The Itch", Blackhouse "Stairway/Gospel" plus their "bible of industrial" book/CD featuring exclusive material from Attrition, Black Tape For A Blue Girl, Chris & Cosey, Lycia, New Mind and many others. Write for info!

The Empty Quarter Music?, P.O. Box 87, Ilford, Essex, IG1 3HJ, England

TRYLOK

It looks like Austrian electronic scene is finally waking up, because Trylok is a brand new Austrian EBM three man formation, now working on new tracks with the main future target to appear on some CD compilations or release a full length CD. Don't hesitate to write them for more infos and give them your support! We will give to you more infos as soon first tracks are completed.

Trylok, c/o Patrick Frick, Postamt 6900 GP, A-6900 Bregenz, Austria

TYSKE LUDDER

Yes, this is one of the biggest revelations from samplers like "Art & Dance 4" (Gothic Arts) & "Take Off Music" (KM-Musik). Their debut full length CD is in the pipeline, release date is May. Definitely a product you can't miss!!! Check out their merchandising catalogue too!

Tyske Ludder, c/o Elotec, Atenser Allee 8, D-26954 Nordenham, Germany

UNDER THE FLAG

UTF # 6 (written in English) features Numb, Francoise Duvivier, Die Form, Cat Rapes Dog, Advanced Art & 16 Volt plus many reviews, news, contacts... It costs 2,60 USD (Europe) or 3,- USD (World). The next issue, UTF # 7, is scheduled for release in February '94. Notice that UTF won't exist anymore after this issue, but Didier's contact address is still remaining highly recommended since his involvement with new French written magazine that will appear in July '94. It will focus not only on music, but also on comics, cinema, books, fashion, sport, video, television, graphic art plus many other subjects. Get in touch with Didier!

Didier Delhez, 3 rue Ste Veronique, B-4000 Liege, Belgium

UNDERGROUND RESISTANCES

This very good electrozine is running by Gil O. Santos (Morgue) & his crew. The forthcoming issue will include also tape compilation featuring no less than 22 (!!!) bands from Brazil, USA, Germany, Belgium, France, Italy & Slovakia. What a promising project!!! The release date is March. More about this tape you can read in my Morgue review somewhere in this issue. This is another electro masterpiece you deserve to own and all that only for 8,-

USD, so act as fast as humanly possible!!!

New Will Productions, c/o Gil O. Santos, Al. das Oliveiras 53, CEP 09811-380, Sao Bernardo do Campo - SP, Brazil

VERTIGO

One of the best German electrozines (written in German). Interviewed bands in issue # 6 are Sielwolf, Cat Rapes Dog, PP?, Fuze Box Machine, Dive, Insekt & Telepherique. I think the next issue (with interviews from Serpents, Leaether Strip...) is out now! Under the name "Stillbirth" they are organizing electro festivals and soon we can expect some tape releases marked as "Stillbirth" product. By the way, in January they organized "Pain Of Stillbirth" festival. What an unforgettable event (just read our review)!!! Recommended contact!

Vertigo, c/o Andreas Schmidt, Nährweg 22, D-49356 Diepholz, Germany

VIA SKALA/TECHNO WORLD

"Techno World" column in last 3 issues of Brazilian alternative zine Via Skala contains articles about City Limits, AD, Volv Uncion, Black Tape For A Blue Girl, Nova State Conspiracy, The Eternal Afflict, Opera Multi Steel & Collection D'Arnell Andrea. Unfortunately I have heard that Via Skala will stop publishing this zine. But don't worry, because Roberto, the leader of "World Techno", is writing for another zine called Hangman and he is also running mail-order service, so feel free to contact him!

Roberto Maia, Segunda Avenida Bloco 680 Casa 01, Nucleo Bandeirante, CEP 71710-400, Brasilia - DF, Brazil

VIRUS

4th issue of this Hungarian written electrozine contains a lot of infos about bands like Cat Rapes Dog, Alien Sex Fiend, Will, Revolting Cocks, Nuova Meccanica, Vivisect, X Marks The Pedwalk, Swans... Virus is responsible also for managing some Hungarian electro bands as well for organizing some gigs & parties. By the way, don't miss our reviews on some Hungarian bands in this issue. Discover Hungarian electronic scene now!

Virus Fanzine, Pf. 1206, Budapest 1245, Hungary

VIVISECT

It's time to discover Australian electronic scene!!! Vivisect # 11 brings interviews with Michael Balch (FLA, Ministry, RevCo) & Eden plus all kinds of news, infos, reviews... Our Commando will enter Australian electro territory in Crewzine # 7 (Thanx Andy!!!), so don't even think about going away! Buy your flying ticket to Australia now!

Vivisect, P.O. Box 13047, Law Courts P.O., Melbourne, Victoria 3000, Australia

WITHIN THE REALM OF A DYING SUN

This is not only the name of one of the Dead Can Dance's masterpieces, but also the English translation of the name of new Lithuanian magazine speaking about all kinds of music connected by one common thing - darkness. The first issue should consist articles on Enslaved, Eterne, Chateau Royale, Xorcist, Sigillum S, Amon Hen plus many others. More infos in the next issue of Crewzine. Until then, please feel free to support these enthusiastic people!

Audrius Simkunas, Seliu 24 - 1, 4910 Utena, Lithuania

WF MUSIC

This is not only Finnish electro distributor, but also the place where you can reach one of the coolest Finnish electro acts. Yes, A-tyd, so make an use of the following address!

WF Music, Kauppapuistikko 15 A, SF-65100 Vaasa, Finland

X MARKS THE PEDWALK FAN CLUB

Join the official worldwide XMTP Fan Club! They publish also their own fanzine. Write to them for more infos!

XMTP Fan Club, c/o Dirk Hindersin, Otto-Wells-Ring 34, D-12351 Berlin, Germany

X4U

This Italian electro project (from Disturbance/Minus Habens) is searching for possibilities to make a little East-tour, so if you are involved in organizing of gigs, get in touch with Francesco!

X4U, c/o Francesco Lodolo, Via Lovaria 7, 33040 Pradamano (UD), Italy

ZENSOR

This great radioshow is running by nobody else than Eneas Neto, the leader of very progressive and promising Cri Du Chat Disques label. Air waves in Sao Paulo are really hot, so don't miss this big opportunity to be a part of it, because Brazilian electro freaks love your music!!!

Zensor, c/o Eneas Neto, Cx. Postal 42791, CEP 04299-970, Sao Paulo - SP, Brazil

ZERO DEFECTS

"Into Your Atomic Brain" is the name of the newest demo tape from Hamburg based Zero Defects that should be out in these weeks, so watch for review in Crewzine # 7! But I would advise to you to put your hands on this tape much sooner, so write to Zero Defects now!

Zero Defects, c/o Zero Roth, Heidberg 13, D-22301 Hamburg, Germany

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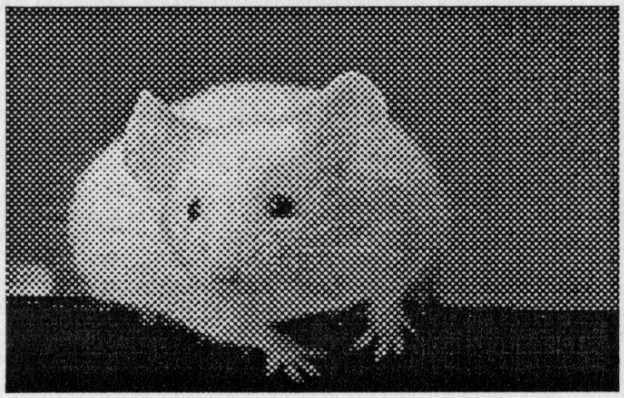
CREWZINE #7

Will feature among others also reviews on: Deutsch Nepal, Lille Roger, Malaise, Naive/Logic, Nosferatu, Oomph!, Trauma, Snog, Foil, Non-Aggression Pact, Der Prager Handgriff, Sleep Chamber, Klangkrieg, Digital Poodle, Advanced Art, The Angina Pectoris, Electronic Dream Factory, Neural Network, Annabelle's Garden, Stigmata, Welle: Erdball, Fortification 55, Paralysed Age, Mortal Constraint, Ghosting, In Sensorium, Dave Scott, Mana Erg, K2, Papa's Murder, Blink Twice, The Fouth Man, Silent Invasion, Crown Of Jesus, Hoarse, Escoria G.V.D., Lärm, Terminal, Morgue as well on compilations "Underground Resistances", "Exposing Italian Underground", "Nyctalopia compilation", "The Reincarnation Of The Sun", "Art & Dance 5", "The Digital Space Between", "An Ideal For Living 2", "Borderline".
If you'll miss this issue you'll die !

MORBID FANCY

Just few days ago they have released their second tape called "Increased Tension" (see review). It is available for 10,-DM or 7,-US$ (p&p included). Also their first tape "Shoe-Nail" is still available for the same price as this second one. So act now, write to Chainsaw for order and also for more infos !



RECORD, TAPE & LIVE REVIEWS

21ST CIRCUITRY RECORDS

Gracious Shades "Inoculation Of The Media" CD

More than 73 minutes of excellent, mainly instrumental music, from USA. After Xorcist, this is another big name on 21st Circuitry. This band presents here very compact and strengthful electronic work. Very impressive. Unforgettable instrumental tracks with many mechanical samples and with powerful atmospheres create emotions and infinite visions. Some tracks have depressive and hopeless atmosphere with beautiful background evoking tears in your eyes ("Upon the white water", "What are you saying", "He used a gun"). The music is full of violence, death, life, love, expression, vision and sex elements. It's a perfect psychic trap. Great tracks with marvelous vocal and voice samples are "Let me out", "Nightmares" while "Kingpin" & "Channel 10" are more danceable. Some tracks remind me of hard and depressive atmosphere of Vomito Negro. Cold metallic elements and marvelous vocal (a bit like D. Gahan) on "Me nothing" create excellent experience. Really good are all short instrumental intro tracks. In conclusion, this CD is comparable with Hilt structure. Music is a bit experimental with some chaotic elements. I would say the music is harmful and we, the listeners, are the patients. This is surely one of the best releases of 1993, because Gracious Shades created very specific, mystic and magnificent electronics. My compliments to Gracious Shades & 21st Circuitry! A must for all of you!

Ergo

"Death Rave 2000" CD compilation

Here comes the compilation from the Xorcist main base. As I expected from the name of this CD, it brings danceable tracks, which stand in rave rhythms. I was a little bit disappointed 'cause I expected more hellish, more faster, more harsher music. This is good for clubs to arouse sitting guys at bar to stand up and to do some strange moves sometimes called dancing. I think only well known band from CD is Non-Aggression Pact, which introduces themselves with "Holy Babel" Receptor mix. This track is known from their excellent debut CD "Gesticulate", but there it has a little bit different name "The Holy Babble". NAP's song "Razor", at the end of CD, is usual NAP track with whirling drums and snares put together in a crossover-rave style. These two tracks and Metatron's "Put The Music On" together with Smashing Atom's "Juice Dawg" cover in my brain the term 'rave'. The rest are quite usual electronic tracks which didn't grab my attention, except a Sound Trashing's "Tolerance" which is not ravish, but more hellish and really interesting with unusual sounds. The band Speed Genius Overdose has on compilation track "Oh Lord God". It reminds me of Cat Rapes Dog, but I don't know how to explain this. Maybe because it is a very fast track. The rest space on compilation take the bands DIDM-X, Gracious Shades and one track from A Sound Trashing, but this one is I think not so interesting as "Tolerance". And few words at the end: this compilation is not the best nor the worst that I have ever heard, it's just a little bit monotonous for me, there are some exceptions like "Tolerance" from A Sound Trashing and both NAP's songs, but maybe guys out there in America will like this rave compilation.

Target

21st Circuitry Records, P.O. Box 170100, San Francisco, CA 94117, USA

ANTLER SUBWAY RECORDS

Klinik "Live" CD

Re-birth of Klinik was one of the most interesting events happened last year. On this CD Marc shows us, that he is also able to do interesting live gigs. All tracks were recorded between April and June '93 in Germany (Hamburg, Osnabruck, Wurzburg, Berlin) and Belgium (Gent). Total playing time is 68 minutes, and CD contains 13 tracks. Most of them were already released on "Contrast" CD album, but there are also some unreleased such as "Disgusting" and "Arrogance". These are also probably the best ones. This CD is highly recommended for all electro freaks ! It is recorded in professional quality, without any noise ! Wake up and go to buy it now !

Chainsaw

Antler Subway Records, Leuvensestraat 87, B-3200 Aarschot, Belgium

ARTS INDUSTRIA

Thine Eyes "Thread" tape

After the big success of their "Once Despised" demo, this excellent American electro formation (Laird, Jeni, Tanner & Rian) is now on Arts Industria label, the label that will for sure build up this talented band. Some tracks from this tape I had discovered on previous tape, but some are new and only prove my words I said about Thine Eyes in Crewzine # 5. Melodic electronics, dark and deep atmospheres, some experiments and well balanced use of female and male vocals create rich and complex sound. Yes, complex, but varied at the same time. Jeni's emotional vocals evoking forgotten memories are again really beautiful and pleasant. Each track on "Thread" is a little piece of art, done with professionality. Also the cover represents perfectly the music of Thine Eyes. Jeni's photographs are really nice. Why not to say, Thine Eyes is one of the electro leaders in the States and all I wish is to see them on CD format. I hope Arts Industria will be able to fulfill my dreams. Contact Thine Eyes & Arts Industria to order this great tape! Just send 6,50 USD (USA); 7,50 USD (Canada) or 8,50 (World).

Antius

Thine Eyes, c/o Laird Sheldahl, P.O. Box 30041, Eugene, OR 97403, USA

Signal To Noise "Hostile Takeover" tape

Ken Holewczynski is here again, this time with his second tape called "Hostile Takeover". On this tape we can find 6 EBM tracks. Old Front Line Assembly is for sure one of the main influences of Signal To Noise. This assertion is demonstrated by most of the elements and sound structures. Also the vocal part is very close to the voice of Bill Leeb. Very good tracks are "She's lost control" and "Today". Very interesting and little different is instrumental track "Isn't there enough?". This is really excellent and specific track because of marvelous samples with depressive background and harsh rhythm. I wish to Signal To Noise more good songs, because I really like this reminiscence of old FLA stuff. You can order this tape for 6,50 USD (US orders); 7, 50 USD (Canadian orders) or 8,50 USD (foreign orders).

Ergo

Arts Industria (new address), P.O. Box 4142, South Bend, IN 46634-4142, USA

ATLAS KING

Smersh "Ookie Dookie" tape

As far I know Smersh (Mike Mangino, Chris Shepard) is a quite well known American electro band, but I have never got the chance to get closer to their previous works. The sound of Smersh is a pure frenetic electro attack with almost inhumanly sounding chaotic vocals (on some tracks). "Oatmeal" is the only exception, more "relaxing" track with spoken vocals sounding humanly this time. The rest of this 5-tracks tape is quite wild and noisy. As usual by each Atlas King production, the J-card is coloured and the price is very fair. Only 3,- USD, so get in touch. Atlas King's catalogue includes some full length tapes as well some tape singles.

Antius

Atlas King, 337 William Street, Piscataway, New Jersey 08854, USA

AUDIOFILE TAPES

Paracon "Watching For A Sign Of Spirit" tape

Paracon (don't mix up with another German newcomer Paracont from Gothic Arts Records) is a really interesting international project consisting of one German and one American guy. Harald Gallinnis (also known from Transform At Zero, Trauma Syndrom) and L.G. Mair Jr. decided to create this project to express their unusual approach to instrumental electronic music. The main influence is new age, but Paracon's music is far away to be cliched by this musical style. Some tracks are more dreamy and atmospheric, some more melodic, some more experimental. Interesting sequences, deep atmospheres, various effects... All fit together very well, even the name of each track reflects the music. "Nothing but frozen time" is the darkest piece on this tape and also my most favourite track. Some tracks could be perfect soundtracks for imaginary sci-fi movies. This tape is available in Germany through Irre Tapes and in the States by Audiofile Tapes. Contact these labels or Harry to obtain one or more copies!

Antius

Paracon, c/o Harald Gallinnis, Bahnhofstr. 48, D-58256 Ennepetal, Germany
Irre Tapes, Bärendellstr. 35, D-66862 Kindsbach, Germany
Audiofile Tapes, 209-25 18 Avenue, Bayside, NY 11360, USA

AUSFAHRT RECORDS

Placebo Effect "Slashed Open" MCD

Placebo Effect, stars of German electro scene are here with EP "Slashed Open", but this time it was released on Ausfahrt Records. EP contains 6 new

marvelous tracks, which again prove Axel's big interest in Skinny Puppy. When I heard it at the first time, I thought that it is something from Skinny Puppy what I never heard. The base of song "Slashed open" is "Assimilate" and "Decay" is like maxi of "Antagonism". "Dreamland" is very nice melodic and atmospheric song. Then comes "Broken mirrors" and "Painted flowers in a picture", both in the same style as "Dreamland". The last "Pinhead" is more industrial, full of drums, which are the main ingredients of this track. Axel's harsh vocal finally complete this excellent song. If you will hear this EP, you will never forget it!!!

Abortion

Ausfahrt Musikverlag GmbH, Mühlenhof 18, D-33790 Halle/ Westfalen, Germany

BUNDY RECORDS

Front Line Assembly "No Limit" live CD
This live bootleg CD was recorded at 13th of May 1989 in Amsterdam. Again next documentation of FLA live power. This is gig after releasing their album "Gashed Senses & Crossfire" and they played here 10 songs. As usual, the first track is an intro. Then comes "Digital tension dementia", probably the best song from already mentioned album. They have played here their hits like "Big money", "No limit", "Lurid sensation", "Bloodsport"... I must say, that it was surely an interesting concert. Next piece for all FLA freaks!

Chainsaw

CELTIC CIRCLE PRODUCTIONS

Pierrepoint "Slices Of Death" CD
Pierrepoint is one of the newly signed acts on Celtic Circle label. This duo from Germany introduces here very good dark-electronic music full of mystic elements. First very good impression is the voice of Tom (reminds me a bit of old Project Pitchfork), his voice is really imposing. Another characteristic is precise rhythm with mystic elements in background. Similar structure and easy melody with sometime monotonous voice create hopeless and dark atmosphere. Lyrics are written in German and also in English. The track "Nekrophil" we have already discovered on "Celtic Circle Sampler", another excellent track is "Nightmare zone", but real smashers are "Traum oder welt" & "Sleep". Pierrepoint is another very promising act in the Celtic Circle family!

Ergo

Page 12 "The Violence Of Truth" CD
This first full length CD of Page 12 is one of the coolest releases of last year '93. They appeared already on CD compilation "Celtic Circle Sampler" with song "Change of plan" which can be found also on this CD. Page 12 provides excellent electronic music with hard rhythms and harsh aggressive vocals. They say, that they play music which is mixture of EBM and electropop of the 80's. This German newcomer has been founded in March '92 and they have released two demo-tapes so far. OK, lets speak about this CD now. It features 14 tracks and all of them are outstanding. For me the best ones are "No bitter truth", "Merry X-mas", these are two faster and very danceable pieces, then excellent melancholic and balladic instrumental "The violence of truth" and also "Shizo world" with very interesting lyrics. Also the cover of this CD is excellent. It is in typical CCP style and it has been designed by Dominik Van Reich (ex-yelworC, now Amgod). Finally, this CD offers 67 minutes of marvelous electronic music, so it is a must for every electro freak. If you won't buy/order it, you will be a living death...

Chainsaw

Celtic Circle Productions, P.O.Box 7113, D-47601 Geldern, Germany

CLEOPATRA

CLEOPATRA RECORDS

Mephisto Walz "Terra Regina" CD
Mephisto Walz features former members of Christian Death. After the previous album "Crocosmia" this is another album of MW. First song is a very good atmospheric "Prologue". This CD is full of dark and mystic elements, in the background we hear sometime very good guitars or piano parts. Most of the tracks sound similar, only "Prologue", "Epilogue" & "Skin of night" are different. The best track is "Aegis". It's a good gothic album where the sound is reinforced by very nice vocal of Christianna. Overall, very interesting, but nothing new on gothic scene.

Ergo

"Mysterious Encounters" CD compilation
The newest Cleopatra compilation just arrived and presents 15 bands which are signed (or licenced) by this fast growing label. The music contained on this CD ranges from gothic-rock to crossover to pure electro and gives a very good impression of what some of Cleopatra bands sound like. Psychic TV (with their classic hit "God star") is the biggest name on this sampler, but I would like to mention bands which attracted my attention the most. Claus Larsen & Peter Spilles (with Patty on Aurora) are for sure highly respected names in Europe, so I can say Leaether Strip with killer "Strap me down" & Aurora with "In a minute" are some of the highlights (for us, ugly & cold Europeans...). American high quality crossover is offered by Pressurehed & Spahn Ranch, their "Time slip" & "Anti-body" are really great. In the same vein is also "Where violence is golden" from one of my fave Cleopatra bands, The Electric Hellfire Club. So, that's the electronic part of this compilation. The rest is not bad at all (for example Children On Stun, Nik Turner, Rosetta Stone, Two Witches or The Wake), but not as much attractive to my electronic ears as the above names. One complaint, where are Klute & X Marks The Pedwalk? Very strong compilation, so look for one copy!

Antius

The Electric Hellfire Club "Burn, Baby, Burn!" CD
EHC is headed by Thomas Thorn (aka Buck Ryder, former member of My Life With The Thrill Kill Kult). We are here to witness one of the biggest electro-satanic seances from USA. Satan's name is TT. This band plays really original music in many varied styles ranging from techno-gothic-psychedelic-metal-dance to industrial. The way of using samples, guitar, keyboards and electronic percussion evokes visions of the real, unreal and surreal. Lyrics are created by human experience: sex, death, violence, drugs, satanism, magic, suicide, nature, evil and many variations thereof. The voice of Thomas evokes in yourself unforgettable experiences. All the tracks are very good, but the most striking are "Age of fire", "Prodigal sun", "Epitaph" & "Black bus". EHC presents here very good electronic music surrounded by mystic and marvelous elements. This CD is really outstanding and my only wish is to see sometime the live show of EHC!

Ergo

Controlled Bleeding "Buried Blessings (1988-90)" CD
Cleopatra has decided to release a compilation of Controlled Bleeding's older songs. This already well-known 3 man project appears here with tracks from "Joined At The Head EP", "Trudge", "Songs From The Grinding Wall" and also with some unavailable tracks in USA. They present to us nice stylish American industrial. Some songs are real crossover whirlwind. They are aggressive, powerful with guitars and harsh distorted vocals. Other songs are more electronic, but you can also hear some distorted guitar parts to complete the atmosphere. There aren't distorted vocals in each song. All tracks are very well rhythmed and mixed. They also create very impressive tracks like "A silken barb". This song is like synthetic opera. If you don't know Controlled Bleeding yet, then don't be afraid to discover it through this CD.

Abortion

Eva O "Past Time" CD
This split CD of four projects of Eva O presents bands like Super Heroines, Eva O., Speed Queens and Christian Death. First mentioned act appears only with one song there. It reminds me a style of Two Witches. Next Eva O. is a pure electro act without guitars. I think, the best project of this person. Atmospheric, dark electronics with Eva O's vocals create a good sound, maybe influenced by Dead Can Dance. Speed Queens is, I think, the oldest act on this CD and their music can be described as punk-rock. The quality isn't good. The last is live recorded Christian Death. The style of this band can be compared with Pixies.Definitely,Cleopatra creates a good profile of Eva O.

Abortion

Pressurehed "Sudden Vertigo" CD
This is not a first release of Pressurehed and now the fighting line Tommy Grenas, Len Del Rio, Doran Shelley and Paul Fox created good industrial dance surely not in the vein of Ministry clones. "Sudden vertigo (intro)" drags yourself into this album immediately and psychedelic music of Pressurehed starts to corrode you. Sound of "Sudden Vertigo" is near the bands like Pixies in my opinion. Fresh guitars and rhythms make their work. Also some more electro songs are there as "Dead air", but synths are more used as background or for creating some atmospheres especially on beginnings. Definitely this album makes me "sick" and after listening to it I feel like drug addict.

Abortion

Screams For Tina "Screams For Tina" CD
At first I must say, that Screams For Tina, based in Los Angeles, plays music, which has nothing to do with electronic. Yes, because they play something like gothic rock or their music can be compared with Sisters Of Mercy. This is their debut full length CD and it presents 10 tracks, all in style of gothic rock. It is very difficult to say more about this, because this kind of music really isn't my hobby... Nevertheless I recommend this CD for all freaks of gothic rock.

Chainsaw

Spahn Ranch "Collateral Damage" CD Cleopatra / Zoth Ommog
For a long time I haven't heard American band, which complete their electronics with guitars as good as Spahn Ranch. Their industrial sound is thicken with a lot of noises as well with supplement of sagaciously used guitars. Maroulis, Morton and Green are three guys, who create and put all this together. This ear assasination is released by two labels. One is Cleopatra Records and second one is Zoth Ommog. Both discs have different covers, but music is the same, still powerful rhythms, imaginative samples and forceful vocals. Vocals are really, really harsh and distorted and drums easily penetrate into your head. Watch for them.

Abortion

The Wake "Masked" CD
Well, this is next non-electronic release, because The Wake, who comes from Ohio, produces music, which has nothing to do with technology. They music can be compared with Sisters Of Mercy or called something like gothic rock. This is their debut album, but they have already released one 7". This CD contains 10 tracks, all in above described style. The best song is probably "Sideshow", which already appeared on the mentioned self-released 7". By the way, they have supported Nine Inch Nails on several occasions. For all gothic weirdos!

Chainsaw

Nik Turner "Prophets Of Time" CD
Nik Turner is one of the older musicians, he is known from a band called Hawkwind, which played in years 1970-1976. The music can be described as electronic / space rock, and when you'll hear this CD you'll understand what does it mean. Also music on this CD is in that style, but as it sounds like music from the 70's it is probably dedicated to older people like me. Maybe for my father. This CD presents 15 songs and I must say, that I've found some passages, that I really like. This music was surely excellent at that time, but now.... I don't know....

Chainsaw

Cleopatra Records, 8726 S. Sepulveda, Ste. D-82, Los Angeles, CA 90045, USA

COLD MEAT INDUSTRY

"Karmanik Collection" CD compilation
Wow!!! The first look at this CD is telling me this one is going to be another serious masterpiece made by Cold Meat Industry. While loading the CD, my eyes are totally attached to the booklet documenting the history and presence of this leading dark industrial label. The pictures accompaniing this "document" are essential! The most beautiful cover art work I have ever seen! The CD itself gathers all the pearls from Cold Meat Industry, the bands which are appreciated worldwide. The opening track by XXX Atomic Toejam is a bit out of the typical Cold Meat sound, nevertheless their cyber-trashing "I'm a cop" is one of the best tracks. Soon we are discovering deep, dark & heavy industrial sounds representing this label, names like Systema or Deutch Nepal are just the foretaste. The ecstasy begins with sonic attack of Mental Destruction and continues through several next pieces. Among them the highlights, according to me, are the dark monotone atmospheres by Ordo Equilibrio, Raison D'Etre, Memorandum, Archon Satani or heavy and monumental "Clean cathedral of deliverance" by In Slaughter Natives. I won't miss also the closing track "Shrivatsa" performed by Morthond. They created really nice dreamy atmospheres supported by beautiful flute. Another unforgettable track! I won't hesitate to say this is the leading compilation on the market in these days. My compliments to Karmanik & Cold Meat Industry family!!! Buy one copy for yourself plus some extra for your friends as gift, satisfaction guaranteed!

Antius

Cold Meat Industry, P.O. Box 1881, S-581 17 Linköping, Sweden

CONTAGIUS PUTREFACTION

"Cerebral Statik" tape compilation
Contagius Putrefaction is a name of Brazilian tape label dedicated to experimental, industrial, EBM, noise... Behind this label is nobody else than Guilherme Rebello, one of the members of industrial/experimental band Totschlagen (also Escoria G.V.D.). All the bands featured on this tape are from Brazil & Germany (14 bands, 16 tracks), presented electro styles ranging from powerful electro assaults to more experimental and industrial face. Morgue & Homicidal Feelings are here to offer us their aggressive live tracks, obsessed by hard electronics are also Cybernetic Faces, Security Device, Der Tozzden, Escoria G.V.D. (all from Brazil) & PP?. The music of Notstandskomitee, Das Kombinat (both Germany), Larm, Totschlagen (both Brazil) is rather more experimental oriented. Of A Lost (Brazil) & Cult Goes Culture (Germany) deliver a cocktail of several electro genres. Weirdest track on this tape is "played" by Brazilian Dmyltcrios Regnum. These guys are trying to set up their TV... My favourites? All the heavy duty electronics, but just because I like the harder stuff better. But also the rest is enough attractive. This compilation has a lot to offer, so take your pen and write to Guilherme to get this tape as soon as possible. Look for more reviews on Morgue, Cybernetic Faces & Security Device in this issue.

Antius

Contagius Putrefaction, c/o Guilherme Rebello, Rua Paranaucu 93, Jaguare, CEP 05335-030, Sao Paulo-SP,Brazil

CONTEMPO INTERNATIONAL

Clock Dva "Voice Recognition Test" CDS
From album "Sign" Clock Dva presents their first single "VRT" containing 3 excellent cyber tracks. The music of Clock Dva is full of experimental and hypnotic ingredients completed by science that create very specific powerful electronics. First track "VRT" is a combination of old and new elements. Our visions of space are inspired by monotonous voice with strong and speedy rhythm. The next track "Cypher" is comparable with "Buried Dreams" period. In last track "De-cyphered" we can hear more developed version of previous track "Cypher". Very interesting is robotic voice in background and really hypnotic and powerful cyber music. Clock Dva combines on this masterpiece nice melodies with some dark elements and with inconspicuous, but specific voice. Great emotional music full of technology and science components. The eternal cyber space music!

Ergo

Contempo International, Corso De'Tintori 6, 50122 Firenze, Italy

CREWZINE

Morbid Fancy "Increased Tension" tape
The second tape of Slovak electro band Morbid Fancy is here ! And it is much better than the previous and excellent one. It is real smashing bomb ! It contains 10 songs and also the quality of sound has been improved, it was recorded in very good studio. The opening song "The punishment" is faster and harder piece with shouted vocals. "Sleep of deed" is slower excellent song with whispered vocals. "Boozy girl" is next very good song, with funny lyrics. "Dirty money" is next very danceable piece. And the last track on first side is marvelous intrumental "The incident". So, let's see the second side. The first track here is "Panic", probably the best song on this excellent tape. "They are..." is the next piece here, again good song with one very interesting part. The next song is "Don't be afraid", again next very good song. Then comes "Cimex lectuarius", not a typical song of Morbid Fancy, with some interesting instruments. And the last one (but only on this tape !!) is "The poison", which will really kill you.... This tape is available on our address only for 10,-DM or 7,-US$ (p&p included). Act now !

Chainsaw

DANSE MACABRE RECORDS

Christian Wolz "Devil Intus Mestra De La Fore" CD
The most eccentric artist on Danse Macabre offers us here another masterpiece, a follow-up release to his "El Castata" MCD. If you are familiar with it, then you know what to expect from Christian. Apart from "El Castata", Christian's voice is more strengthened by slow floating ambient atmospherics, however voice still remains as the most dominating instrument to express his feelings and emotions. Even if "Devil Intus..." is just one song, we can divide it to several parts which merge into one another. This vocal avant-garde is not accessible to larger amount of listeners, but surely there are people related to this musical expression and to them this CD (or MCD?) is a piece of art.

Antius

Endraum "In Flimmernder Nacht..." CD
Here is already second album of German romantic duo, Endraum. This album contains 10 melodic pearls, one of them, "Schatten der nacht", we know from "Celtic Circle Sampler". The music consists mainly of spoken lyrics, instruments such as piano, guitar and pure electronic background supported by beautiful voice of Laura Carleton, the guest vocalist. The lyrics are in German, but there are also some small parts in English. Some short instrumental songs like "Hommage" for example are good for meditation. The most convincing songs are "Nostalgia" & "Dämmerung mein lichterkranz" with nice

melody and atmosphere. The whole structure of Endraum's songs can be compared with gothic and mystic atmospheres of bands like Relatives Menschsein, Das Ich or Lacrimosa. Endraum's melancholic and beautiful electronic music is very good for relaxation.

Ergo

Printed At Bismarck's Death "Ten Movements" CD
As far I know, this is third album of Printed At Bismarck's Death. Who heard their previous album "Via Lacrimosa", will like also this one, because the sound is similar, typical for PABD. There are also used some saxophones, but the base is still electronic music with a bit of experiment. There are also female vocals here in tracks "Bethsabee (Samuel 2,11)" and "Chamber music V". So, this CD contains 10 songs, all in mentioned style except "Ophelia on the 7th floor". This one can be described as club music or jazz. The best songs for me are "Burning minstrel" and "MacBanquo", really excellent tracks. By the way, PABD are touring now, so if you like their music, don't miss them !

Chainsaw

Printed At Bismarck's Death "Can Dance" MCD
This MCD contains 4 tracks and all of them are versions of songs which are also on CD "Ten Movements". As this MCD was released sooner than CD, it will be better to say that they are from forthcoming CD. So, the first two tracks are versions of "O what can ail thee...". The first one is called "radio edit" and the second one is "swithed on keats-edit". The first one is shorter, while the second one is more extended. The third track is "Burning minstrel (extended edit)", an excellent track, the best on this MCD. It is faster piece and very danceable. The last tracks is "Jevers-sand (stormy edit)" with more saxs in it. So if you like PABD, you must have this maxi....

Chainsaw

Danse Macabre Records (new address), Jean-Paul-Str. 26, D-95444 Bayreuth, Germany

DEATH OF VINYL

Digital Poodle "Crack" EP
Digital Poodle is one of the biggest electro formations coming from Toronto, Canada. Before known as band playing hard electronics crossed with tekkno, which were presented mainly on their two albums "Soul Crash" & "Work Terminal". Now it looks like they decided to escape from your home CD players and end up in dance clubs only, because of their obsession for tekkno/trance space electronics. "Crack" (space attack) lasts 20 minutes..., I can't help, but it's too long and too repetetive even if there are some breaks. Fortunately the other two tracks (another version of "Crack" included) are shorter, but that's the only difference. I prefer much more the older stuff from these Canadians or Pupka Frey's side project DIN, which is definitely more suitable for home listening than this "Crack". But on the other side I respect Digital Poodle's choice. Anyway, let's wait to their forthcoming CD album "Division!" and hope this time they will return in full force. Get this "Crack" for your DJ!

Antius

Automata "Chaosphere" EP
Also Automata is going the same direction as Digital Poodle, their rhythmic hard tekkno is a very good danceable stuff. But there is only one direction I can see on this "Chaosphere". Repetition! You can hear the same rhythm over and over and over. It's neverending. A lack of creativity is unavoidable. All I like is the beginning of "Transference 2" with its nice spacial atmospheres, but soon it starts again... I am sure there are some maniacs who will enjoy this stuff, I just can't get into it. Your DJ will be pleased with this "Chaosphere", so don't forget to take it with you!

Antius

"Luddite" CD compilation
On this compilation of 'audio brain enhancers' are only two bands I know (but only by the name, I have never heard anything from them except this comp.). It is DIN and Digital Poodle. CD begins wih DIN's "Melon Ball" and then "Water Sports (olympic)" , both songs are filled with pleasant soft electronic music. Main ingredients are non-stop beating of drum machine and a few sounds flying around, ascending down and then whirling descending down. It's very listenable , but it can become to be monotonous because of repeating of same parts of track and some sounds or "patterns" are all the time going out of the speakers. The next band Infor/Mental continues in the very similar spirit, but in a faster and I think more variable manner. Then comes on scene Automata, as the name of band say, it's totally automatic music, each song begins with little intro, just a sound effect like wind coming around us, then something like ts-tststs-tsts-ts-ts . I meant something like cymbal sound or hi-hat. And then drums which sounds like bum-bum-bum-bum, all the time in a same manner. A few sounds thrown in it and some long string in a background and that's all. Both Automata's songs "Chaosphere 5" and "Transference 2" and Digital Poodle's "Crack" are made in a same manner. For me it was a little bit long to listen to end of these songs. Final three tracks seems to be a little bit chaotic, in Digital Poodle's "Output Expander" is looping some rave-drum & snare-rhythms and the result is very chaotic. Protozoa's both songs are very strange because of perpetual using of a strange clicking and some mixing like sounds which results in a singing of birds like sounds.
So this compilation is for technoid-minimalistic-repetetive-music fans. It's hard to say if it's original and something new, probably not, but it's a clear cut of Luddite productions, as I read from the booklet, all tracks are selections from previous CD's of these bands.

Target

Death Of Vinyl UK, P.O. Box 1127, London, N22 6TR, England

DECAY RECORDS

Institute For The Criminally Insane "Audiotherapy" CDS
Institute For The Criminally Insane (Boo Hyde & Günther Karse) is next very interesting band from Denmark, one of the best "electro" parts of the World. This CDS contains three tracks. The first one "Ignorant pigs" is more tekkno or rave oriented. The second one "Fire / ice" is excellent electronic track. Some sounds in it remind me a bit of Advanced Art. And the last, third song "Audiotherapy" is real audiotherapy, because it contains a mixture of chaotic sounds. Notice that "Audiotherapy" is available also as 12" with one extra track! Finally I must say that I'm looking forward for their full length CD and I hope that it will be as good as the second song on this CDS...

Chainsaw

Decay Records, c/o Playground Inc., P.O.Box 179, DK-1005 Copenhagen, Denmark

DE FABRIEK RECORDS

De Fabriek "Teenage Health Freak" tape
For those who are unfamiliar, De Fabriek is well known Dutch band existing since the end of 1977 and working in the field of minimal experimental music. They have released tons of records, tapes and as far I know also one CD on German label Artware Audio. Most of their releases are known also by interesting cover artworks and pakages. "Teenage Health Freak" (released by Californian label Ladd-Frith) shows us different ways of sound experimentations. Some of them are less experimental and more "melodic", but there are also various kinds of strange and weird sounds even if there is nothing to be described as extreme noise. The opening track "Fire dance" is definitely the best in my opinion, I can feel in this one some trance influences. Perhaps a bit repetetive and too long, but nevertheless it's pleasant to my ears. Also "Tranzit" is very good with some more powerful oriented parts. "Turbo Mekka" is conpleted by strange voice samples from far East. B-side is definitely more experimental, not only the music itself, but also the names of tracks. A bit weird to my taste. If you are possessed by sound experiments, make sure to get in contact with De Fabriek!

Antius

De Fabriek Records and Tapes, P.O. Box 1135, 8001 BC Zwolle, Holland
Ladd-Frith, P.O. Box 967, Eureka, CA 95502, USA

DIGITAL TAPES

Cybernetic Faces "The New World" demo tape
I have been really hot for this product since I heard their unforgettable killer "Anatomy of pain" on Minimal Synth Ethics II compilation (Cri Du Chat Disques). "The new world" is finally here, so be prepared for a lot of pain and blood, because the three electro maniacs with cybernetic faces, Carlos (vocal, construction, lyrics), Silvio (programming, lyrics) & Emerson (keyboards, lyrics), are here to torment your whole body with their oppressive electro assaults. 100% of electro cruelty, brutality, aggression & pain! "Anatomy of pain" (plasma version), "Brutal technology", "Bloody hands of aggressor", "Purgatory", "Desperate for god"... it's a sweet suffering! Don't miss a great cover version "Baskerville" from Der Prager Handgriff (on the stage they even play Prager's "Tibet"...)! Cybernetic Faces is without any question one of the newest revelations coming from one of the biggest electronic scenes on the Earth. Get "The new world" now or you will die!

Antius

Cybernetic Faces, c/o Carlos Soliman, Rua Columbia 725, CEP 09241-000, Santo Andre - SP, Brazil

DISCORDIA

Silke Bischoff "The Man On The Wooden Cross" CD
We have had the opportunity to discover this German band on "Celtic Circle" sampler where they appeared with track "On the other side". The music of Silke Bischoff could be described as electro pop, but they go further with their compositions. Except nice soft electronics we can hear also some acoustic guitars or electric violin. The smooth voice of the singer properly completes the music and on most of the tracks it's strengthened by backing vocals. Nicely done! The tracks range from more melodic pieces like "On the other side", "Benetton-girl", "I don't love you anymore" or "The man on the wooden cross" to nice ballades "Close your eyes", "The crystal lake", "Short moment" to dark dreamy pieces like "The guardians". The result is very fresh, colorful (United colors of Silke Bischoff...) and promising! But not only the music is catchy, also the booklet looks very interesting. Except many pictures of models, it includes also some scary ones which may seem disgusting to some persons. To purchase this very good CD, contact Discordia!

Antius

"Andromeda-The Spectral Compilation" CD compilation
More than 75 minutes with mostly unknown bands, this is new Discordia compilation. Some of the bands are influenced by gothic-rock (Engelsstaub, Eld, Two Witches). The bands as The Merry Thoughts & Garden Of Delight remind me a lot of style of Sisters Of Mercy. Moon & Beborn Beton are very interesting bands with Italian lyrics and backgrounds, which are close to some parts of FLA. Track of Data Bank A is taken from CD "Access Denied". Two things of Wumpscut are very good. First track is short and instrumental and second track, featuring vocals of Selene, sounds like old Wumpscut, but Selene's voice gives something new and gloomy to it. I'm looking forward to debut album of Wumpscut. Big surprise on this CD is Diary Of Dreams. More than 7 minutes long version of "Winter's decay" with music similar to Delerium. Atmospheric and depressive vocals together with guitar create unforgettable track. Very similar is next band Archon Satani, but their track is more depressive. More informations about bands In My Rosary and Silke Bischoff are in our reviews. I must say it's a very good compilation with a lot of good and talented bands.

Ergo

Blackhouse "We Will Fight Back!" CD
Blackhouse is another interesting band on Discordia-label. This duo presents 11 tracks with good electronic music. We can hear mainly Dive influences. Structure is based on destructive sounds with many samples and regular drums. Most of the tracks are instrumental, but sometime we can hear whispering vocals in background. Last song reminds me a lot of the atmosphere of Dirk's instrumental track "Welcome to hell". Very good tracks are "More than you & me" and "W.B.", but the best one is probably "Totally gone". The atmosphere of all tracks is very depressive and with murderous elements (morbid sounds and samples). All this together create surely very interesting and destructive electronic music.

Ergo

In My Rosary "Those Silent Years" MCD
"Those Silent Years" is a title of new German duo In My Rosary. All tracks are recorded around the years '90-'93. Only one lyrics are in German, others are in English language. The music on this CD is mainly based on acoustic guitar. First track "Winter" is from compilation "Andromeda", but I think the best track is "No doubt". Sound and vocals are very impressive and peaceful. Album is full of beautiful ballades. I like this music, it gives me more time for reflection. In My Rosary is a little bit romantic music, but so much necessary in the nowadays world.

Ergo

The Bel Am "Eternal Carmine" MCD
The Bel Am, a new band from Italy, is one of the very interesting acts on Discordia-label. "Eternal Carmine" introduces 4 beautiful and romantic songs. Very impressive voice of Maria Cristina Anzola with very good guitar and some drums create really excellent dark-gothic and sometime romantic atmosphere. All tracks are very good, but I am especially attracted by two of them, "Blood...sheen" & "Paternal shade". Definitely very interesting work and I hope to hear in the near future full length CD from these Italian talents.

Ergo

Discordia, Corneliusstrasse 105, D-40215 Düsseldorf, Germany

DREAMTIME RECORDS

Tekton Motor Corp. 10" promo
This 10" promo vinyl contains two (on the flyer was written three, but I found only two) tracks from the forthcoming Tekton Motor Corp. album called "Human Race Ignition", which should be released round now on Dreamtime Records. So, the style of Tekton Motor Corp. can be described as electro-tekkno-rave-dancefloor. Easy rhythms with some samples... The first track is called "Spiral emotions / champion 2nd part" and the second one is "Turning wheel". Both of them are in described style. So, watch out for their forthcoming album !

Chainsaw

Drug Free America "Trip: The Dreamtime Remixes" 12"
This 12" contains four tracks of deep core band Drug Free America, which have signed a two album deal with Dreamtime. Also this music can be described as tekkno-rave-dancefloor, but this time a bit closer to "normal" electro. All songs here are very danceable, but the best for me is the first track on second side "Cygni x-1", excellent electronic song. So, gear up, all options have now expired!

Chainsaw

Dreamtime Records, P.O.Box 17, Dewsbury, West Yorkshire, WF12 8AA, U.K.

ELECTRONIC DISEASE

Consequence & Cybotech split 7"
Electronic Disease is a very excellent German electrozine (more infos in "News, contacts..."). Their winter issue # 11 comes together with single introducing not only two different bands, but also two different musical styles. Consequence is the solo project of Michael Irmer, who is a very talented musician and the leader of Human Deadline label (look for Human Deadline column). Consequence is one of his several projects presenting hard & powerful EBM. Pure painful electro assault at its best! "Seductive?" will for sure please all the body freaks. On B-side we can discover Cybotech with their tekkno/trance oriented track called "Eternity". Some powerful beats thrown in still hold the attention, even if this track fits more for dance floor. A great initiative by this German zine, let's hope they will continue on it. Write to Electronic Disease and obtain their issue # 11 (or more)!

Antius

Electronic Disease, Oberaustrasse 72 A, D-53179 Bonn, Germany

ELECTROPE

"Never Judge A Tape By Its Cover" tape compilation
Brand new German tape label Electrope introduces here its first compilation gathering no less than 21 bands, 19 of them are from Germany while one is Swiss and one Swedish. This tape gives us great opportunity to discover new and talented bands, because except Sabotage, Endraum & PP?, the rest is quite unknown to larger public. That's why I really appreciate the activity of this young label. Electro styles presented on this tape are rather softer than harder, but there is a big diversity and the tape is attractive from the very beginning until the end. Unfortunately I can't write about each band, so therefore I will mention only the names which convinced me the most. Atmospheric "Intro" provided by The Sound Of Vision is a great starter for such a compilation. "Braindead" from Zero Defects is a gift for all the body men. Beautiful voice of Isabelle of Sabotage is always pleasant to my ears. I will mention also nice melancholic electro-pop tunes of Trinity Mania. Autumn's "Interludenight" with its instrumental soundscapes is one of the highlights. The same I can say about Endraum's delicious ambient piece completed by Hovi's spoken lyrics and beautiful female vocals provided by Laura. I liked also nice electro wave by Swiss band Deathcon One and two synthipop songs by Provoking Noise and by Swedish Voister Litz. Static Threshold with "Contrast" is probably the biggest revelation of this sampler. Interesting mixture of powerful lead vocals and female back vocals adds fresh image to their EBM. Another good body tracks are presented by Collapsed System, PP? & Conscience. I won't miss also one funny track from The Evasion On Stake with Teddy bear samples... I think each electro freak will find on this tape a lot of unknown, but nevertheless interesting and promising bands. The tape comes together with large booklet (A4 format) including infos and addresses of all the appearing bands, so you can immediately contact your favourite bands. I guess that's all you need. Get this tape in any possible way! It costs 10,- DM (Germany), 15,- DM (Europe), 20,- DM or 12,- USD (Rest of the globe). Be prepared for the next volume "We came to trance" (coming out round May/June)! Send your demo now!

Antius

Electrope, c/o Jan Winterfeld, Schulstrasse 17, D-24558 Henstedt-Ulzburg, Germany

EMI

Madredeus "Existir" CD
This CD (recorded 3 years ago) is released by Brazilian EMI, but Madredeus (Teresa Salgueiro, Pedro Ayres Magalhaes, Rodrigo Leao, Gabriel Gomes & Francisco Ribeiro) comes from Portugal and it can be described as Portuguese Dead Can Dance. Warm ambient sounscapes & gorgeous Teresas's ethereal vocals create medieval masterpiece that will undoubtedly please all the lovers of the above mentioned Australian masters of ethereal realm. Emotional female vocals supported on some songs by male vocals, violins, viola, acoustic guitar plus various ethnic influences, for example "fado", a portuguese "folk" style. Warm and sweet ethereal dreamscapes flow beautifully through the listener's mind and project powerful imaginery in it. "Existir" is masterful, buy a copy!

Antius

Madredeus, c/o Antonio Ribeiro da Cunha, Uniao Lisboa Producoes Audio-Visuais Lda., Rua Barao Sabrosa 84 2'C, P-1900 Lisboa, Portugal

FACTORIA B.C.

Voice Industrie & Children Of Atom promo tape
This Canadian 4-tracks promo tape features two bands, Voice Industrie from Edmonton and Children Of Atom from Vancouver. The first band, Voice Industrie, is a really interesting. Their two tracks are very good and sound like FLA. Music is full of murderous samples and destructive voice gives to the whole music excellent result. "Whürm" is absolutely outstanding track. It's a pity there are only two songs of this band, so I am really hungry for more electro material from this band. The second band, Children Of Atom, offers us harsh and powerful music. There is some comprehensive guitar in background and the whole style reminds me a bit of Numb. This is a very good promo tape, even if the sound quality is not the best. But as I said this is just an example of their works, because both bands have their full length tapes available, so just write to Factoria!

Ergo

The Fourth Man "C.I.R.S." demo tape
This new band is coming from Vancouver, Canada. The Fourth Man presents 11 tracks of typical Canadian EBM. Music is full of good hard sound, aggressive rhythms and good spoken samples. Yes, The Fourth Man plays very good dark-electronic music with heavily distorted vocals. The result are excellent tracks influenced by FLA, M&TF or NUMB. Tracks "Instinct", "State", "Plague", "Dare" have murderous content. We can hear combination of aggressive and hard sounds with melodic parts. Very appealing is instrumental track "Dirge" with nice character. Yes, excellent sound structures with very aggressive, harsh and distorted vocals evoke sometimes hopeless, sometimes dark, but in global very powerful and marvelous atmosphere. This Canadian band is very talented and I hope that we can hear about this progressive project much more, so hurry up and order this tape!

Ergo

Factoria BC, c/o Andrew Amy, 3139 Duchess Avenue, North Vancouver, BC V7K 3B7, Canada

FAILSAFE PRODUCTIONS

Dark Star "Headtrip" CD
At the very beginning I must say "Headtrip" ranges among the most original albums reviewed in this issue. Dark Star are Wolfgang Reffert (electronic, guitar, bass) & Gotz Adler (guitars), their music is a very unusual blend of electronics and guitars. Cosmical instrumental atmospheric ambiences are completed by percussions and more especially by guitars. The addition of guitars to this kind of music makes Dark Star not only progressive, but also very effective since this mixture of machines and guitars is done on the high degree of maturity. The opening track "Ixtlan" is perhaps the calmest on the whole album, evoking some reminiscences of new age. The next tracks are more up beated and supported by guitars. On "33/4" beats become most powerful. There is also one track called "Curse", this one is played by Chainsaw, Wolfgang's own band. Their sound is very similar to the sound of Dark Star, so this track fits perfetly into the whole concept of "Headtrip". Closing track "Headtrip" creates again strong cosmical feelings. Some tracks from this CD could be great as soundtracks. Buy this CD (30,-DM in Europe or 25,-USD in the rest) and be ready for the trip into the space!

Antius

Failsafe Productions, c/o Wolfgang Reffert, Kirchstrasse 26e, D-79100 Freiburg, Germany

GLASNOST RECORDS

Panic On The Titanic "Gold, Clouds, Desire" CD
This is the second album of Swiss top electro act Panic On The Titanic and I must say that it is really impressive. It includes 15 tracks, mainly in style typical for POTT, a mixture of EBM and dark wave. The opening track "Lies" is different from the others, it is nice and melancholic ballade played on piano. In the next track, "Gold, clouds, desire", we can hear usual ingredients. This version is called "rain in july - mix". There are also songs, which appeared already on their previous album in different versions: "Finding the right way", this time it is "part III", then "L'enfer" in "reprise" version. Next very interesting song is cover version of well known song by Supertramp "Logical song". Lyrics on this CD are in English as well in French. Don't panic, order this CD and read our interview with these interesting guys !

Chainsaw

Glasnost Music, Glockengiesserwall 17, D-20095 Hamburg, Germany

GLOBUS INTERNATIONAL

Gun Dreams "Totem" CD
Gun Dreams, one of the best acts coming from Czech Republic, released their second CD album. They play good electro-metal crossover. Music is full of harsh grinding guitar riffs with electro basslines, samples, harsh and distorted vocals. Gun Dreams are three guys: Sm24-operator, Randy-guitars & Pope-vocals, programming, samples. They created very powerful and aggressive sound. It's something like Die Krupps. Some songs like "Anaesthesia" are real assassination and track "Dust bite" is as dark as death. Also there is one cover version of DAF's "Der Mussolini". CD consists of 10 songs and 4 bonus tracks. There are two versions of "In my heart" and two remixes of "Bad dog" as bonus. "In my heart" is in usual Gun Dreams style, but first remix of "Bad dog" is like Kraftwerk and second is full of sampled guitars and it's made by Daniel Rodný, the man behind Vanessa. If you want to know more about this band, feel free to contact us!

Abortion

Globus International, Jaromirova 61, Praha 2, Czech Republic

GOTHIC ARTS RECORDS

"Art & Dance 4" CD compilation
This is already the 4th part of this very interesting compilation introducing 13 acts from German electro & gothic scene. The best ones are for sure yelworC, Splatter Squall, Paracont & Tyske Ludder. Mystic duo of yelworC presents here two different tracks. First is "Deadly vision". Very strong and typical track in Dominik's style. A bit distorted voice, speedy rhythms... this structure reminds me of Dominik's tracks "Crucified west" & "Soulhunter". Real masterpiece! Second track "Legion" is typical Peter's work with dark and marvelous atmospheres. Really excellent, Peter! Next two interesting tracks are unreleased "Leyline" & "A prophet" presented by Splatter Squall. Their music is atmospheric dark EBM with some good elements like screamings in "A prophet". Really impressive are Paracont & Serpents with two already known tracks "Statics" & "Das alte Haus". It's a pity they didn't appear with some unreleased songs as their new tracks are always great. Paracont is my big favourite at Gothic Arts. Tilo from Lacrimosa appears with his gothic ballade "Tränen der sehnsucht" part 1. Other interesting is solo project of Klaus Kruse (PNE), Gaytron. "Männerliebe" with hard beats and very aggressive vocals can be compared with PNE. It's a very good track. Among the less known bands are my biggest favourites Lyske Ludder & Steril. Tyske Ludder offers "Zu viel" & "Barthalomäus", really good EBM with aggressive vocals in the style of Leaether Strip. Steril's "Pervous" & "Mortal rapture" are another great ones with harsh vocal, powerful and brutal atmosphere. Another interesting bands are Myth, with hard beats, interesting voice and gothic atmosphere and Idiogene Geniotie with similar style. This compilation is really great and I hope that Jens of Gothic Arts will continue on giving opportunities to various newcomers to appear on his outstanding compilations.

Ergo

Plastic Noise Experience "Zwischenfall" MCD
Even if this is a real "mini" CD, I am sure all PNE fans won't miss this limited edition. First track "Shadows on the skyline" '92 version is speedy track with typical Klaus' voice. But unusual rhythms give to this track new dimension. Second track "The port" has a bit of experimental thrown in plus "oriental" voice. Next track is original version of "Reduction", the voice isn't as much distorted, but as always is harsh. Other track is a classic instrumental "Pictures". "Torteinheit" is the last track on this MCD, it's another excellent track in original version. This track evokes some reminiscences of the PNE's beginning and I really love this period of their existence.

Ergo

Plastic Noise Experience "Gold" MCD
This MCD features 4 very good songs. First is "Reduction", I really like every version of this track. Very hard rhythm with

dark background and very harsh Klaus' voice create a real classic electro work. Then follow two tracks "Gold" & "Trust", both taken from first CD "Transmission", so nothing new, but as I said I really like this part of PNE's existence. Last track "Disappear" is another strong demonstration of PNE's typical ingredients. It's a bit slower, but with very good vocal and fascinating electro sound.

Ergo

Plastic Noise Experience "Smalltown Boy" MCD
This is another excellent work of PNE. "Smalltown Boy" features new and famous material, but in excellent "old" style. First track is a cover version of big hit of Bronski Beat "Smalltown boy". Second track "Metamorphose" is a typical instrumental work of PNE (a bit melodic and also a bit experimental). "One way order" we know from "Celtic Circle Sampler", but this version is a bit different. It's a very good track with slower beginning, but then it becomes aggressive with great voice. Next track "Prison" has a similar structure while "Serious times" is very peaceful with slower tempo. On the other side last track "Who" is much harsher with destructive voice and dark atmosphere. "Smalltown Boy" is another very good MCD with perfect new tracks.

Ergo

Serpents "Terminal Breath" CD
Serpents is one of the newest acts signed by Gothic Arts. Almost 60 minutes of pure electronics with a lot of dark elements. It's not a hard EBM, it's a very specific sound with many cyber ingredients. Easy melody, dark atmosphere, easy drums with varied vocals (sometimes very distorted) of Kazim evoke frequent feeling of the proximity future. The base of Serpents' music sometime reminds me of Canadian bands, for example "Kill what kills you" sounds like Will, on the other side some tracks sound more "German" like "Ein traum" & "Das alte haus". Perfect invitation into cyber space is provided by first track "Plasma", but the greatest masterpieces are "Control", "Cyber space" and fast "Killer agency". "Terminal Breath" ends with very nice instrumental piece "N.N.", a very nice addition to this excellent electro work.

Ergo

Klinik / Paracont "Brain / Get Out" CDS
This CD contains four tracks. Two of them are played by Klinik and two by Paracont. The first track is Klinik's "Brain" and this is excellent song in style of new Klinik. This track is also previously unreleased. Next track is played again by Klinik and it is "Patient". This one was recorded live in Twieoo Gent in Belgium. Third track is played by Paracont and it is called "Get out". Paracont plays music comparable with Klinik, but probably more with the old. And the last track is played again by Paracont and it is their hit "Static" and this version is called "woman in the radiator mix". This CD is for all freaks of Klinik and Paracont and for those, who are collecting previously unreleased tracks. Order it now, it's still not too late ! By the way, Paracont's debut CD album should be out very soon, so don't miss it too !

Chainsaw

Splatter Squall "The Spell" CD
Wow! What an interesting surprise!!! This newcomer of German electro scene hit my ears with very good music. This kind of music is somewhere between yelworC and Placebo Effect and has always reserved time for playing in my room. I have already heard Splatter Squall on "Celtic Circle Sampler" compilation (Btw: very good compilation) where they appeared with excellent song called "Vivisection". I expected their first CD album as very good, but I wasn't exactly correct. Now I know that this album is a real smashing bomb! Gothic Arts Records again picked up super band. Hagen Vetter and Jürgen Rabe are the brains, which create this marvelous album full of well rhythmed songs where slower songs are as good as faster. I recommend it!

Abortion

Gothic Arts Records, Im Esch 10, D-49545 Tecklenburg, Germany

GPC PRODUCTIONS

Kevorkian Death Cycle & Punch Drunk "Bizzare Sex Chronicles" split tape
GPC Productions again threw out very good release with crazy package. As usual cassette, featuring music from Kevorkian Death Cycle and Punch Drunk, presents very good and unique stuff. Just remember big names released on this label like Mentallo & The Fixer, Xorcist or NAP. Kevorkian Death Cycle shows us how to put together European and American electronics in music full of hard beats, noisy and vibrating work of keyboards completed with harsh angry vocals and dark samples. By the way: Where is the edge between European and American electro styles of today ? Second attack is created by Punch Drunk. GPC is right about them, they really have their own unique hardtech robocore sound driven by pure adrenaline. I like their enthusiastic and sometimes punk vocals. This release is not only the tape itself, because the package also includes a huge 120 page booklet full of interviews, reviews, art, contacts, and tons of information from the underground. I can't forget a floppy disk, IBM compatible, which contains even more data. Definitely this another release of GPC is a great piece of work and if you feel that you must do something for your body then full color cover includes also spermicidal lubricant. I wish you a lot of fun with this release !!!

Abortion

GPC Productions, c/o Alex Kane, P.O. Box 1515, Allentown, PA 18105-1515, USA

HALL OF SERMON

Christian Dörge "Lycia" CD
This is a very interesting release on gothic scene. On this CD work together some well known musicians like Oswald Henke (Goethes Erben), Tilo Wolff (Lacrimosa) on vocals and some songs are mixed by Bruno Kramm (Das Ich, Danse Macabre). All the lyrics are written in German. Music is very atmospheric, mysterious and can be compared a bit to names such as Das Ich, Goethes Erben and Relatives Menschsein. In "Sekretkelch", "Weltschmerz" and mainly in "Die kirche" we can hear very good guitar parts and distorted voice. On the other side tracks like both parts of "Lycia" & "Mystische rosenmadonna" provide very peaceful and meditative parts with frequently accelerating vocal or rhythm structures. I think the best song is "Der satyr" with distorted vocal of Tilo Wolff. Another characteristic point of "Lycia" is changing atmosphere in most of the songs. This is definitely very interesting collaboration of famous musicians under another talented head, the head of Christian Dörge.

Ergo

Lacrimosa "Einsamkeit" CD
Already the second album of Tilo Wolff introduces here 6 songs. Lyrics are written in German and performed by very characteristic and emotional voice of Tilo, the voice that dominates to this impressive and depressive gothic work. Very good tracks are "Sehnsucht", "Reissende blicke" and also "Einsamkeit" with some funny parts sounds very interesting. In "Bresso" the whole atmosphere is emphasized by beautiful violin. On this CD are the main instruments piano, guitar and drums. Answer to the question of life and death, on the way of dreams, on the way of depression... that's what "Einsamkeit" is all about. Tilo's voice is really good and all the gothic ingredients give to this album unknown power and create unforgettable experience from this unforgettable ballade.

Ergo

Lacrimosa "Angst" CD
This one is one of the oldest pieces, because it was released already 2 years ago. This CD is again in typical style of Tilo's Lacrimosa, it means many pianos, organs, strings and of course screaming as vocals. "Angst" contains 6 songs, but total playing time is about 50 minutes. Six very nice gothic balades. The first track is "Seele in not", which appeared also on "Celtic Circle Sampler". Third song has very interesting name "Lacrima Mosa" and it is nice, slow song played mainly on piano. All songs are excellent and very good for leisure....

Chainsaw

Lacrimosa "Satura" CD
"Satura" is the latest CD of Lacrimosa, the top electro-gothic act. Again as previous albums, this CD contains music in typical Lacrimosa's style. But on the other hand, there are also some guitars here. This CD contains 6 songs, but all of them are longer than 6 minutes. As usual, all songs are slower ballades, very nice for your ears. Next great piece to your collection.

Chainsaw

Lacrimosa "Alles Lüge" MCD
This MCD offers 4 tracks, but again in typical style of Lacrimosa, but there are also some modifications. In first three songs "Alles lüge", "Alles lüge (sanguis-mix)", "Diener eines geistes (dirus-mix)" are used many guitars, but all of them are without any pianos, which are typical. Also all of them are a bit faster than usual. On the other hand, the last track "Ruin" is again in typical style presented in all mentioned albums. So discover the next "face" of Lacrimosa !

Chainsaw

Hall Of Sermon, Störklingasse 38, CH-4125 Basel-Riehen, Switzerland

HANDS TAPES

The Severance "Live" tape
This German band, consisting of U. Schubert & Udo Wiessmann (Udo was one of the organizers of excellent Annual Report electro festival, which took place in November in Nürnberg), offers us here 6 live tracks recorded already in 1991. Energetic and hard, but melodic and danceable rhythms are supported by powerful vocals. Perhaps nothing fresh as

far the originality is concerned, on the other side I can say it's a very good old EBM. The sound quality is not the best, but it's respectable for live recording. This tape is my only touch with The Severance, so I hope to hear more from their works as they seemed to me enough attractive. If you are looking for live EBM tape, feel free to order this one!

Antius

Atrum "Fanum" tape

This is a solo project of above mentioned Udo Wiessmann. At the beginning I must say Atrum has nothing to do with The Severance since the music is totally different. The main base are dark atmospheric sound waves, calm moods, emotional ambiences... "Nox", "Resurrectio" or "Desiderium" are tracks you can dream with. The rest is basically in the same mood with addition of some experimental and industrial sounds, but very well completed. A lot of peaceful soundscapes that will please all those who like to relax with music. Something different and fresh. Hidden in the cover you will find also one really nice picture. Give a try to this interesting tape!

Antius

"Forms" tape compilation

This compilation introduces 6 different bands or projects, I think all of them German. There's a diverse variety of styles here. The opening is provided by above mentioned The Severance. Their body track "Influence of death" is featured also on their live tape. Brain Shrieks White plays a very good dark industrial. Zoon Politicon is less darker, more powerful and rhythmed with distorted vocals and screams. Doc Wor Mirran's music is a blend of calm atmospheres and experimental sounds. Hard and heavy industrial, that's Winterkalte's "Dark". The last track is "Nox" from Atrum, as we have already known Atrum's music is quiet, relaxing and enjoyable. Very interesting mixture of various electronic "forms". It's worth hearing! Nice colourful cover too.

Antius

Hands Tapes, c/o Udo Wiessmann, Berlinstrasse 29 a, D-90766 Fürth, Germany

HARD RECORDS

Total Harmonic Distortion "Mechanical Advantage" CD

THD is not only one of my fave American bands, but also one of the true electro representatives which has nothing to do with American industrial movement, because their music is linked to Euro or Canadian electro. Leaether Strip, FLA... are good examples of their influences, but not totally obvious. Already reviewed in Crewzine # 5, now THD (Shawn Rudiman, Ed Vargo) strike with their long awaited debut CD. Well produced heavy beats, melodic rhythms, a lot of well placed samples, fine powerful vocals, nicely done cover atrwork... that's the briefly description of this "Mechanical Advantage", the album that will convince all the freaks hunting for very good electronics. Shawn & Ed manage their technology more than efficiently. "Cyberchrist", "Sensory '93", "No faith", "Violence", "Matrix"... are some of the highly melodious, but enough aggressive tracks. The highlight is reached when "Faithless" appears with its dark atmospheres and fascinating percussive sounds. More tracks like this one, please! One of the best American electro releases! Hard Records is putting out very good stuff, so don't hesitate to acquire their mail-order list. To all our American readers, "Mechanical Advantage" should be available for fair price round March/April thanks to Cleopatra also in the States, so act now! To know more about Shawn & Ed as well about their music, read carefully this issue!

Antius

THD, c/o Shawn Rudiman, 234 S. Nice Street, Frackville, PA 17931, USA
Hard Records, C.F. Richsvej 122 2.th., DK-2000 Frederiksberg, Denmark

Human Deadline HUMAN DEADLINE

"Human Deadline Vol. 1" CD compilation

Human Deadline is the name of German newcomer label running by Michael Irmer, who is also a great musician. This CD is the first offering from this promising label, but there is a lot more to come in the forthcoming months. To tell you straight off, this is one of the best compilations reviewed in this issue. We can hear on this CD 9 bands & projects (with 16 tracks). Well, there is not too many musicians involved since some appear with various side projects. Here they are: Michael Irmer (Graft, Consequence, Volition), Frank Hoffmann (Graft, Cross Halved Joint, Persephone), Oliver Freitag (Digital Slaughter), Boris Polonski (La Systema Dolorosa) & Malte Steiner (Notstandskomitee, Das Kombinat). The main musical content (except the last 3 above mentioned bands) is dark atmospheric electro/industrial. Hardness and calm atmospheres are complexly mixed with powerful & terrifying vocals or more melancholic voices (like Cross Halved Joint for instance). Apart from this style is La Systema Dolorosa with beautifully floating atmospheric soundwaves or Notstandskomitee & Das Kombinat, which combine industrial with experimental. Real highlights are "Causal connections" (Graft), "Moontrap" (Digital Slaughter), "Closed eyes, chained souls" (Cross Halved Joint), "Die prozessionsarmee" (La Systema Dolorosa) & "Psyrulent" (Consequence). Highly recommended compilation to enter the new world of electronic music!!! CD albums from Digital Slaughter, Cyber Axis, Volition... are in preparation, so keep your eye on excellent Human Deadline!

Antius

Consequence "Regression" CD

To those who are familiar with above mentioned "Human Deadline" compilation, the name of German band Consequence is not unknown. Consequence is Michael Irmer and on "Regression" he presents 9 very interesting tracks. Globally all the tracks have resemble structure. The main base is extremely aggressive and distorted voice supported by very hard drums and many murderous samples. I think the best tracks are "In/significant" & "No frequency", where Michael combines hard futuristic elements and idustrial sounds with fascinating electro power. All this together create experimental, exciting and very depressive music. Overall, Human Deadline is an extremely promising electro label and I hope to hear in the near future from them many other great pure electro releases.

Ergo

Desolated Victims "Desolated Victims" demo tape

Behind the project Desolated Victims is nobody else than Michael Irmer of Consequence, Volition and Human Deadline label. All stuff (11 tracks) is recorded during '86-'89. Very characteristic for this music are very depressive structures with regular drums and rhythms. This Michael's way is very experimental, but very powerful. Rhythms are regular with good voice samples and with aggressive, sometimes very distorted vocals evoke rotten feelings. Most of the tracks are very good instrumentals with extreme hard music structures and dark background, for example "Limiting..." & "Diversity" (re-sequenced). "Only lies" (old version) and "The end" are tracks with highly distorted vocals, but the best track is undoubtedly "Diversity". Michael presents very hard structures based sometimes on dark and sometimes on melodic background. I think this material became a base for the next work as Consequence & Volition.

Ergo

Human Deadline, Oberaustr. 72 a, D-53179 Bonn, Germany

HYPNOBEAT HYPERIUM HYPNOBEAT

Attrition "The Hidden Agenda" CD

Originally this album was supposed to be out on Contempo already several months ago, but... Then Hyperium made good move and signed Attrition (Martin Bowes-voice, electronics, programming & Julia Waller-voice), the band with strong worldwide reputation. The first result of this collaboration is called "The Hidden Agenda". Danceable and melodious rhythms with orchestrated sound waves are brilliantly completed by Martin's lead and Julia's back vocals. Yes, speaking about vocals, they are outstanding and I am really impressed by the precisely harmony between them. Another thing that strikes me about this CD is the fine production and sound quality. To mention the best tracks, I can only add that each track on this CD is a real winner, there are no losers. Also the booklet is done very well and reflects the musical content. "The Hidden Agenda" is a beautiful album! Call your nearest record store! Notice that 5 track maxi CD "Lip Sync" is available too and soon will appear soundtrack album "Ephemera" (this one out on Artware Audio).

Antius

Attrition (new address), c/o Martin Bowes, 7 Radcliffe Road, Coventry, CV5 8AA, England

Regenerator CD

This band comes from USA. Unfortunately I don't know the litle and track list since this is only a promo CD. This CD contains 9 tracks. First one is cold instrumental, the second one reminds me a bit (especially the voice) of The Electric Hellfire Club. Next tracks present very good music full of hard sounds, screaming male voices and beautiful female voices. These are the main elements of Regenerator's music. Some tracks sound very interesting and create really good combination of cold electro music, nice voice and atmospheric background. This style provides sometime good electro ballades. This CD is interesting, but nothing more. In Hyperium's catalogue we can find better and more impressive bands.

Ergo

Calva Y Nada "El Peste Perverso Lleva Mi Peluce" CD
Yes, here is something new on CD format from Calva Y Nada, but not new in fact. "El Peste Perverso Lleva Mi Peluce" is one older work of señor Breñal released finally on CD format. Album only proves that music of Calva Y Nada was as good as nowadays. Predecessor of masterpieces "Dias Felizes" and "Monologe Eines Baumes" shows again the power of Breñal's music. Dark atmospheres are overflowing the rhythms pierced by sound experimentations and angry vocals emerge over all. All the lyrics, written in German and also in Spanish, are more important than music besides some short instrumental tracks, which create right atmosphere on CD. You can find there also original versions of Calva Y Nada's smashbombs as "Paradies!?", "Habenus papam" or "Dralles weib".

Abortion

Die Form "Ad Infinitum" CD
The latest CD of well known avant-gard band Die Form "Ad Infinitum" gathers 11 various tracks. Some tracks are instrumental with some interesting techno or ambient elements. On the other side, we can notice some really good electronic tracks with very aggressive and distorted vocals of Philippe Fichot. I think, "Unlimited", "Bite of god", "Necrophilia" & "Submachine" are the best tracks on this CD. Other tracks created by experimental elements and by very provoking voice of Eliane are evoking mysterious and thrilling thoughts. "Ad Infinitum" is very good album with orientation on industrial electronic music. I really hope to see sometime the live show of Die Form.

Ergo

Evils Toy "Human Refuse" CD
"Welcome to the dark side, welcome to hell!". This spoken sample welcomes listeners of new act on Hypnobeat in the land of Evils Toy. There is "No life" for "Outsider" in this other life. Music is a good mix of Fortification 55 and Trial with "Make up" of yelworC. All songs are in middle speed besides last one, which is slow ballad. Vocals sound like screams of troopers in "Third world war". They are distorted and get out from deep of corroded body. Try "The test" of entities' "Feelings" in the "Nuclear lab".

Abortion

Horizon 222 "Through The Round Window" CD
Horizon 222 is very interesting project from England and this release is a result of collaboration between DOVe and ZZO/ Hyperium labels. "Through The Round Window" contains only 6 tracks, but the running time is about 73 minutes. We can hear very long instrumental songs with frequently alternated atmosphere. Horizon 222 presents something between meditation and experimentation. Many good samples (various voices, chorals, water, train) with some oriental elements created very peaceful and sometimes very mystic atmosphere. All tracks are very good, but the best is track "Ancestor". Basslines, percussions and the whole marvelous atmosphere is similar to some parts of Mentallo & The Fixer. This sound provide each listener with time for relaxation and reflection. Really excellent experience!

Ergo

Sleeping Dogs Wake "Sugar Kisses" CD
Sleeping Dogs Wake presents this album with 13 tracks. We can find some rhythmic guitar tracks, for instance "Walk on" or "Under the leaves" and on the other side there are also very melodic and peaceful tracks. One of the most important characteristics is nice vocal of Karin Sherret. Beautiful romantic ballades are "Sugar kisses", "Hold me" & "Swan song". Experimental and atmospheric track is instrumental "Eleven". Best track is "Walk on", in this track we can hear some very good, destructive male vocals (sound like STG style). It's a pitty that we can hear this very good vocal only in opening track. Maybe next time.

Ergo

Stoa "Urthona" CD
Stoa is one of the several new acts on Hyperium. Their music and more especially the female vocals are comparable with Dead Can Dance style. Stoa presents really unforgettable mysterious music with marvelous atmospheres. Mostly used instruments and elements are: very nice and impressive vocal, piano, guitar, some drums & violin. Very characteristic is also acceleration of rhythms and whole atmosphere. Lyrics are mostly in English. Very good are two instrumental tracks "Candide" & "Taumel", but the name of my fave song is "Dust". Most of the songs are quite similar, so therefore this album is a very nice dream indeed!

Ergo

Hyperium, P.O. Box 100561, D-91195 Lauf, Germany

KK RECORDS

Plastic Noise Experience "Visage De Plastique" MCD
Finally new MCD with 6 new tracks of PNE! First track "Visage de plastique" is very characteristic for PNE, fine drums, good old sounds and samples, only the voice is different. PNE worked in this track with female voice and French lyrics. Definitely very interesting. Second track "Plugged" is one of the best on this MCD. Powerful vocal, regular drums, good basslines with excellent sounds make from this track a great piece of work. The next track "Frozen masses" is a bit different than the "old" PNE. New experimental elements, robotic voice, melodic parts in background, all this is creating new dimension. The "Inter space" only prove the new direction, but the vocal is still harsh, so the lyrics are hardly understandable. Last track is for sure the highlight. Klaus' voice is mixed with another robotic voice, hard drums, basslines and mainly melodic synth parts. Great track! I am very anxious to see what PNE will reach with their "new" sound, but now I can say for sure that "Visage De Plastique" brings new dimensions to electronic music. Now PNE is on little break, but I hope it won't last too long!

Ergo

Cat Rapes Dog "MooseWear" MCD
Yeeeaaaahhhhhh!!!! The fastest track from Cat Rapes Dog's latest album is out on MCD in two excellent versions. The most crazy and mad band under the sun made again something what human ears can't stand and they must shake it down in the whirl of foulish dance. First track "Moosehair underwear" is nearly like the track on album, but second "Moosewear" is more electronic than its predecessor with parts full of sampled guitars characteristic for "Moosehair underwear". As usual very mad remix. Last song "Primetime apocalypse" is something new from CRD, but in their style of last album with typical ingredients of their music as distorted vocals, very good electronics and some guitars. For all electro nuts!

Abortion

Exquisite Corpse "Inner Light" CD
At first I must say, that Exquisite Corpse plays unusual kind of electronic music. Yes, because this music can be called something like dance trance or some kind of dancefloor. But on the other hand, this music isn't kicking your head, it is soft, melodic and very good for relaxation. So this CD contains 9 tracks all in mentioned style. The tracks are very similar, so it was very difficult to say which track is playing without looking on the CD player. Also all tracks are at least 6 minutes long, so total playing time of this CD is over 72 minutes. So it's up to you to decide if you'll buy it or not...

Chainsaw

Insekt "Dreams In Pockets" MCD
Well, this MCD contains six tracks, but unfortunately all are in style of "new" Insekt. There are used many guitars and that's not good. First track is "Dreams in pockets (rockblockmix)", just see the version name and you'll understand. Then comes next surely very interesting song "Metal maniac", but fortunately, the name has nothing to do with the music, and this song is probably the best on this MCD. Then follows "T.V. dream", song in style of new Front 242 plus some guitars. "Hell trance", the fourth track, is real trance coming from hell... Then comes "Dreams in pockets (powermix)", probably the best version of this song, with many excellent drums, typical for Insekt in "Dreamscape" age. The last track is original version "Dreams in pockets" from their last album "In the eye". Very interesting MCD with various musical styles, so everybody can be satisfied....

Chainsaw

Numb "Fixate" MCD
Numb-band coming from Vancouver, one of the top acts of Belgian KK-Records, is here with MCD called "Fixate", which is a specimen of what Numb is able to do in the studio with old stuff and also on the stage. Their music is an example of how to get together aggression with very good sound. You will be pleased by this CD, if you have seen this band live during their European tour, 'cause there are three live tracks like "Frantic", "Painless" & "Ratblast". Also two remixes of "Right...", one of "Curse", one of "Headcrash" & one original of "La neante" are enclosed. "La neante" is a nice atmospheric instrumental song and also "Curse" is slower one. All others are fast and hard, full of noises, voices and not everywhere with sampled (on live tracks live) guitars. Numb's vocals are still highly distorted and harsh. Numb is really dangerous with their industrial sound of virtual hell - a place where is no pain. Make your ears open for soul corrosive drums, they are excellent.

Abortion

KK Records, Krijgsbaan 240, B-2070 Zwijndrecht, Belgium

KM-MUSIK

Lost Image "The Concept Of Evil" CD
This is the second full length CD of Lost Image, already well known German electro act. When I want to compare their first album to this one, I must say, that this second one is much much different. The sound and music is much better, but still very danceable. Also the vocal has been changed. Now it is much

more aggressive, harsher than it used to be. I really like it. There are various songs on this album: fast pieces such as "Truth", "No Remorse", slower "Promises", ballad "Children Eyes". But the best in my opinion is instrumental "Obituary (anvil edit)". This one is really great ! There is also one song "Unplugged", which is really unplugged, 1.44 minutes of silence... Funny, isn't it ? Finally, I must say that the whole CD is excellent, so if you don't have it yet, go and buy it !

Chainsaw

Lost Image "Madness" MCD
This MCD contains 4 versions of "Madness". The first one "merciful X mas edit" is the fastest and also the longest. Second and third one "tanz den Weihnachtsmann edit" and "machinae edit" are slower, but with many additional effects. The last "basic version" is probably the original version. This one is also very funny, because there are some goblins voices. All songs are in typical style of Lost Image, so you'll surely like them.

Chainsaw

KM-Musik, Postfach 2114, D-33251 Gütersloh, Germany

KUGELBLITZ

"Rotation 3" CD compilation
First of all, I couldn't wait till this CD arrives because of having known the excellent previous volume "Rotation 2". The time became right, "Rotation 3" is loaded in my CD player and I am going nuts! Kugelblitz, as always innovative label introducing unknown bands, has improved its release again. Among chosen bands we can notice also one American (Society Burning) and one Brazilian (Individual Industry). Great initiative! The biggest improvement is the format. Now finally available on CD!!! And what about the content? Briefly, 77 minutes of great electro ranging from powerful EBM to hard industrial to atmospheric electro! So, let's speak about the winners. Opening instrumental "Starting rotation" of Individual Totem is a great warm-up. Society Burning with "Vision (ac 42)" is in my eyes the biggest discovery of this compilation. Aggressive "Redemption" from Ferro Concrete is among the best. Hypnotizing "People" from Lescure 13 taste good as well. DY".Sturb" with its powerful "U.nited S.adist A.lliance" is another revelation. Ultra heavy, that's the latest "Sickness" of Dive, the biggest name on the track list. Then comes Oliver Freitag alias Digital Slaughter and offers us powerful soundscape "Alone", without any doubt the greatest track on this CD. Watch out for his forthcoming CD, it's going to be a big one! "Cenophobia" from Dementia Simplex sounds similar to "Alone", so this is another big one. "Submissive mix" offered by Swedish Malaise is a good mixture of synthipop and EBM. Ethereal at its best, that's Individual Industry and its cello mix of unforgettable "Paradise". "TV Obsession" is dark and powerful, as always I am obsessed by Suicide Commando. Another big guy to watch out, because Johan is working on his first CD!!! Speed version of Genital A-tech's "Outrage" is... speedy. I didn't mention Paralyse Syndrom, Nacht Raum, Interzone Inc., Kabelbrandt & Hund, Katze, Pferd, but don't worry, they are good too. Incredible compilation, bravo Stefan and all the bands!!! Now you have to buy one copy of "Rotation 3"!!! If not, then you will never receive another issue of Crewzine...

Antius

Kugelblitz, c/o Stefan Herwig, Schlesierstr. 5, D-46342 Velen, Germany

KVK RECORDS

Blind "Silence=Death/Action=Life" CD
"Silence-Death/Action-Life" is the first CD format release of this Dutch independent electronic band coming from Eindhoven on Czech label KVK. The music of Blind can be described as fight of band for better life or humaner world. For this battle they use drummachines and samplers. Music is easy, but with a lot of energy in it. Very strange vocals only complete the atmosphere of Blind's sound and lyrics are surely more important than music. It is like a challenge. Definitely Blind is not a political band, but a part of world's desires about solving human problems of this sick Earth.

Abortion

Blind, P.O. Box 2089, NL-5600 CB Eindhoven, Holland
KVK s.r.o., Rostislavova 11, 14000 Praha 4,Czech Republic

LE BREUVAGE MACROBIOTIQUE

"Le Breuvage Macrobiotique" compilation tape
According to me this is the first release of Le Breuvage... tape label from Lyon, France. Jerome Soudan, the leader of this label, has compiled five, mostly unknown French (I guess) bands, which have not too much to do with their fellows Brain Leisure or Fight In'unity. Their sound is more industrial and experimental, but nevertheless enough attractive. The opening part is provided by Introit, it's a kind of guitar alternative. L'Amer Offert is an industrial project. Hard, heavy & violent. Some industrial ingredients can be heard in compositions of Z17, but thanks to vocals their stuff seems to be more melodic. La Limace is my favourite band on this tape, because of their dark industrial sound a la Cold Meat Industry. I wish to hear more from La Limace. The last band, Malaena, is the most experimantal one on this tape. Their almost neverending track is too weird to my taste. Overall, a very interesting manifestation of French underground movement, which has a lot of potential and I am sure we will hear more from some of the above artists. The cover is hand-painted, a very nice piece of work as well. Get this tape in flash, because it's a limited edition of 300 copies only.

Antius

Le Breuvage Macrobiotique, c/o Jerome Soudan, 29 rue Tupin, F-69002 Lyon, France

LULLABYE

Nancy's Place "De Profundis" LP
This is next interesting release coming from UK, England. I can say, that this part of World is not typical electro place, but this LP proves that also there are some "electro" people. Nancy's Place plays very interesting music, not pure electro, but a mixture of electro and all other, mainly experimental music. They are also using guitars. All songs on this LP, which contains 18 pieces, 9 on each side, are more or less slower. Also the vocals are very interesting, sometimes without any voice effect , sometimes distorted and harsh. The best song in my opinion is "One more failing", excellent piece. Order it now, maybe you'll like it too....

Chainsaw

"Lullabye" H.Q, Running Waters, Lydd Road, Old Romney, Kent, TN29 9SE, UK

MESSERSCHMITT

"Cybernetic Biodread Transmission" CD compilation
This "International technological compilation" is out since 1992 as the first release of Portuguese label Simbiose Records (a division of Messerschmitt). 14 bands from 9 countries present here the "unacceptable face of techno". Some big names are included like Dive, Numb, Mentallo & The Fixer, Lassigue Bendthaus, Greater Than One..., some lesser known, but at least as talented as the big ones, like Biohazard/PCB (now Contagion), Advanced Art, Ode Filipica, Batz Without Flesh... plus some newcomers like Borley Rectory, Ik Mux, A La Volgas, Demokratia, Trumpets & Drums. Electro styles are varied, from pure EBM to electro/industrial to electro/rock. Another plus, this CD introduces bands from countries such as Portugal or Poland, the countries not often spoken about in connection with electronic music. Great initiative! Each track on this CD really stands out and Simbiose showed a very good taste for compiling such a compilation. Biggest revelations in my eyes are Borley Rectory from Sweden (look for our interview with them on previous pages), Demokratia (Portugal) and Trumpets & Drums (Poland). You must own one copy!

Antius

Mentallo & The Fixer "No Rest For The Wicked" CD
The first album of two electro geniuses, Gary & Dwayne, is now available also on CD format. More than 70 minutes (that's nothing new) full of great and murderous electro atmosphere. Already the opening track "When worlds collide" left me breathless... Unforgettable dark atmosphere, strong basslines and drums, nice melody, highly distorted sometime screaming, sometime angry and sometime gloomy voice. For M&TF is characteristic very aggressive rhythm, drums, harsh and distorted vocal, suitable samples. By putting all this together, we will get really unforgettable power. Some parts from "Critically wounded" and "Telepath" (with extremely aggressive and destructive rhythm) can be compared with material on "Revelations 23". I am trying very hard to choose the best track, but since there are only outstanding tracks it's more than difficult to do it. Some tracks have very similar decomposing sound and harsh vocals like "Telepath", "Breeder", "Schizoid embolism", "Disrupture" or "Lunatik". On the other side M&TF presents many instrumentals with peaceful atmosphere and great samples like "Divine intervention" or "Bed time story", aggressive parts mixed with more melodious like "Incantions", but the biggest shot is probably "Narcotic calling" with insane vocal and nice melody. A track to remember! "Day of ascention 2206" perfectly closes this masterpiece. M&TF is now preparing new album that should be out by the time this issue is released, so make sure to own each M&TF's work!

Ergo

Cello "Alva" CD
"Alva" is the latest release on Simbiose Records. First of all, it's nice to see this label expanding its taste, because Cello's music has nothing to do with hard electronics. Cello (Cristina

Martins, Carlos Antonio Santos, Jose Nave & Pedro Temporao) is a Portuguese band, basically falling into ethereal/alternative category. Cello's music is not as calm and ambient as most of the ethereal bands, because the use of guitars is more "disturbing", so the songs becoming more melodic. Cristina's vocals fit very well to the music and Portuguese (some French as well) lyrics keep this music very fresh and charming. Even if I can feel some Cocteau Twins influences, it still has enough originality to have its own personality. A very pleasant result from these Portuguese artists. Highly recommended for all 4AD, Projekt... fans!

Antius

Infrarave "Sounds" CD
Techno-house intelligent dance music from Warning Inc. Productions, another division of Messerschmitt, is called Infrarave. It's soft techno music for dancing and it's very good for relaxation. Main ingredients are technobassdrum, not hard sound and spoken samples. Very agreeable music for hard days. First song "Sounds" is monologue with some music in back. Are you tired and nervous? Taste this CD.

Abortion

"Mortuary Vol. 1" CD compilation
This CD compilation is released by Skeleton, a metal division of Messerschmitt, which is newborn label & mail order distributing service to promote death/thrash... metal underground cultures. This compilation is a real whirlwind of death metal (sorry if it's a different kind of metal, but this is my opinion on this, to me, unknown side of music), full of grinding guitars and hellish vocals. Some songs are real assassination as "A sentimental coronach" of Bowelrot. CD consists of 5 bands, Thormenthor, Extreme Unction, Bowelrot, Moonspel and Silent Scream. So, if you are interested in metal, try this CD ...

Abortion

Messerschmitt, c/o Luis Carlos, Apartado 47, P-2825 Monte Caparica, Portugal

NEW WILL PRODUCTIONS

Morgue "Live" demo tape
Last time I reviewed Morgue's live video, now it's time to take a close look to their newest live demo tape. First of all, this is a very good foretaste to their forthcoming "Scatology" demo, which should be out in the next days (look below) and of course it's also a good opportunity to compare both recordings. This tape was recorded at the end of August '93 at Sao Paulo's club "Broadway" and introduces the newest tracks. I am really impressed by all of them, because it looks like the music is becoming darker even if still remaining enough powerful. Yes, Gil & Rene give big importance to the dark feelings and frightening atmospheres to create a very original sound, the sound of Morgue! Distorted vocals plus various samples only complete this perfect sound. "Nuclear weapon test", "Promising future", "Suffering", "Go ahead" (scream version), "Satanic verses"... are just some of the tracks I will never forget. Damned good live tape!!! There are only two choices, order this excellent tape as soon as humanly possible or fly to Brazil to see Morgue on the stage. Highly recommended tape and trip!!!

Antius

Morgue "Scatology" demo tape
Here is it, one of the Brazilian highlights and one of my most fave tapes of Crewzine # 6!!! The potential and talent of Gil & Rene is fully explored on each of the 13 tracks. As I said above, darker and emotionally stronger than ever, aggressive rhythms, distorted scary vocals, intelligent lyrics... All this is emphasized by the excellent use of many different media samples (some of them provided even by Crewzine Commando!!!). What an evolution since their previous works (which were very good too)! All starts with one of my all time faves, "Suffering", one of the darkest pieces on the tape. Then follow smashers like "Coma", "Coup d'etat", "Nuclear weapon test", "Forever", new version of "Death's clouds", "The progress", "Scatology"... The winner? I can see only one winner, Morgue! I really hope to see this band signed, because "Scatology" is an excellent piece of work representing the progression and originality of Brazilian electronic movement. A band to remember, Morgue! This tape is required! All you need is to send 7,-USD to Brazil. By the time this issue will be out, there will be released interesting tape compilation compiled by these Brazilian guys. "Underground Resistances" compilation will include names like Der Prager Handgriff, Martyr Colony, Cyber Axis, Morbid Fancy, Transform At Zero... and of course Morgue. Don't miss another exciting tape (for 8,-USD)!

Antius

Morgue, c/o New Will Productions, Al. das Oliveiras 53, CEP 09811-380, Sao Bernardo do Campo - SP, Brazil

NUIT ET BROUILLARD

"Klinikal Operation" tape compilation
This is a very interesting French compilation gathering electro newcomers from France, Germany, Belgium & Holland. Even if this tape has been released already in 1991, it's still keeping its freshness. Kriegbereit opens the tape with very good EBM and harsh vocal. One of the best acts, Suicide Commando, presents here two smashers "Brainwash" & "Deep sleep therapy". Very interesting is also The Eternal Afflict with very specific hopeless voice and dark atmosphere on "Remotions (one)" & "7th culture". Liquid G's "No emotion" reminds me of Klinik. Dilemma's first track is dark instrumental "To full of genius" while the second one "Let your body work" is classic EBM track. Das Kombinat offers here two tracks with experimental depressive sound and very interesting voice. Suicide Commando, Kriegbereit & The Eternal Afflict attracted me the most. Finally, it's a very interesting presentation of new electro blood and I hope N&B will keep up these interesting activities.

Ergo

Nuit Et Brouillard, BP 212, F-59029 Lille Cedex, France

OFF BEAT

Haujobb "Homes & Gardens" CD
Off Beat offers to us new & unknown (for me), but very nice electro act. CD album starts with excellent atmospheric song, where some parts were as good as old Front Line Assembly. This is one characteristic sign of Haujobb's music, but in other tracks comes to front especially something like old Project Pitchfork. Just listen to the vocals on some tracks or taste track "The flood". There are also other overatlantic influences besides FLA. On this release aren't only slower songs, but also faster. Fast songs are real assassination and they are not afraid of using some guitar samples, but there are only a few of them. CD contains of 12 tracks of excellent and very impressive music. Haujobb creates really good competition for world's electro scene.

Abortion

Project Pitchfork "IO" CD
The new album of German top electro act Project Pitchfork is finally out ! And I must say that it is fantastic. It is not in style on "Entities", but in my opinion it is closer to "Lam-'Bras" style. It means more danceable, but still typical Project Pitchfork. There are also some changes in vocal style. OK, now more about songs. This CD has indexes, each song has two of them. One of them is as known "mirror part" and the another one is the main song. The first song "IO (as a symbol)" is a real symbol of this album. Marvelous song in typical style. In next song we can hear the already mentioned change in vocal, it is not so harsh and aggressive here. Then comes the best piece "The silverthread" with female vocals of Patricia Nigiani. "Carrion" appeared already on MCD, and it is next very good song. Next song "The seeker" is not in usual style, or better said, there are some guitars (first acoustic, then distorted electric), but don't worry, only samples. And they are very well made. Really. And all other songs (there are 11 on the CD) are excellent again and again. This CD is for me like a drug, I must listen to it at least once a day...

Chainsaw

Steril "Transmission Pervous" CD
Yes! Here is again other shock coming from Off Beat. This 10 tracks' CD is full of powerful music with a lot of aspects. Each song has excellent heavy electro basis and the rest are guitar samples, again some electronics or additions. First song "No remission" has some similarities with Psychopoms' first album, but refrain is like Skinny Puppy. Also the guitar parts and rhythms are something like from second kitchen of Psychopoms. "Smell of decay" is song with form of Placebo Effect's style. Impressive, slow, horror track with terrifying spoken sample at the end. There are also faster songs as "Tired of life" or "Pervous" with guitars in the vein of Pouppée Fabrikk or Ministry. Track "Drugs" has some parts in vocal reminding me of Cat Rapes Dog's "American dream" and the last song is a real electronic attack. Definitely very various CD!

Abortion

Off Beat, Horster Strasse 27, D-45897 Gelsenkirchen, Germany

OPCION SONICA

"Contemporock 93" CD compilation
This compilation is a result of collaboration between famous Italian label Contempo and very promising Mexican label Opcion Sonica. What an interesting project! Let's hope ideas like this one will keep on grow

ing. All the bands (11 all together) appearing on this essential compilation come from Italy, among the biggest we can notice for example Pankow, but there is a bunch of other excellent bands which make this CD valuable. Italy seems to be invaded with many good bands playing music based on electronics. Opening the CD is Black Rose who like other bands featured here, such as Kirlian Camera, Bel Am and Brazil, play dark, calm and atmospheric electro. There are some bands mixing electronics with guitars like Soul Hunters, Technogod, 100 Club, Lord Chapeau uses more classical instruments while Pankow, Baciamibartali and Limbo rely on more melodic electronics. For me, the biggest revelations are the tracks of Black Rose, Kirlian Camera, Brazil and Bel Am, because all of them present here delightful atmospheric pieces brilliantly emphasized by female vocals. That's the beauty of it! "Contemporock 93" is a great opportunity to taste the diversity of Italian electronic bands, so I strongly recommend contacting Opcion Sonica for their mail-oder catalogue as they have to offer among this CD also a lot of excellent Mexican electro releases!

Antius

Artefakto "Des-Construccion" CD

Artefakto is very interesting electro band from Mexico. It was formed in 1991 and this is their second album. They have already played many gigs in Mexico and also in U.S., for example also as opening act for KMFDM. Their music is very good electro influenced mainly by KMFDM (btw: Sasha from KMFDM helped them with some songs). This CD contains 10 excellent songs. Lyrics are in Spanish, English and also in German. Their music is a mixture of Armageddon Dildos, Calva Y Nada and already mentioned KMFDM and I must say, that it is very good. The best song in my opinion is "Facto reactor", with very aggressive rhythms and vocals. "Akzion" and "La diferencia" were produced by Sasha and they got very good critics too. Don't hesitate to order this CD from one of the leaders of Mexican electronic scene now ! Highly recommended !

Chainsaw

Artefakto, Blvd. Agua Caliente 4558-1205, C.P. 22420, Tijuana B.C., Mexico

Deus Ex Machina "Deus Ex Machina" CD

Deus Ex Machina is next very interesting electro band from Mexico. They play excellent electronic music filled with dark atmospheres. They are using many different samples, not only instruments, but also voices, screams and many others. Also vocals are very interesting, there are used many voice effects. Lyrics are in Spanish. There are 11 tracks on this CD. Some of them are also instrumentals. What's funny on this CD is the numbering of tracks. The numbers are in binary code. To choose which track is best is very difficult, because all of them are pretty good. But after 2 hours of thinking I chose the first track "Crisis de identidad #1749" and also track No. 0011 (binary) "Quimioterapia". But also "La caja de skinner" starting with a sample of mamba or rumba or something like that is excellent, fast and very danceable. Discover next part of our electro world now ! How ? Simply order this CD ! Expect an interview with these big Mexican electro talents in Crewzine # 7! !!

Chainsaw

Deus Ex Machina, Apartado Postal 116-007, Mexico 01141 D.F., Mexico
Opcion Sonica, Tamaulipas 125-23, 06140 Condesa, Mexico D.F., Mexico

PARADISE MOVEMENT

"Blood And Computers" CD compilation

This is a great compilation released by Paradise Movement. It contains songs of various bands, especially those without CD release. But there are also already well-known bands. The opening track is played by one of them - Tilt and "Shut up" is from their last album. Second and eleventh track is played by French top electro act Brain Leisure. First song is called "Behind the mask" and it is marvelous electro track and the second one is "Atmosfear", very good song. Third track is occupied by Eliphas Levy and their song "The sunchild". They play good electronic music with some indie guitars and very interesting vocals. PP? with their "I'm the devil" are on fourth track. They play easy and danceable electronic music. Fifth song is played by Dekalog III and it is called "Valentine's parade". They play electro-pop with nice and pink vocals. Sabotage qu'est-ce que c'est? have already released an album on Danse Macabre and their song "In your world" is very good electronic music with female vocals. Seventh and fourteenth track are played by Maxence Cyrin. The first song is "Hause of babies" and the second is "Feel the animal in me". Both of them are faster ones and very danceable. On eighth position is Lescure 13 with "Sleep in my garden". They play easy electronic music influenced mainly by Dive and Insekt. Then follows Sleepwalk with excellent song "Godness of delight". Easy electronic music and aggressive and harsh vocal are the main characteristic. Tenth track is played by Baptiste And Me and it is called "Les robots". Simple rhythms and spoken vocals. On twelfth track is Institute For The Criminally Insane with excellent and very fast and danceable song "All mine". This is probably the best song on this compilation. Next track is played by Absent Minded and they have here their song "She can't say no !". Excellent electronic music with distorted vocals. One of the best songs. Fifteenth track is played by Cult Goes Cutlure and the song is called "Logarithmus naturalis". Next very easy song with very interesting vocals. Also the lyrics are interesting: logarithmus naturalis. That's all. Funny, isn't it ? Then comes Fuze Box Machine and "Hypnotic (nightmare mix)". They play very good electronic music with harsh, mainly shouted vocals. Next track is for Shalt Frequentz and their "Body hurts". Very fast and danceable song, great electronic music and excellent vocals. One of the best. Then follows Vishnu Index with "Torsion movement", good electro song with some guitars samples and shouthed vocals. Nineteenth track is played by Zero Defects. They have here their song "Reaching the ground". They play good electronic music and vocals are comparable with vocals in electro-pop. The last track is played by !Aiboforcen, a project of two guys from Side-Line. They have here their ecological ballade "Enjoil !". So, if you wanna discover new electronic bands and listen to this great compilation, go to nearest CD shop and buy it, or order it directly from Paradise Movement.

Chainsaw

Paradise Movement, c/o Anatole Productions, 6 c Rue De La Vieille Monnaie, F-25000 Besancon, France

REACTOR RECORDS

Sphere Lazza "Cyberchrist" demo tape

Spaz, the electro brain of Florida based Sphere Lazza is back with new line up including David Trousdale as well with brand new demo offering 7 new tracks (after countless headaches as announced by Spaz). The music tends to be very energetic and intense EBM completed by angry vocals. The beginning of the tape is more nervous and tracks like "Under pressure", "Victim of the flesh" or "Cyberchrist" evoke reminiscences of early Insekt. Then follow tracks like "Damned nations", "Justified?" & "Diminish" that are more melodic and "danceable", in the vein of their previous "Fatal Ignorance" tape. The last track "Mortal wounds" is a bit more rough. Definitely we can feel in their newest works improvement since "Fatal Ignorance", so let's hope these Americans will continue this way. It would be nice if "Cyberchrist" could convince some label in their homeland or perhaps in Europe. Electronic scene in the Sunshine State needs more support, so don't hesitate to order this tape. You can get it for fair price 6,- USD (world) or 5,- USD (USA).

Antius

Sphere Lazza, c/o Spaz, P.O. Box 9112, Ocala, FL 34479, USA

RE-CONSTRICTION

Vampire Rodents "Lullaby Land" CD

More than 73 minutes (oh my god...) of really hard and ordeal experience for your ears and mind. The band introduces here many musicians, on vocals Dan Gatto (Babyland), The Sandman, Jared Hendrickson (Chemlab). The diversity of VR's vocals is quite big, there is singing, screaming, chanting, whispering or sometimes nothing! They use many instruments like guitar, cello, violin, horns, orchestration and many samples. The music is very unique, many styles overlap one another (techno, hardcore, industrial, classic, rap...), there is a lot of instrumentals too. All this makes VR's music very interesting, sometime electronic chaos, sometime industrial horror and sometime something undefinable... That's Vampire Rodents!

Ergo

"Shut Up Kitty" CD compilation

For the first time ever, Re-Constriction creates a cover-song compilation that features a line-up of all digi-core acts. First song is created by KMFDM. It's a cover version of U2's "Mysterious ways" and it's very good. KMFDM can't do something bad. Next is Diatribe with "Cold sweat" of Sugarcubes. Song is in typical style of Diatribe. Then comes Skrew with great electro background in "Sympathy for the devil", but with grinding guitars in front. There is also very brutal vocal (very nice). "White Rabbit" is first guitarfree song and it's played by Death Method. Blue Eyed Christ appears here with song "Obsession" and his style isn't changed except some guitar samples. And now, Xorcist is here with his marvelous cover song of Nirvana's "Smells like teen spirit". Definitely the best song on this compilation. Clay People is only like death for me after Xorcist, but "Paranoid" of Black Sabbath is surely better than their album. Madonna's "Vogue" is very fresh song in hands of DDT. The next, 16 Volt's cover song is not so good as their previous work. They haven't so good vocals in. A-politiq and Babyland are two aggressive bands. A-politiq creates Public Enemy's "She watch channel zero?!" and Babyland "Burnin' up" of Madonna. Both songs are nice electronics with aggressive vocals. Non-Aggression Pact with "Boy" is between before mentioned acts. Last four acts are Society Burning, Fleshhouse, Martyr Colony and Virus 23. All play guitar free electronic music. The best and most promising from these

bands is Martyr Colony. Just listen to them!
There is a song for every generation of pop culture enthusiasts (or victims, as the case may be) since 70's, so drink up.

Abortion

Re-Constriction/Cargo Records, c/o Chase, 4901-906 Morena Blvd., San Diego, CA 92117-3432, USA

RITUAL DE SOMBRAS

Croniamantal "Latnamainorc" demo tape
Olá Portugal! This is one of the releases of very interesting and innovative Portuguese label Ritual De Sombras (take a look also into our "News, contacts..." column). This release is not very fresh (released in 1991), but this makes no big difference in the underground... If so, then this is the only weak point of this tape. Croniamantal (at that time Paulo Rodrigues & Fernando Cerqueira, now only Paulo) comes from Portugal. If you are familiar with "Gargula Mecanica" compilation, this band can't be unknown to you. If not, then you must know that Croniamantal delivers entirely instrumental heavy and dense dark percussive atmospheres, the sound that could easily fit into the catalogue of famous Cold Meat Industry label. Dark industrial at its best! No hesitation in my choice! Just listen to themes IV or VI! I can also see this music becoming very attractive as a soundtracking material for some scary stuff. I would like to see Croniamantal on well deserved CD format. "Latnamainorc" comes in a very original hand made package. Don't miss this tape! You can order it for 7,- USD (Europe) or 8,- USD (World).

Antius

L'Ego "Duchamp" demo tape
Founded in 1987 by Eurico Coelho, a Portuguese professional designer (also a member of Hist) as electro/industrial project. Well, I must say that Eurico's music is much different than most of the tapes I have heard in this style. It's a hybrid mixture of electro, industrial, experimental, ambient, noise... it's L'Ego! "Duchamp" features 14 tracks from period 1990 to 1992, some of them are more aggressive, some more atmospheric and ambient, some are nervous, some are quite weird..., also the use of vocals is very varied, some tracks are surrounded even by beautiful female back vocals, all this blend is completed by various ethnic ingredients. Eurico is saying that he is doing music just for the pleasure, as a hobby. I think we can feel that in his music, because it's very personal, original and creative. If you are seeking for something totally diverse, try this tape! Also this tape is released in a special hand made packaging. I am not sure about the price, but it could be the same as above Croniamantal's tape.

Antius

Ode Filipica "On Illusion Live" demo tape
Ode Filipica (Carlos Matos & Pedro Granja) is the most appreciated band coming from Portugal. This live tape is recorded in March of 1992 in Caldas da Rainha (Portugal) with additional appearance of Celia Lopes (performance of painting), Luis Guerreiro (wind instruments), Paulo Cunha (slide projection) & J.P. Leonardo (selection of images). Ode Filipica is definitely one of the most original bands from electro/industrial sector, because I am unable to compare them with other bands and that's a very good reference. Dark creatures with a lot of drums, the use of wind instruments in a very original way ("Scripture" is a great example), strong emotional vocals (Portuguese & English lyrics)... all that rawishly packed into a very unique masterpiece. Very innovative approach to electro/industrial! This tape is accompanied by cardboard case. "Odes Verbum Deus" is the name of Ode Filipica's future CD album, hopefully it will be out in the forthcoming months. It will be a big one! Until then taste all their available releases at Ritual De Sombras!

Antius

Ritual De Sombras, c/o Mario Jorge Esquetim, Rua 31 de Janeiro 101, P-7300 Portalegre, Portugal

ROADRUNNER PRODUCTIONS

In The Nursery "An Ambush Of Ghosts" CD
In The Nursery, consisting of two brothers Klive & Nigel, Military Drummer Q as well of multilingual vocalist Dolores, has released their soundtrack album presenting more than 69 minutes of very dark and atmospheric music. All the tracks on this album are quite similar and create very strong and complex album. The background is depressive and we can discover mainly nice instruments like oboe, cello or piano. All tracks are instrumental and sometime appear also some samples taken directly from the movie. Good tracks are "After great pain", "Sedation", "Funeral part 2" & "Hallucinations". Globally, ITN presents here excellent soundtrack with many gloomy melodies and I must say this CD is a really refined piece of classic work.

Ergo

"Amityville: A New Generation/It's About Time" CD
This is a soundtrack or better said two soundtracks to two different horror movies with one common thing, Amityville evil. Both these pieces are made by American composer Dan Licht, who is supported by several other artists. This composer had already scored several movies, TV series, documentaries and commercials. Most of the tracks on this CD are based on calm orchestrations and strong emotional atmospheres that fit very well to this genre, reflect complexly and excatly the picture and evoke forgotten memories of some particular parts of the movie. To understand each piece on this CD, you definitely need to see both movies, so then you can judge the impact of Dan's musical approach to each sequence of the film. In conclusion, it's very interesting to see label such as Third Mind releasing this kind of material and it would be great if some of the bands or artists, involved in dark/industrial movement, could get some opportunities to compose soundtracks. They have potential and all they need is to get some chance. Let's hope!

Antius

"Third Minds Eye 2 - Dracula Rising" CD
This is a CD containing soundtracks to movie "Dracula rising". This CD is an excellent release for all those who like horror soundtracks and also for bands for sampling. All music was composed by Ed Tomney, a composer from U.S. There are many interesting passages, with real horror atmospheres. There are 20 tracks on this CD, totally 45 minutes of soundtracks.

Chainsaw

Roadrunner Productions BV, Baarsjesweg 273, NL-1058 AD Amsterdam, Holland

ROTTEN RECORDS

Screaming To God "No Longer Human" CD
This American post-punk cyber-industrial landscape coming from Los Angeles is a new example of "digital aggression". Distorted vocals, samples and blending guitar fuse together to manifest the electric madness of "No Longer Human". The whole album is flooded with brutal barrage of percussions, sequencer loops and crossover attraction. There are 8 tracks on CD and all of them are real hurricane. All songs are very fresh and powerful. Some tracks are pretty fast and there are also slower tracks, but only a bit, like "Mortal" or "Televandalism". Track eight has 25 minutes and 31 seconds. Don't be scared of it! There is a song in usual style of STG at the beginning, then comes noisy part of this track full of chaos and noises in style of Skinny Puppy or NUMB, which changes itself in the song filled with harmony. If you like mixing electronics with guitars in right proportion, then this is for you!

Abortion

Rotten Records, P.O. Box 2157, Montclair, CA 91763-0657, USA

SEPULKRALES KATAKOMBES

Sphinx "The Secret of..." tape
First of all Network 77 is South African label & distributor based in Cape Town, their catalogue is rather bigger than smaller containing also some domestic productions. Some of their products are available also through C-drik's Sepulkrales katakombes distribution. Sphinx is South African project consisting of Glen Mudie, Luke Lamine, Joe da Silva & Jay Scott (the leader of Network 77). This is my first touch with this band as well with the musical culture coming from far South. Sphinx's music is based on synths, guitars, percussions, some organs & saxs..., it's a kind of atmospheric soundscapes, very quiet, very warm, very relaxing. Just sit down and feel how the music is swimming around you like electronic clouds. Your dreams are becoming a reality... Just listen to "Yang-kuang" (the one with a beautyful sax part), "Hsing" or "Ming". There are also some tracks more rhythed or tracks with some experiments thrown in. From time to time some vocals appears and disappears including some female voices. I think for us, Europeans, this is a really interesting tape from very exotic country. I would advise you to contact this label and spend some extra money for postage to Africa. I feel their other releases are attractive as well. You can also purchase this tape directly from C-drik (look for Sepulkrales katakombes) for 200,- Belgian Francs.

Antius

Network 77, c/o Jay Scott, P.O. Box 4713, Cape Town 8000, South Africa

"Embryo" tape compilation
This is one of the latest releases of Sepulkrales katakombes featuring 17 bands from Belgium, France, Germany, Sweden and South Africa and it's dedicated to undergrouund tape scene. Various kinds of electronic, ambient, experimental, in

dustrial music are presented. I am unfamiliar with some bands and projects, while some others like Kriegbereit, Imminent Starvation... are better known to me. People like C-drik or Olivier Moreau appear on this tape with several projects. Sphinx (dark atmospheres), Coitus (dark industrial), Kriegbereit (electro/industrial), Crno Klank (powerful electro/experimental with harsh vocals), Imminent Starvation (heavy industrial), Didier Paris (electro instrumental), Axiome (experimental) & M.E.3 (rapid electro) are some the names which cought my attention the most. The rest is not bad at all, but it's only a bit more experimental and weird to my taste. This tape is accompanied also by large (A4 format) booklet containing some cool graphics & pictures as well the addresses of appearing artists. "Embryo" is available for 150,- Belgian francs, so write to C-drik. Future releases are in preparation including some international compilations.

Antius

Sepulkrales Katakombes, c/o C-drik, 18 bis rue Notre-Dame, B-7000 Mons, Belgium

SIDE-LINE

Fuze Box Machine promo tape
Manu (machines, vocals) & Deranged Psyche (vocals, lyrics) are the two masterminds of one of the most talented Belgian electro formations, which is, by the way, managed by exxcellent Side-Line electrozine. This tape includes except official demo "Plastic Surgery" also some extra tracks, among them some live as well. Even if the music of Fuze Box Machine is comprised mostly of pure EBM beats and powerful vocals, it still keeps its variety. The same I can say about vocals, also the use of backing vocals is very attractive and fits perfectly to each track. To mention my fave tracks, for sure "Hypnotic" & "Stress out", two hardest tracks on this tape, another two tracks "Without another word" & "Overshoot procedure" sound a bit like F242, but they are still very good. Industrial face of FBM is presented on "Manu-facture". "Verbotene spiele" is in German and includes interesting samples of female sighs. Definitely a must for all the body freaks! "Plastic Surgery" costs 300,- BEF (Belgian francs). FBM is very good also on the stage as they proved it last time in Herford at "Pain of Stillbirth" electro festival (look for review), so don't miss them!

Antius

Fuze Box Machine, c/o Stephane Froidcoeur, Leuvenselaan 251, B-3300 Tienen, Belgium

"T-cket 2 Ze Trop-x" tape compilation
This is another Side-Line electronic tape sampler with very good EBM acts. The first on the track list is Zero Defects with two excellent tracks. On their "Toy factory" are some similarities to yelworC's music. Then comes very talented duo Paracont with well known "Statics" and new track "Inside", reminiscences of Klinik. Two of the best tracks are "Save me" & "E.C.T." from Suicide Commando (on the second one Johan is helped by Deranged Psyche of FBM). "E.C.T." sounds a bit like Dive. Splatter Squall appears with big hit "Vivisection" and with fast dark piece "Requiem". "Run to hide", with aggressive sounds and voice, is played by The Psychic Force. Their side project Systemfehler represents more industrial oriented music. Another two good tracks are delivered by Swedish Deux Ex Machina. Harsh voice, dark atmosphere, melodious parts... that's their "Peace is disease". Also Sektor B & Shade Factory play very good dark electro. More experimental face of electro is offered by Kandinsky. At the end we can hear excellent mystic electro from The Orphobia with very good harsh male and beautiful female vocals. One of the best tape samplers I have ever heard!

Ergo

!AiBoFoRcEn<- "Black Slang" demo tape
This is the first demo tape of well known duo TSF & CF, the two masterminds behind Side-Line. On "Black Slang" they present 13 very good EBM tracks, but their style is quite varied. As guest vocalists assisted also Deranged Psyche from FBM and Oliver Spring from Sleepwalk. We can notice some Klinik influences in "Useless autopsy" while "Genoc-hide" is closer to Skinny Puppy with aggressive vocal and fast marvelous sounds. This track is really great! More danceable are "Pray for the dead", "Never enough!" & "Alove circle", but the use of harsh vocals is making a nice combination of these contrasting elements. "Amnesia" with nice atmosphere is one of the best pieces on this tape. I like also "Wiedergeburt" with its soft melody and powerful voice. Lyrics on this tape are in English and also in German. The sound quality is very good too. This tape is a very nice surprise to me, good EBM with many excellent tracks. You must have this tape!

Ergo

Side-Line, c/o Seba Dolimont, 86 rue des 7 petites, B-6120 Nalinnes, Belgium

SIRE RECORDS

Armageddon Dildos "Every Day Is Like Sunday" promo tape
Yes, we already got a promo tape of Armageddon Dildos' future release on Sire Records, which will be out in the next days. They must be really crazy guys, when they decided to create cover version of Morrissey's song "Every day is like sunday". First version on this tape, probably original, is very funny one. It starts with a neigh of horse. Music is full of Dildos' noises and sounds, but vocals are too enthusiastic and without distortion. Too much emotions. Second version is something from another side. Fully different remix with a lot of grinding guitar samples, electronics in back and well made harsh vocals. It reminds me a bit style of Oomph!. Third "Every day is like sunday" is typical Armageddon Dildos with all ingredients of their music like on their "Fear" EP. Very catchy ! Next three remixes are in same style with changed motives, some sounds and vocals, but the result is the same. All three songs are more driven in techno-dance style. In conclusion, two German electro-maniacs created very good and danceable track in 6 alternative catchy versions. Try walking with Armageddon Dildos !

Abortion

Strip Mind "Jingle My Bells" MCD
Well, at first I must say that the music which Strip Mind plays is far away from any kind of electro. The music is somewhere between hard rock, indie and punk. This MCD contains 5 tracks. The first one "Jingle my bells" is taken from album "What's in your mouth". Then comes "O tannenbaum (sludge version)" and "O Christmas tree (sludge version)". All three mentioned track are in style close to hard rock. Fourth "O tannenbaum (punk version)" and fifth "O Christmas tree (punk version)" are, as the version names say, punk-like. Surely very interesting release for those who are involved in this kind of stuff...

Chainsaw

Sire Records Company, 75 Rockefeller Plaza, New York, NY 10019-6908, USA

SMURF RECORDS

Front Line Assembly "Total Terror" CD bootleg
On this bootleg from USA (Smurf) Bill Leeb presents his congenital talent for electronic music. All 12 tracks are in very characteristic structure like drums, basslines, samples, sound and very specific is sometime monotonous, but exceptional voice of Bill Leeb. I really like this beginning period of FLA. We can hear easy, but strengthful melodic structure, many very good voice samples, dark atmospheres and in instrumental tracks like "A decade", "Eternal", "Black fluid" or "Enemy number one" we can hear on the background undefinable screaming or beautiful choral. All the tracks have similar structure, but some ideas from this period (except the voice of course) Bill Leeb continued to develop in his Delerium project. Really excellent tracks are "All you do", "Rebells in Afghanistan" and "Seeing is believing". Very characteristic is monotonous, but very alternate voice and rhythms. The sound quality is not very good, but I guess it is respectable and especially it's more practical than the original recordings on tapes. Notice that Dossier Records just has released two CD's containing early recordings from "Total Terror" and "Nerve War" period and the sound quality should be better. Anyway, this CD is a very good reminiscence of the beginning of well-known personality on Canadian and European electronic scene, because Bill Leeb is together with Skinny Puppy one of the main founders of aggressive and brutally destructive EBM.

Ergo

STRANGE WAYS RECORDS

De/Vision "World Without End" CD
Long awaited and deserved album from De/Vision is finally out and only proves the talent of this German trio (Steffen, Markus & Thomas), which has already released some MCD's ("Try To Forget" MCD is available on Strange Ways too). The music of De/Vision combines all the best ingredients available in the synthi-pop field. Even if we can feel some influences like DM or Camouflage, their music is far away to be cliched, because it has its own originality & personality and that can't be heard too often in this genre. Yes, De/Vision is one of the exceptions and that makes them more attractive. Very nice and catchy melodies, good arrangements, fascinating vocals, beautiful lyrics, well done booklet... Except big hits like "Try to forget" or "Your hands on my skin", I noticed another remarkable pieces like "Slum child" or more especially my two biggest faves, "Perfect mind" with a little addition of female back vocals (I think Carmen's piece is in Romanian language) and instrumental "The day before yesterday". To tell you the truth, synthi-

pop is not my obsession, but this "World Without End" is excellent! Get it now!

Antius

De/Vision Management, c/o Lorenz Macke, P.O. Box 690 441, D-30613 Hannover, Germany

Sielwolf "Nachtstrom" CD
Uh, what a disgusting cover! On the front is a body hit by some bullets and TV set's cover make a frame of it, on the back is an axe, which penetrate into heart, but that's not all. When you open a cover, you see a scenery of room full of blood!!! But music is good and it's something like cover. If you can listen to this mix of industrial with some guitars (they are not everywhere) on high volume, you can really turn into mad (killer). In music are used Dive's ingredients like crashing drums, voices ... The result is very noisy and aggressive to ears. Lyrics are in German and vocals are very good in this language to that music. The whole sound tries to open your body to bleed. Also there are some atmospheric songs, but all songs have own atmosphere, especially "Freitag (1:54)", the one in horror style. So, if you like crashing sound, find quickly this CD.

Abortion

Strange Ways Records, Grosse Johannisstrasse 15, D-20457 Hamburg, Germany

SYNTHETIC SYMPHONY

Welle: Erdball "Nyntändo Shock" CDS
This is the latest release from Synthetic Symphony label. This Hannover based band we have discovered on "Scanning... vol.1" cover versions compilation. Their music is mainly influenced by "Neue-Deutsche-Welle" to which they added some fresh influences from nowadays German electronic scene. The music is rather softer than harder while the vocals are harsher. "Rosa zeiten" with female backing vocals and sharper "Telefonsex" are probably the best tracks on this CDS. My German is far to be good, but I think some lyrics are not very serious. Not much here for my ears. Full length CD should be out in these days. If NDW is still on your turntable, get this one too.

Antius

"Scanning vol. 2" CD compilation
This is second part of Synthetic Symphony's "Scanning". It contains 16 cover versions of many songs, especially older ones. I know only some of them, so here they are. The first track is played by Bigod 20 and it is cover version of Depeche Mode's "Photographic". This song was already released on one older Bigod's MCD. Next known song is cover version of Eurythmics' hit "Sweet dreams" played by Stigmata. And the last known song is "Imagine" from The Beatles played by Invisible Limits. There are also many famous electro acts here such as Attrition, Data-Bank-A, No Comment, Second Decay with their cover versions, but the originals of these songs are unfamiliar for my damaged electro ears. Maybe you'll recognize them....

Chainsaw

Synthetic Symphony, c/o SPV GmbH, Brüsseler Strasse 14, D-30539 Hannover, Germany

TALITHA RECORDS

"The Whip" CD compilation
This is a very interesting presentation of most of the bands signed by American label Cleopatra Records. Actually, this compilation was released already back in 1983. 10 years later it's re-released with some extra tracks as the result of collaboration between Talitha & Cleopatra Records. As for musical contents, most of the 18 bands & projects have one thing in common, a link to gothic-rock movement. On one side there are bands with already established positions on the dark rock scene like Sex Gang Children, Christ Death, Superheroines, Kommunity FK... while on the other side there are "newcomers" or less known names like Usherhouse, Mephisto Walz (ex-members of Christian Death), Screams For Tina... Crossover/industrial contribution is provided by Spahn Ranch. Their "Machine polities" is perhaps one of my fave tracks, but only because I prefer electro-industrial over gothic-rock, so therefore I am not much linked with this movement. Nevertheless, this is a really great compilation for all fans of this style and also it's a very good introduction for all those who would like to fall in love with this musical realm. Get it!

Antius

Usherhouse "Molting" CD
Originally Usherhouse (Brian Naughton, Robert Hyman, Bob Davidson, Ivan Hart & Jim Retterer) comes from Atlanta, the city with no traditions of gothic-rock. Now thanks to above mentioned collaboration this album is available also for European gothic audience. The vocal part is very impressive and it could be one of the trademarks of Usherhouse's music. Some tracks are more rocky, some more gothic oriented, so the music is quite varied and catchy. "Second skin" is not only the darkest piece, but also my winner. These guys seem to have enough talent to make it right on the top, so watch out!

Antius

Two Witches "Phaeriemagick" CD
We will remain in the gothic-rock field, but now it's time to move to the North of Europe. Finnish Two Witches, consisting of Jyrki (vocals), Anne (synths, backing vocals), Toby (guitars) & Nauku (backing vocals), is well respected band in this territory. Their music is full of dark and mystic emotions and feelings also thanks to very effective vocals of Jyrki, which are supported by refreshing female backing vocals of Anne & Nauku. Each track on this CD has its own quality and diversity, there are also some very nice instrumentals. As far gothick-rock is concerned, Two Witches are among my faves. As usual the booklet includes some comics with lyrics which fit perfectly together with the music. A definite must for the gothic fans!

Antius

Sex Gang Children "Medea" CD
Another result of collaboration between Cleopatra and Talitha, so this album is now available here in Europe. Yes, this is next CD which is not an electro release, because Sex Gang Children's music is somewhere around gothic rock. But I must say that this is one of the better releases of this kind. This CD offers 10 tracks in mentioned style. Guitars, rock rhythms and female vocals are the main characteristics. The best song for me is "Sugar pill", song without any guitars, there are only melancholic strings. But unfortunately, this song is only 1 minute long. All other songs are not for me and my electronic ears, so speaking about them will be for me very difficult. The only thing I can say is that all of them are surely excellent for those, who are listening to this kind of music...

Chainsaw

Super Heroines "Love & Pain" CD
Uff, another release without any signs of electronic music. Why ? Because Super Heroines plays, or better said played, because they broke up in 1987, music that can be described as rock'n roll in the 90's, or something like gothic rock. This CD contains 7 tracks which fit to above mentioned style. Another recommended release for those who are addicted to gothic movement of the 80's. Then you can listen to it with "love", but for me it was "pain".

Chainsaw

Voice Of Destruction "Souls Of The Damned" CD
Voice Of Destruction is one of the bands mixing electronics with guitars in punk style. Their CD has a lot in common with Screaming To God. Industrial electronics, heavy guitars, powerful rhythms and surely similar vocals with STG. There are only 6 tracks on this CD, but 4 of them are over 6 minutes. Cyber-industrial rhythms with nice machinery are completed by grinding guitars. In some songs guitars are coming to the front and electronics create only the background, but it's still VOD. It's for all of you, who know that cyber-industrial crossover must be played loud!

Abortion

Talitha Records, c/o Music Research GmbH , Norsk-Data-Str. 3, D-61352 Bad Homburg, Germany

TATRA RECORDS

Apoptygma Berzerk "Bitch" CDS
One of the top Norwegian electro acts, leaded by Grothesk, introduces here the newest CDS containing 3 tracks in the typical Apoptygma Berzerk's style. Apart from the previous MCD "The 2nd Manifesto", this time Grothesk presents more melodic and danceable tracks. The opening "Bitch" only proves it with its powerful EBM beats and great vocals. It's a kind of smasher like "Spiritual reality" from above MCD. The second track is called "Ashes to ashes" (German slam version), a 12" under this name appeared already in 1991. This one is faster than "Bitch" and Grothesk's vocal is becoming more harsher. The last track "Borrowed time" (levitated demo version) we remember in club mix version from great compilation "Sex, drugs & EBM". Another speedy track with natural lead vocal and distorted back vocal. Overall, "Bitch" is again a very impressive work and also a good foretaste for long awaited CD album "Soli Deo Gloria", another big one! "Bitch" includes also a very nice cover. There is more to come, so read our interview with Grothesk somewhere in this issue and don't forget to find one "Bitch"!

Antius

Apoptygma Berzerk "Soli Deo Gloria" CD
This progressive Norwegian band presents here its first CD album with 13 varied tracks. This album contains also some tracks from previous MCD "The 2nd Manifesto" & CDS "Bitch" in new or old versions. I think very good track is an album version of "Burnin' heretic" with fine guitar in background, marvelous rhythms and voice without distortions. Really good

are known tracks like "Spiritual reality" & "Bitch", but the highlight is "Ashes to ashes '93" version. This version is a real masterpiece. Very good sounds, basslines, samples, drums, speedy rhythms and distorted voice. Yes, this is unforgettable version full of pure electronics. Among the new tracks is very good "Stich" and also "Skyscraping". On this one we can hear many styles, changing rhythms and voice. Some parts sound like Leaether Strip, some are good techno, some are a bit like Sloppy Wrenchbody. Very varied, but great track. "Backdraft" is in the vein of Die Krupps. On the other side there are very good instrumental tracks such as both parts of "Like blood from the beloved" or "Walk with me" & "The sentinel". Dark, depressive and sometime melodic atmospheres. Apoptygma Berzerk is very talented band, it's one of my favourites, but it's a pity this CD contains some tracks which we had already discovered on previous releases. In conclusion, Apoptygma Berzerk's message: Bring your soul, let's hallucinate!

Ergo

Munch "Live" CD
This CD has not much to do with all the stuff I have heard until now from this Norwegian label. As far I know Munch is Norwegian cult band and this live CD was recorded in 1991, in the same year they split up, but some side projects are in preparation. The music here is not based on electronics, but on ordinary instruments like guitars or drums. The vocals are dominating and mostly slower, almost like spoken (ocassionally angry) while the guitars & drums drive the sound with some added synths on the background. From time to time some strange sounds appear giving a little touch of experimentalism or industrial. The whole music is slower and relaxing. I feel that Munch is good in what this band does, but this music is a bit strange to my taste. If you are familiar with this musical approach or more exactly with other Munch's works, then this "Live" CD is for you!

Antius

Tatra Promotion, c/o Per Aksel Lundgreen, Box 200, N-1601 Fredrikstad, Norway

TERRA VOX

Insurgent "System Structure Security" CD
Insurgent, very interesting band from Canada, has released their first CD. Insurgent plays music based on electronic equipment and well passed guitars. Some of their songs are fast, aggressive, some are slower, more industrial and some are pure electro. So, this CD contains 18 tracks (over 70 minutes), but some of them last only for few seconds, but on the other hand, one track is 21 minutes long. The first song "Genocide" is one of the faster pieces, with guitars and aggressive vocals. Excellent. "Purblind" has electronic start and after couple of seconds is added again guitar. This is also one of the best songs. Other faster pieces are "No time trespassing", next versions of "Genocide (re-form)" and "Purblind (re-sight)". "Age of reason", a pure electro track reminding me a bit of Calva Y Nada's "Paradies!?", is really marvelous song. This CD is surely one of the coolest releases of last ('93) year, so if you are an electro freak and you aren't scared of some guitars (of course without any metal-like solos), order this CD now! Highly recommended!

Chainsaw

Terra Vox, C.P.845, Succ.C, Montréal, Québec H2L 4L6, Canada

TRANSFIXION RECORDS

Birmingham 6 "Contagious" MCD
Transfixion Records is a subdivision of Danish Slop Pail label (Psychopomps...) taking care of Birmingham 6, the band which represents the more danceable oriented part of Danish electronic scene. Yes, highly melodious sounds with pop ingredients thrown in, that's the most recent sound of Birmingham 6 created by Kim (vocals, keys, programming) & Michael (programming, keys, vocals). The title track "Contagious" could be described as another "Israel", that means an unforgettable smasher combining precisely powerful beats with danceable rhythms and lightly distorted vocals. Notice interesting lyrics dealing with AIDS. Definitely a winner! Track "Who do you love?" we had discovered on "Mermaid Tracks" compilation. "Assassinate" & "Mindhallucination II" fit well on the dancefloor too. "Dance 17" is a new version of "Sweet 17" which appeared on "Israel", this is my another fave. This MCD is completed by another version of "Contagious", another rapidly danceable piece. Even if more accessible to the dancefloor, still holds the attention. By the way, full length CD "Mindhallucination" should be out in these months, so be ready!

Antius

Transfixion Records, Slojfen 19, DK-3060 Espergaerde, Denmark

TROTTEL RECORDS

Plasma Pool "1991-1993" tape
This Budapest based trio (Attila, Istvan & Laszlo) is for sure according to me one of the most talented electro formations coming from the former Eastblock. Formed in April of 1991 (each band member had a lot of experiences from their previous punk, death metal, synthipop...bands), since then Plasma Pool has established itself as the leader of young Hungarian electronic movement. Plasma Pool is basically dark electro. There are influences here such as Skinny Puppy, but it's not so obvious or some comparisons to German Trial even if this similarity is unintentional, because these Germans are unknown in this part of world. Hard and powerful rhythms and sequences, gloomy nightmarish atmospheres and dark demonic vocals like Trial or Simbolo, this is Plasma Pool at its best! On this tape we can find 7 tracks which document the first two year period of existence, a very good introduction to the works of Plasma Pool. Each track is quite attractive thanks to varied range of sounds & vocals. "Prince of fire", "Brainsucker", "1993" & "Again" are the tracks which pleased me the most. Notice that these guys gave already several strong live performances as opening act for names such as Armageddon Dildos, XMTP, Dive, Insekt. My advice to the labels from "the West". Hey guys, open your eyes & ears, here comes "the East", so make some trips also across the German borders!!! Discover Hungarian electro leaders right now!

Antius

Plasma Pool, c/o Laszlo Kuli, Benczur u. 28, Budapest 1068, Hungary

Liquid Limbs "Hydro-Gixer" tape
We have already discovered this Hungarian band during Birmingham 6 gig in Budapest, where they played opening act. Liquid Limbs (Robert Batta, Zsolt Baris & Gabor Budai) comes from Miskolc, an industrial city in the North of Hungary. LL started 5 years ago as synthipop band, but soon they turned into house, acid techno and that's what "Hydro-Gixer" is all about. Even if this stuff is softer to my taste, this tape is very attractive because of its variety. Each song (10 together) is quite different and that's really positive. Usually this kind of music is too repetetive and that makes me sick. No headache this time. I prefer this tape much more than their live gig. The two most attractive tracks on this tape are two versions of catchy instrumental "The earth". Give your support to these Hungarian guys!

Antius

Liquid Limbs, c/o Robert Batta, Barsony J. u.41, Miskolc 3531, Hungary
Trottel Records, Hunyadi u.4, Budapest 1011, Hungary

TTB RECORDS

"Load To TTB Musik" tape compilation
TTB is a brand new Japanese label dedicated to electronic movement in Japan. On its first release TTB has collected 8 electro bands from Sapporo & Tomakomai. It's nice to see this activity, more especially when big names such as DRP or 2nd Communication are in deep sleep. First two bands on this tape, Warx & TR606 are into electro pop (TR606 with some house ingredients and Japanese lyrics). Minimal electro of DMD is influenced by Kraftwerk and new age. Their "Material" is one of the best contibutions. The next band, Roborogy is in the same vein as DMD, but more beat orientated. Takuya Miyoshi's "Music from Eastern" is for sure the best track on this tape. Hard beats, some tekkno stuff thrown in, guitars (sampled?), powerful vocals. A very surprising result! Also the next track "?yellow music" from Tsuyoshi has its energy and power including distorted vocals (or screams?), another good and very original track. "Entreat" from Vamos-H sounds like tekkno track slowed down. The last track "Atmospheric electrocity" from Techno Shelter is different than I used to hear from this solo project. Not tekkno or house this time, it's more experimental with some ethnic ingredients put in. Overall, this tape is a good manifestation of Japanese electro talents and I hope to see another activities from this label. Give them your support by discovering Japanese electronic scene.

Antius

TTB Records, 4-3-10 Omagariminamigaoka, Hiroshimacho, Sapporo, Hokkaido, Zip 061-12, Japan

VUZ RECORDS

Sixth Comm / Mother Destruction "Birth Of The Seven, Chapter One: Serpent Dance" 7"
This 7" vinyl contains 3 songs played by Sixth Comm / Mother Destruction. The first track is "Serpent dance (iron chicken mix)" and it is interesting, with a bit of experiment in it. Next track is "Neifelheim", a short and nice ballad. And the third piece is "Content (pre-mix)", which reminds me a bit of the

last Front 242 CD "Off". By the waym this is limited edition of 444 copies, so hurry up !

Chainsaw

VUZ Records, Postfach 170 116, D-47181 Duisburg, Germany

ZOTH OMMOG

Armageddon Dildos "Fear" MCD
The two German electroterrorists have just released their new CD single. It contains 5 tracks, three of them are new and two are new versions of previously released songs. The three new tracks "Fear", "Dr. P" and "The dawn" are in typical style of Armageddon Dildos with some guitar samples. All are faster ones, very danceable pieces. The best of them is probably "The dawn", the fastest one. Third and fourth tracks are new versions of songs from their latest album "Homicidal Dolls". The first one is "The hunter (xpanded version)" and "The white room (darkfloor version)". Both of them are very good, as usual. I like this CDS pretty well and I am looking forward to their new album.

Chainsaw

Bigod 20 "It's Up To You" MCD
Bigod 20, a project of Zoth Ommog's mastermind Talla 2XLC, offers us their next release. This CD contains 6 tracks, some of songs are new, some are old in new versions. The first track is "It's up to you", a song in typical style of Bigod 20. Next track is a cover version of Madonna's "Like a prayer". This song already appeared on MCD "On the run" released in U.S. by Sire Records. Third and fifth tracks are version of old song "Breeders" (from album "Steel Works"). Fourth track is in my opinion the best on this CD. It is "Retortion", really excellent song. The last one "Show me" shows us different vocal effects of Zip. Also the cover is very nice. Buying this CD will be a good investment.

Chainsaw

Blok 57 "Mean Machine" MCD
Using guitars in electronic music is more and more usual thing and also Guy and Dirk decided to use some. Fortunately, those are only samples and they are placed exactly where they should be. So, this CD contains 6 tracks, but only 3 of them are normal full-length songs, the rest are shorttracks. The first track is "Shortrack I" (playing time 1:05). Nice melodic track. "This is your life", the next track, is very good song in style typical for Blok 57, it means, in style of Dive plus Vomito Negro. Then follows "Shorttrack II" (playing time 0:20), again some melancholic sounds. "Mean machine" and "Heaven or hell" are full-length songs and they are in already mentioned style plus with again already mentioned guitar samples. Both of them are excellent and very danceable. And the last song on this CD is very interesting track "Track et fugue (Bach re mineur)". Just see the name and everything is clear. And I forgot to say, that this MCD is special limited edition, so hurry up !

Chainsaw

HeadCrash "Scapegoat" CD
"What the fuck, what the hell is Talla doing ? Rap on Zoth Ommog ? Whaaat ? " The 'true' electronic freaks could think so brutal as I began, however here are some advises for them...
1. It's not rap, think as follows : HeadCrash is using just a strange voice distortion\delay effect. <grin>
2. It's not guitars what you hear, it's all SAMPLES, not real guitars.
3. If points 1 & 2 fails, then try to improve your sonic receptors that they can exclude the rap[p]in' vocals, obvious rap rhythms, guitars .... and the rest is typical Zoth Ommog electronic sound, isn't it ?
4. Guys have very nice "mirror" parts (I hope you all freaks know what I'm talking about)...
I bet that now you all who are reading these lines are angry at me.
Sorry, it was just a little bit ironic. HeadCrash is very good, especially their faster tracks, for example both "Filter"s and "Watcha gonna do?" are excellent and I must not to forget 'mirrors' parts... Hmm and what's the problem ?
It's very STRANGE that this kind of music was issued on Zoth Ommog, which declares itself as a pioneer of new styles of electronic music.
And I could listen to it once more and more and I don't hear there more electronics than in nowadays Ministry or so... Maybe samples and some sounds in background... So, here are the final concluding words ...
1. It's far away from typical Zoth Ommog stuff (I meant their top acts like Mentallo & The Fixer, Leaether Strip, XMTP, Armageddon Dildos and so on).
2. If you like acts like Consolidated, hip hop crossover or rap-like vocals with guitars, this record is for you ...
3. Although I was disappointed that it's coming from Zoth Ommog, as much as I can judge, it is quite original and interesting, listen to it and decide for yourself ...
4. I like HeadCrash, but it will be better to make a new sub-label for them to not to confuse fans expecting from Zoth Ommog their electronic smashbombs.

Target

Orange Sector "Faith" CD
Orange Sector is one of the "fresh" signed bands from Zoth Ommog. Their music is comparable with old Nitzer Ebb, especially with their "Belief" and "Showtime" age. We can hear it in songs "Cry for belief", "Kalt wie stahl" and "Bodysmashing". There are also remarkable influences of Sevren Ni-Arb, the producer and additional programmer of this CD, in songs like "Yugoslavian boys" and "Only second". Excellent release for all Nitzer Ebb freaks, but on the other side, the music on this CD is nothing new. So, it's up to you to make decision...

Chainsaw

Ringtailed Snorter "Sexual Child Abuse" CD
I was very nervous about new album of Ringtailed Snorter, how it will be. Forecast that in some of the songs are vocals only raised my anxiety. Finally I got this album in my hands, I throw it in player at once and push play. It's surely beyond my expectations. Female vocal has already appeared on first song with Sevren's human voice in back (not distorted). On "The cold room" only Sevren sings and it's pretty nice. All songs have calm atmosphere with very good strings. Nothing aggressive, nothing brutal. I like very much track 5 with its very good piano. Also on "Childlike" are vocals of Sevren's female singer Estefania. "Again" reminds me of new XMTP. And why not? Only last song is different, 'cause vocal is more harsh than ever and also music is a bit aggressive. Definitely I like this album more than "Human Desolation" of XMTP.

Abortion

X Marks The Pedwalk "Paranoid Illusions" MCD
Sevren Ni-Arb and Raive Yarx are here again. New maxi from album "Human Desolation" is out and is as good as I assume. The quality of XMTP is clear. This new MCD contains 6 songs. There are two remixes of "Paranoid illusions", 2 remixes of "I see you" and two very good new tracks. Let's start with the old one with the new clouds. First "Paranoid illusions"(face edit) and first "I see you"(extended) are classical maxi remixes. The second "Paranoid illusions"(sky mix) is very long, over 7 minutes. It's very extended, but whole song is interesting. There isn't full sound of this song in any part of this mix. The main characteristic is almost no alter rhythm. Last track on this MCD is the second version of "I see you"(second view) and again well rhythmed and again with less sound to normal version, but this time it's shorter than "Paranoid illussions"(sky mix). And what about new songs? They are marvelous. Both two tracks are in characteristic style of "Human Desolation" album. First one "Consciousness" starts with tired scream, which is used again and again in the song. The second one is "Why?", song filled with energy and very good vocals. So "Why?" do I have to make a comment?

Abortion

"Zoth In Your Mind" CD compilation
This really marvelous CD gives us opportunity to listen to all Zoth Ommog's bands. About 60 minutes of music presented by 12 bands signed by Zoth Ommog. The first song is played by surely their top electro act from States, Mentallo & The Fixer. Again an excellent ballad "Sacrilege" in typical M&TF moods. Then comes next top act, electro god from Denmark Claus Larsen with his Leaether Strip with absolutely perfect version of "Adrenalin rush". Next track is played by Yeht Mae, not a typical electro act, an average on this CD. They present us "Take him out back", song with electro start and with guitar end. Introducing X Marks The Pedwalk, next top act, is surely not needed. Sevren Ni-Arb with his "Interruption" shows us another face of XMTP. Bigod 20, a project of Talla, the mastermind of Zoth Ommog, offers us again very good electronic music. Their instrumental version of "Retortion" is excellent. Orange Sector with their "Kalt wie stahl" reminds me little bit of Nitzer Ebb. Their music is easy and ears attacking. Uff, now comes Headcrash. Their music is really sucking my head, guitars, rap-like vocals. Not a very good choice. Armageddon Dildos with their "american" version of their hit "Homicidal maniac" with guitars and a bit changed vocal is good, but not the best of their work. Then comes Psychopomps with "Daddy's girl", the song with non-typical guitars. And after that comes real storm, presented again by Claus Larsen, this time as Klute. His fast, aggressive, head kicking song "They're right - I'm wrong" is really perfect. Ringtailed Snorter, side project of Sevren Ni-Arb, plays "Until now!", an excellent instrumental song in typical style. Lights Of Euphoria is project of Torben Schmidt, the leader of G.A.W.M. in Germany. In his song "Deal in sex" are noticeable influences of Claus Larsen, so this song is good for all electro freaks. What to add ? If you like previous Zoth Ommog releases, their bands, and you want to have next very good release, next very good, mainly unreleased songs, go ahead and buy this CD !

Chainsaw

Zoth Ommog, c/o Music Research GmbH, Norsk-Data-Str. 3, D-61352 Bad Homburg, Germany

OTHER REVIEWS

99 Systems promo tape
Swede Patrick Andersson, the masterbrain of 99 Systems, started making electronic music back in 1988 under the name Talbot Hardware. Later he acted also as God Below and Mindfield. 99 Systems is his latest project and this 8-tracks tape presents Patrick's newest works. It's difficult to stick 99 Systems' music to some particular style since there is a lot of variety in Patrick's taste. Not only in music, but also in vocal part and that always counts for. The main base is softer EBM. Best tracks? I would say "L.F.T." (more powerful), "Production soldier" (instrumental), "Godless" (with robotic vocals) & "Powerlunatics" (with both softer and hard vocals and good placed samples). A very colourful tape! 99 Systems has already appeared on LP compilation (Negabeat), CD compilation "Gargula Mecanica" (Simbiose) as well on 3 tape compilations. Write to Patrick and tell him about your interest into his music!

Antius

99 Systems, c/o Patrick Andersson, Majvägen 15, S-642 33 Flen, Sweden

Ancient Step "First Edition" demo tape
Here comes a great German surprise from Dortmund! Carsten Ruscher & Matthias Närdemann are the two leaders of this very promising newcomer. The music they play can be described as dark EBM, perhaps not so original, but this tape is incredible! Influenced mostly by all of their homeland electro leaders, they managed to produce very intelligent electro. Some tracks represents pure EBM, some are darker, some more aggressive, some surrounded by nice atmospheres, all fit more than complexly together with really outstanding vocals. Also the samples are used exactly on the right spots. Each of the tracks on this tape caught my attention. The sound quality of this 10-track tape is very professional, the same as nice colourful cover. I hope these guys are going to be picked up soon by some label, because Ancient Step is ready! Highly recommended "first edition"!

Antius

Ancient Step, c/o Carsten Ruscher, Selbachstrasse 10, D-44369 Dortmund, Germany or c/o Matthias Närdemann, Altenrathstrasse 11, D-44379 Dortmund, Germany

Arteknnia "Live at Radio Universidad de Chile" demo tape
We have already discovered electronic scenes in Brazil & Mexico and now it's time to visit Chile. Don't be surprised, the invasion of electronic movement continues and Chile is no exception. Arteknnia was formed in 1985(!!!) as a duo with main interest into techno/industrial music, but later in 1990 split up. Since 1991 again in exsistence. Their recent sound is closer to atmospheric electro pop, so it has nothing to do with most of the hard electronics coming from Brazil. We also feel the presence of Chilean cultural traditions which create together with the use of Spanish lyrics very original and catchy melodies. We can even hear some nice piano paths or female backing vocals. "Recuerdos del pasado", "Ultima tierra", "Ceremonia leal"... are some of the tracks I won't forget. Overall, very interesting tape and it's good to see this activity coming from Chile. It's worth checking this out, so write to Guillermo, the leader of Chilean alternative zine Musica Marginal (also look for "news, contacts..." column).

Antius

Musica Marginal, c/o Guillermo Escudero B., Arrayan 2702 Dep. 305, Santiago - 9, Chile

Tek Machine "Under The Rain" promo tape
This is the second tape I have received from Chile (thanks to Guillermo again). Tek Machine is a solo project of Rodrigo Castro. Unfortunately this tape features only one track, but nevertheless the music of Tek Machine is very attractive and surprised me a lot. Rodrigo offers us his entirely instrumental techno-body track surrounded by strong atmospheres. The name "Under the rain" is not given unintentionally, because it fits very well into Rodrigo's music. I think I could compare this track to some works of Austrian band Nuova Meccanica (remember them?). Yes, of course it's difficult to judge the music after having heard only one track, but for sure I can feel talent & potential and I am really anxious to hear more from Tek Machine. Rodrigo is going to record soon some new tracks, so let's wait till the next issue of Crewzine arrives. But first, discover new cultures in South America!

Antius

Musica Marginal, c/o Guillermo Escudero B., Arrayan 2702 Dep. 305, Santiago - 9, Chile

And Christ Wept "Direct Signal Interference" demo tape
Chris Massey & Robert Riscassi are the two tormentors of Seattle based And Christ Wept, the founding member of Northwest Electro-Idustrial Coalition (shortly NEC). This is their second demo ("Audio carnage" is the first) and I must say it's an excellent one! These guys show here a lot of talent, because their hard & heavy industrial is one of the best I have ever heard and their talent pours in each of the five tracks on this tape. This is not a cheap copy of some of their big countrymen, because they managed to make perfect fusion of hard electronics, heavy industrial, death metal, noise. Powerful guttural vocals sounding alsmost barbarously only complete this full force attack commanded by their own rules. Best tracks? All of them! So, that's And Christ Wept on the tape and what about And Christ Wept on the stage? Except shocking music be prepared for shocking visuals! Watch out, these guys are pretty dangerous! This tape is required, so act now! By the way, NEC includes bunch of other very good bands, so give them a call (NEC tape compilation is available as well)!

Antius

And Christ Wept, 1405 E. John St. # 3, Seattle, WA 98112, USA

City Limits & Sicilian Unit split promo tape
On A-side of this tape we can find most of the tracks from the official City Limits' tape "Electric love" released by Cri Du Chat Disques. This Brazilian band was formed already in 1987 by Lilian Vaz (vocals, also known from Individual Industry) and Paulo Gabrielleschi (programming, keyboards) as experimental project. Now includes also Fabio De Castro (guitar) plus some occasional guest musicians (like Johnny Hansen from Harry & Bad Cock for instance). City Limits' music is a mix of smooth electronics, melodic guitars and female vocals. There is a beautiful harmony among all these elements, having a pleasing effect to each listener. Yes, Lilian's voice is always a trademark of each project she appears in. No wonder she has already received several awards as one of the best Brazilian female vocalists. "Evening" (in two versions), "Life is useless" & "In spite of..." are the greatest songs here, but also the rest is well worth owning this tape.
Sicilian Unit is a project of Lilian and Paulo, this time without guitars. The music here is more rough moving within softer EBM. Yes, of course there are hundreds of EBM bands, but not too many of them using leading female vocals and that's why the music of Sicilian Unit is according to me very original and innovative. All the songs on this tape (B-side) are recorded during two live gigs in Santos and taken from the official live release "Sleeping with the fishes". "Relevancy" provides a marvelous dark ambience, for sure my fave song. City Limits & Sicilian Unit are another bands which works will be remembered and I hope some labels will show their interest in their works. Notice that Lilian and Paulo are active also as publishers of fanzine called "Erga Omnes". This zine is going to release a tape compilation featuring Santos Coast's bands such as City Limits, Sicilian Unit, Deathtronic & Machinery. Get these products now and if you are a label representative looking for something fresh, drop them a line!

Antius

City Limits & Sicilian Unit, c/o Paulo Gabrielleschi, Rua Pero Vaz de Caminha 390, Apto. 03, CEP 11390-040, Sao Vicente - SP, Brazil

Creeping Eruption "Dichotomy" demo tape
This American band was formed in 1988 by Michael Alan & Michael T. Lepper. "Dichotomy", their second demo tape, appeared in January 1993. The sound quality of this 10-tracks tape is really excellent, the same I can say about its content as it contains very good EBM. This tape begins with nice instrumental "Dichotomy". Creeping Eruption's music is mainly melodic with dark atmospheres in background, a lot of drums, good vocals, interesting samples... all this together makes very interesting softer EBM. Exactly in this style are tracks like "Break the line" or "Hearts of cinder". Distorted voice and aggressive drums on "Soulicit" evoke really excellent experience. I am attracted also by slower tracks with mystic sound and smooth vocals like "The fear" & "Divided by zero". But the winner is "Second self", it starts with mystic sound and samples and then it turns into very good rhythm and voice. Creeping Eruption is another great surprise from USA and definitely I want to hear their next electro works!

Ergo

Creeping Eruption, c/o Michael Alan, P.O. Box 4246, Boulder, CO 80306-4246, USA

EXU "EXU" demo tape
EXU, formed at the beginning of 1992 and consisting of Fabio (vocals), Adriano (guitar), Paolo (drums) & Fortunato (bass), comes from Italy and plays rock music with many influences thrown in such as punk, gothic, psychedelic, industrial... Even if their music is not based on electronics (as I like it), EXU's tracks are quite interesting since there is a lot of unexpected changes, so nothing like boring rocky pieces. Slower and darker melancholic parts are completed by faster and more melodic rhythms. Lyrics on this 8-tracks demo are in Italian. The tape is accompanied by very nicely done booklet (A5 format) with lyrics and various pictures, graphics... There is a chance of EXU's appearance on Italian dark-gothic-industrial CD compilation (out on Energeia). If you are obsessed by guitars, put your hands on this tape!

Antius

EXU, c/o Adriano Elia, Via Ausa 32, 84090 Giffoni Sei Casali (SA), Italy

Hades "Agony Of The Domination" demo tape
I have already reviewed this tape in Crewzine # 5, but this is new extented & official version. As you remember, Alan C.P, Sandro & Rogerio come from Brazil and their sound can be characterized as blend of minimal electro and gothic. Since I have mentioned most of the tracks in previous issue, I will take closer look to their new stuff. "Morbid action", "Spreading the revolution", "Times", "Waiting", "Mourning" & "814519" are the new pieces. First of all I must say that their new tracks added more diversity and that's first plus. For example "Times" is more powerful with a touch of EBM while "Mourning" is softer. New version of "814519" is one of the oldest tracks, when Hades played in the original line up. Also the quality of the sound has been improved, so I hope these guys will keep up this promising work. Their big chance is coming in the next months, because as far I am informed, Eneas Neto (Cri Du Chat Disques) has chosen one of their tracks for the forthcoming Minimal Synth Ethics III CD compilation. Very promising! Do yourself a favour and order one copy of this tape!

Antius

Hades, Av. Vivaldi 778, CEP 09741-200, Sao Bernardo do Campo - SP, Brazil

Individual Totem "Mumia Vera" demo tape
As I hinted in previous issue, Nestor & Timber were preparing their next demo. Now, a few months later, this tape is out and here is the result. This 14-tracks tape reaches another step of maturity. When comparing to their previous works, their sound is becoming darker and the same I can say about vocals, but there is still a great sound and vocal diversity that gives to Individual Totem's works enough to stand on its own. The only comparision I can see are some vocal parts on darker pieces which remind me a bit of Axel Machens of Placebo Effect. Among the hottest tracks on this tape is again my personal fave "Tomorrow". Last time I was impressed by its instrumental version, now there are added dark and scary vocals. Again a winner! "Electrocute", "Psychologic medicine", "Transmission", "Mumia Vera"... are another big shoots to please all electro freaks. Individual Totem with its intelligent electro is again ready for some feedback from electro labels (didn't I say this last time?), so let's give them a chance and hope. Notice their appearances on compilations "Rotation 3" (Kugelblitz) and "An Ideal For Living II" (Gothic Arts). Order "Mumia Vera" without any hesitation!

Antius

Individual Totem, c/o Mathias Knopp/NTA-studio, Vorderwart 23, D-65719 Hofheim, Germany

Intoxication "Braindamage" demo tape
Intoxication, consisting of Ch. Bastian (synths, programming), T. Baar (sampling, drums) & O. Guschmann (vocals, programming), comes from Germany and recorded this "Braindamage" in excellent sound quality in May of 1993. Their music is very aggressive, full of interesting samples and metallic sounds and together with extremely distorted voice and hard bassline evoke marvelous digital atmosphere. This tape begins with nice "Intro", then comes first killer "World", a real masterpiece. Impressive speedy structures, good samples and distorted vocal. Another big ones are fast "Heaven can wait" and powerful "Watchtower". In track "Never" we can hear many great samples (for example Placebo Effect's "Please god help me"). Next track "Shadows" is in the vein of Placebo Effect while "No way out" & "Intoxication" sound a bit like Klinik. Last track "Stahl auf stahl" presents screaming robotic voice. This "Braindamage" with many characteristic "German" electro elements is damned good! Attention! No time to die, because Intoxication is now producing their first maxi-CD!

Ergo

Intoxication, c/o Thomas Baar, Marienstr. 21, D-44575 Castrop-Rauxel, Germany

cKatarsi promo tape
This Spanish band, consisting of Lluis Bonaventura (programming, compositions), Lluis Calderon (vocals, lyrics) & Salvador Garriga (light effects, projections), is one of the most talented, original and progressive bands from Spain. By the way, they come from Girona, the "mecca" of Spanish electronic scene with well respected electro night club La Sala Del Sel. cKatarsi's music is a very interesting and unusual blend of atmospheric instrumental electronics and experimental. The use of classical instruments, for example pianos and flutes, adds to their music unexplored dimensions. Pieces like "Stonja", "Ofrena" or "Mepli 3" are driven by beautiful pianos, additional flutes we can hear on "Silici" or "Mistic 3". Some experiments are thrown into "20 de 9" or "Corupcio". "Ofrena 3" (the best one), "20 de 7" or "XO5" are much darker, these ones can be compared to names like Raison D'Etre or Ordo Equilibrio. I would call this atmospheric art-music. Magnificent!!! These guys are showing here a huge potential and talent. Is there any intelligent label? Yes, that's my only wish to see this music on CD! Highly recommended as this is one of the most valuable tapes in this issue!!!

Antius

cKatarsi live tape
Now it's time to check these Spaniards out on the stage. It seems like their taste is even more varied than on the above tape since their live set includes only powerful electro tracks with aggressive vocals, except the end of this tape with some experiments and soundscapes. These guys can play whatever they want and all in a very high quality. Unfortunately the track list is not included, so the names remain unknown to me, but I see this as the only weakness of this tape. cKatarsi already performed with well known bands such as Armageddon Dildos, Cassandra Complex, Young Gods or with Project Pitchfork at 1st Side-Line electro festival. I really hope to see them on the stage sometime, somewhere... I am hungry for more!

Antius

cKatarsi, c/o Lluis Calderon, P.O. Box 656, 17080 Girona, Spain

LPF 12 "Additional" demo tape
LPF 12 is a solo project of Sascha Lemon, who is not only one of the most promising German newcomers, but also one of the most active. Since 1992, when he started under the name "Unveiling The Secret", he released already a bunch of tapes (as you can see 4 of them are featured on these pages). Sascha's music is influenced by some really big names like Mentallo & The Fixer, Dive... Heavy duty electronic sound is filled with an incredible amount of power and hyper distorted vocals and screams. This is exactly the powerful electro torturing I am dying for! The name of this tape "Additional" is not chosen unintentionaly, because this tape contains mostly remixes of previously released tracks (5 of them). The rest are 3 old tracks plus one new. We can find on this tape some serious killers, for example dark and scary "Dirge/Intro", "Illusion" with surprisingly human sounding vocals, violent "Revenge", "Seam" where Dive melts with Mentallo or the closing slower, but still enough powerful "Divinity". LPF 12 is one of my favourite newcomers and I can't wait to the next Sascha's works. Make sure to own some of his tapes!

Antius

LPF 12 "Magnify 0.914/Y" demo tape
This is the newest tape of LPF 12 containing no less than 13 extremely powerful tracks. As usual Sascha's voice is very opressive, for sure one of the harshest and most distorted I have ever heard. The tracks presented on this tape vary from faster and ultra violent like "Mention", "Time to think/brain"... to slower dark like "Damien" or more industrial oriented "Or". Another full force assault! This tape deserves a better sound quality, but I am sure Sascha will improve it on his next tape. Anyway, this is another great tape full of heavy electronics, so feel free to contact Sascha and order "Magnify 0.914/Y"! If you live on the other side of Atlantic, then you can purchase this tape directly from Brazilian label Digital Tapes (address in Digital Tapes column). By the way, the next issue of Crewzine will feature our exclusive interview with Sascha, so don't go away!!!

Antius

LPF 12 "Overchange, Distortion And Finally A Mindfuck" demo tape
This really excellent work contains 12 tracks. The main ingredients of LPF 12's music are very aggressive, harsh and extremely chaotic compounds, heavily distorted vocals (like in "Damage network" & "Myrmidon"). By putting all this together we soon discover very good music influenced by some big names as M&TF or NUMB. Some structures reminds me a lot of M&TF, for example "Flog you", where are similar aggressive sounds like in "Telepath", aggressive drums, basslines and very distorted vocals with gloomy background. But the biggest smashers are both parts of "Hell" as well "Illusion". This track is a little bit different, not violating. I must say that this band presents really good and progressive electro hallucinations. LPF 12 is my big fave and I hope Sascha will release very soon something on CD format.

Ergo

LPF 12 "Bacterial" demo tape
This is next excellent demo tape of one of the most promising German electro acts LPF 12. As usual, this tape is again in it's typical style, it means a mixture of Mentallo & The Fixer and Dive. Yes, that's probably the best description. There are totally 19 songs on this tape, so the length of it is about 90 minutes. Again, there are also faster and slower pieces. I will mention "Why do I exist", very danceable piece or "Catkiller", probably the best song. So act now and order this "Bacterial" as soon as possible !

Chainsaw

LPF 12, c/o Sascha Lemon, Waldweg 28, D-24813 Schülp/R., Germany

Mimic Mind "Psychosis, Fear And Fun" demo tape
Wow, Holland is waking up! It's a quite long time since Force Dimension, Fatal Morgana & Voltage Control lost their breath (any idea why?), so it's finally time to introduce some new

blood (the first Dutch one in Crewzine!). Yes, Mimic Mind, consisting of Maurice Carboex (vocals) & Jan Smits (machines), is Dutch newcomer from Utrecht. While listening to their tape we can feel some influences of old Belgian electro school (Vomito Negro, F242...), but thanks to wide spectrum of used styles Mimic Mind managed to form their "own face" consisting of dark heavy electronics (no distortions on vocals this time). Some tracks are more melodic & danceable, for example "Future is mine", "Mask" or "Sex terror". Even if I have mentioned above some Belgian EBM grandfathers, some of the tracks, more especially their vocal parts can be compared to the voice of Deranged Psyche, the singer of excellent Belgian newcomer Fuze Box Machine. The rest of this tape is completed by two darker & slower tracks "Sleep well" (a bit melancholic piece) and "Your house" (exactly on this one we feel some "Black Vomit" reminiscences). Except very good music we can notice also lyrics with extraordinary thoughts & messages. In "live sector" Mimic Mind promises real live energy! Final result:
Mimic Mind is ready to give a new breath to the Dutch electronic scene! Don't give up, Maurice & Jan!!! Give them a hand!

Antius

Mimic Mind, P.O. Box 36, Nl-3500 AA Utrecht, Holland

Neural Coital "S/Exposed" demo tape
The amount of Italian electro bands is rapidly increasing and that's very positive fact. This tape presents only 3 tracks, but all of them are excellent. The whole Neural Coital's sound as well all samples evoke reminiscences of Clock Dva, only the voice of Paolo is different and agressive. Paolo created very atmospheric electro sound with many old and new elements included, but the influence of Clock Dva is unavoidable. Nevertheless, this is definitely a very interesting tape (its cover is done very well too) and also a little presentation of Italian electronic scene. I am really anxious to hear the next electro work of Paulo!

Ergo

Neural Coital, c/o Paolo Zucca, Via Luvera 4 B, 10010 Quagliuzzo (TO), Italy

Neuroactive "Neuroactive" demo tape
Remember their killer "Tension" on the excellent Finnish electro documentary "Freeze"? At that time announced as already non existing band. Fortunately soon after this release Jarkko Tuohimaa (programming, mixing, composing, by the way, he is also known as "Factor" when playing with Advanced Art) decided to give a new breath to Neuroactive. What a good move! The first birth of Neuroactive is dated in back of 1990, when the members got obsessed with technology. Until that point they were acting under the name Dance Macabre in different musical field. Now Neuroactive includes also Vesa Rainne (vocals) and Ville Brusi (percussion, guitar loops). "Neuroactive" (6-track demo) is out since autumn 1993. Their musical orientation is exatly the same as introduced on "Freeze", that means pure EBM, rather softer than headbanging. I would say their music is linked to their countrymen Advanced Art (more especially to Jana's voice, perhaps a bit too much linked) or Shade Factory. Melodic and danceable with some aggressive ingredients. "Tension" is the hardest track on this tape with very good harsh vocals, without any doubt my fave track. I think Neuroactive is in the position of searching its own musical expression, so let's wait for their future works. Time will tell more. Appearance on Scandinavian electro compilation out on Cyberware Records is scheduled and perhaps also video and CD. A must for all the body men! It costs 10,- DM.

Antius

Neuroactive, c/o Jarkko Tuohimaa, Omakatu 34 as 11, SF-33500 Tampere, Finland

Nigra Nebula "He'll Tear Your Soul Apart" demo tape
We remember this band as supporting act on Dance Or Die gig in Prague. They come from Germany and this tape contains 6 tracks recorded during 1991-93 period. Nigra Nebula's style can be described as dark EBM. Voice of Heiko is rough, destructive and in some parts can be compared to PNE. I think the B-side is much better than A-side. "Pain", "Able to die" & "Thorn" are very good tracks. The music is good, but there is a lot of bands in this style in Germany and in Europe. I hope they are now preparing their new demo tape, so let's wait and see if it will be better than the first one.

Ergo

Nigra Nebula, c/o Sven Affeld, Postfach 1646, D-21120 Lüneburg, Germany

The Orphobia promo tape
In my eyes one of the biggest revelations from excellent Side-Line tape compilation "T-cket 2 Ze Trop-x", where their "Nature is crying" left me immediately breathless. The line up of The Orphobia consists of Thomas (synths, compositions), Bibo (drums, lyrics), Stefan (vocals, lyrics) & Cassandra (vocals, cover design). The best description for their music is dark electronic. Even if it's enough aggressive, it's darker than most the bands in this genre because of sad, gloomy and mystical feelings and lyrics. On the top of that there are outstanding vocals, the aggressive voice of Stefan on one side, one the other one delightful voice of Conny, the female vocalist. What a harmony! Only 5-tracks on this tape, but all of them are very very good, more especially aggressive "Puppets" (sounding a bit like Trial, but slower), "Sleeping angel" (with Conny on the lead vocal) or absolutely unforgettable "Nature is crying", the track where Stefan's & Conny's voices add deep feelings into it. Great music! The Orphobia deserves to be signed. Don't pass up their two official demo tapes "Necromancy" (10,- DM) & "Unchained Mephistophelean" (12,- DM). Recommended!

Antius

The Orphobia, c/o Conny Busse, Eggeweg 30, D-32602 Vlotho, Germany

Patternclear "Remorscode" demo tape
Phil Clarke is back again with his Patternclear, this time with two new tracks from his up coming release entitled "Beat Supermacy". "Remorscode" is reaching another step of mature and it's a very good foretaste for ambitious "Beat Supermacy". Again varied sides of Patternclear's music are presented, one vocal "Ramped-up" and one instrumental "Remorscode" while both tracks are within dance beat sector. Softer EBM or harder Electropop should be the best way how to characterize both tracks, but it doesn't mean that Phil's slower & darker atmospheric compositions are over. As usual very clear sound structures, well produced. The cover artwork (done by Phil himself) is again a little masterpiece. Let's hope that Patternclear's music will finally achieve attention of some intelligent label, so "Beat Supermacy" will be available also on CD format. By the way, we are planning to do an interview with Phil for Crewzine # 7, so I am sure to get more infos (hopefully some positive) regarding label reactions later. Until then write to Phil, he wants talk to you!

Antius

Patternclear, c/o Phil Clarke, 92 Edward St., Nuneaton, Warwickshire, CV11 5RE, England

Plasma Pool live promo tape
This is another tape from this excellent Hungarian electro formation, this time introducing their live face. Some of the tracks can be heard on their "1991-1993" demo (look for review on previous pages) like "Prince of fire", "Brainsucker", "1993"..., but I think their live versions are much better. Other tracks are new to me, for example obscure intro "Sun of Tibet" or the two revelations of this tape "Sick of rain" and "Chanceless religion". As usual the voice of singer is incredible, very harsh, add to it hellish atmospheres, some slides taken directly from the cemetery like stone crosses or even the head of dead deer...or pictures of the sun, nature, white mask on the head of the singer who is in total ecstasy from the very beginning until the end of the gig and you will get an impression of Plasma Pool on the stage. A real excitement for the audience! If you are in Hungary make sure to see their live gig, you won't be disappointed. By the way, Plasma Pool composes also music for various TV advertisements, avantgarde fashion shows. Check this out!

Antius

Plasma Pool, c/o Laszlo Kuli, Benczur u. 28, Budapest 1068, Hungary

Resonate promo tape
Another Brazilian surprise! George (digital & analog synths, samplers) & Guilherme (sequencers, drums, arrangements), that's the line-up of very talented Resonate, the band that is based in Goiania (near capital city Brasilia). It's a quite far away from Sao Paulo, the home of most of the Brazilian electro leaders. Their music, influenced mainly by electro wave of the 80's, is pure electro instrumental based on sound manipulations. Their sound is very elaborated and giving an impression of what machine & man are able to create. According to George & Guilherme it's a "chemistry sound". Opening "UFO" reminds me a bit of Kraftwerk while "Hybrida" is a mix of hard beats and electro wave. "Resonate" & "Hardtech" are linked with softer EBM. Resonate is also searching for vocalist, so perhaps some of their next works will feature some vocals too. We can expect Resonate's track on the next "Minimal Synth Ethics" compilation, so I am very anxious. It's really nice to see something electronic coming out of this part of Brazil. Give Resonate a chance!

Antius

Resonate, c/o George Tavares Galvao, Rua 77 No.017 - Centro, CEP 74055-090, Goiania - GO, Brazil

Rosa Necat promo tape
Rosa Necat (latin for killing rose), even if based in Germany, is another member of Swiss techno union Dogma Beat. Formed in 1992 by Alexander Blum (after the split up of Neurosa), but now including except Alex (programming, lyrics, vocals) also Sandra Scheitlin (mental support), Michel Frasse (programming, vocals) & Irina Frasse (vocals). Lush dreamscape atmospheres with strong emotional stirrings, all that is floating over you. Add to it Alex's ethereal vocals and you will get the sound of Rosa Necat. Comparisons to names such as Dead

Can Dance, Black Tape For A Blue Girl, Aurora... are unavoidable. "Just one step to heaven", "Broken toys" or "Empty words" are great examples of the beauty of ethereal realm. This 6-tracks tape includes also two rather gothic rock oriented tracks, which are a good example of Rosa Necat's musical diversity. Overall, very promising tape, so let's wait for future works. By the way, Rosa Necat has recently played in Basel, Switzerland opening act for Aurora. Smell this killing rose!

Antius

Rosa Necat, c/o Alexander Blum, Kolpingstr. 14, D-79539 Lorrach, Germany

1 SBH "Statistics" demo tape
Hamburg based duo Billy "Harlequin" Breachbone (guitars, production) & Mr. Slickstick (bass, keys, conception, words) is another band relying more on strings than on machines. Despite of less technology, they managed to attract my attention with some tracks like "The dawn", "Greed" & "Eve" which are definitely more aggressive. I can feel some Cure influences, but there is less melancholy. The vocals are more "powerful". Interesting blend of guitars, good vocals and some electronics. This 10-tracks tape is available for 10,- DM. If you like The Cure & company, then give a try to this tape!

Antius

1 SBH, c/o Martin Hornschuh, Garbersweg 40, D-21077 Hamburg, Germany

Second Disease "Dogma" demo tape
"Dogma" (hello to Amgod...) is the name of tape released by very talented duo from Germany. 6 tracks are recorded here in very good sound quality, but not only the sound quality is striking, also its content is really great. Very aggressive, murderous and harsh vocals give to this music infinite power. Music is full of interesting samples and is easily comparable to names such as Mentallo & The Fixer, yelworC, Leaether Strip, FLA... I really love the melody with melancholic voice. The biggest shots on this tape are "Can't be me" & "What is going on now". Each track is smashing, so the result is very strong and compact. I feel that this music is decomposing my mind and my brain. I wish to these guys to release their next work on CD format, because they really deserve it! This tape is a great piece of work!

Ergo

Second Disease, c/o Ronald Kraft, Oststrasse 8, D-45549 Sprockhövel, Germany

Security Device "Device Interceptor" demo tape
Security Device (formed in March of 1992), with its sole computerized aggressor Paulo Lanfranchi, is among the electro terrorists such as Cybernetic Faces, Morgue or Homicidal Feelings one of the most powerful Brazilian formations. We have known this band since its appearance on very good "Aggression Noise" tape compilation with two heavy duty tracks "Clone" & "Reality". Security Device strikes again in full force attack, this time with 9 killers. That means punishing fast heavy beats, brutal vocals, a lot of aggression. Watch your bleeding ears! Everything is fired up with the opener "From my scorn", the battle continues all the way to the last "Clone". Only the strong will survive! No mercy for the weak! So get one copy of "Device Interceptor" and test your ears with this electro attack... Do you hear me? I hope to see Security Device on the next Minimal Synth Ethics CD compilation. It would be well deserved.

Antius

Security Device, c/o Paulo Lanfranchi, R. Donato Ribeiro 100, CEP 07115-210, Guarulhos - SP, Brazil

Self & Inhumanoids! split promo tape
Both these bands are from Rio de Janeiro, the city with unexisting electronic scene. Despite of this fact, Self & Inhumanoids! proved on "Minimal Synth Ethics II" that they are able to make very interesting electronics. Self is a solo project of Marcelo R. Dias and one of the biggest discoveries on the above compilation. The music is mostly based on pure electro sounds with various effects. Vocals, appearing on some tracks, are pushed to the background and sounding almost robotic. The music is well rhythmed and beated. "UHF CH", "Vox" & "Link" (in German) are the biggest shoots. Perhaps it's something like minimal EBM, for sure an unusual & new approach! Marcelo is involved also with Inhumanoids! and joyned by two female members, Luciana de Oliveira (vocals) & Leandra Lambert (lyrics, music, keys). It's a bit difficult to describe their music since there is enough variations, hard beated rhythms are mixed with some gothic-rocky parts. Angry female vocals, not often used in this musical sector, only complete this interesting compound. "The longest time", the most melodious track, is according to me the best one. In these days, Inhumanoids! are in the studio where they work on their forthcoming LP that should be out on local indie label called Rock it! I really look forward to it and hope to tell you more next time. Make sure to discover both these electro leaders from Rio de Janeiro!

Antius

Self & Inhumanoids!, c/o Marcelo R. Dias, Rua Djalma Ulrich 187, Apto. 101, CEP 22071-020, Rio de Janeiro - RJ, Brazil

Techno Shelter "First attack" demo tape
Welcome to Japan! Techno Shelter, solo project of Katsuyasu Kimura, is not an unknown band to those who are familiar with Japanese electro compilation "Music hologram 1" (reviewed in Crewzine # 5). Basically the sound of Techno Shelter is tekkno crossed with house with elements of trance and hard electronics thrown in. In general these are the main ingredients of "Music hologram 1" as well, so I guess this music is quite famous on Japanese dancefloors (that could be a reason of DRP's & 2nd Communication's turning into this field). I prefer my warm chair at home, so this is not exactly my cup of tea, despite of this Techno Shelter managed his sound very well and I can easily see Katsuyasu's music becoming very popular in dance clubs. Some tracks are a bit repetetive, but some have its hard electro edge, so I can taste them (like "Push body", "Fast back" or "Mind wars"). In "Electric fanatic" we can hear some Kraftwerk voice samples. There is also nice dreamy space electro piece called "Usually", this one is suitable for home listening, so this one is my number one. Nice J-card reflects ethnic influences. If you want to hear something Japanese in your dance club, give a shot to this one! No address given, so try to contact our friend Mina.

Antius

Mina Yamada, 1-7-302, 3-chome, Izumimachi, Makomanai, Minami-ku, Sapporo, Japan

Spite "Spite" demo tape
Spite is the name of our latest Dutch discovery. Before I put this tape into my recorder I expected some similarities with names such as Vomito Negro, The Klinik, Force Dimension..., but soon I realized that Peter De Waard and Martin De Keizer are enough talented to avoid all kinds of cliches. There are no rules in their music, the only rule is their talent and creativity. A very positive fact for unsigned band. This tape consists of 4 tracks only, but it's very difficult to describe their music. I can say it's a blend of crossover, industrial, experimental, gothic... First two tracks are disturbing nervous crossover/industrial pieces with extreme distortions on vocals, the third one "The entry of dominator" is heavy and dark industrial (for me the best one on this tape). Hammering percussions are dominating also on the last track "Uhrloschen". The next demo (number 7 already!!!) is in preparation. I haven't heard their previous works, but I can easily imagine that each demo is totally different. I am surprised this guys are not picked up by Staalplaat yet. If you you want to taste something different, have a bite off this one!

Antius

Spite, Gravenstraat 28, NL-3311 BC Dordrecht, Holland

White Stains "Why Not Forever?" promo tape
White Stains (Carl Abrahamsson & Peter Bergstrandh), formed in 1987, is a quite big Swedish band which has already released several CD's (the last one on renowned Staalplaat), but unfortunately I am not familiar with their previous works. Now they are signed by Danse Macabre and "Why Not Forever?" is their forthcoming CD release, so let's talk about it. This advance tape contains 17 (!!!) tracks, most of them are in the same style, but there is enough variation. It's a kind of atmospheric sound collages, some are based on more experimental pieces, some have more industrial feeling while the others are rather obscure. Perhaps avant-garde soundtracks? Some parts remind me a bit of Cold Meat Industry, but this material is not as much powerful, heavy and dark. Definitely a very promising release and it's nice to see White Stains on label such as Danse Macabre, so watch out for this CD.

Antius

White Stains, P.O. Box 8105, S-104 20 Stockholm, Sweden

Imminent Starvation "Emergency Provision" demo tape
Olivier Moreau, the creator of Imminent Starvation, is one of the busiest musicians I have known. Except this project, he is involved in another projects like Collapse, Axiome (more experimental), Cerebral Stroboscopic Spiral (look below for review)...also he writes for Belgian multimedia magazine Noyade Mecanique (look for "News, contacts..." column), makes covers for various tape compilations... What an activity!!! "Emergency Provision" is a great example of how aggressive electro-industrial should sound. Definitely one of the best tapes in this field I have heard until today. This 16-tracks (!!!) demo contains all the best ingredients required for electro-industrial. A lot of percussive, aggressive and painful sounds, effects, dark moods, Olivier's extremely distorted vocals... Do you need more? No, not at all! "Close to starvation", "Selfdestruct", "Escape from the cell"... are the best extracts from this starvation. 100% of pure aggression!!! Don't miss it on the stage as well (Olivier even sometimes dislocates his shoulder during his wild gigs...)! "Emergency Provision" costs 150,- Belgian francs (p&p included), so order it right now!

Antius

Cerebral Stroboscopic Spiral "Is David Banner A Martian"
As I hinted above, Cerebral... (shortly CSS) is another project

of Olivier Moreau who is known by his various industrial/experimental projects. This is his latest release and it looks like Olivier expanded his taste again, now he entered even some house sector. But it's not a cheap house only, because Olivier is trying to incorporate into this project also some of his previous influences. "Minimalistikhousexperimentalodelirium" is what he said about this project, so now you have got a bit better impression of what CSS is all about. Except house, we can hear some experimental, some industrial, some dreamy atmospheres... a very interesting blend. I can taste this kind of house, no problem! Notice all kinds of cool names such as "Hermaphrodite kindergarten", "Trapped in a convulsive phone box (Pacman called the zoo)", "Green jazzmen from the grave", "Alien massacre at the zoo", "Medieval venusian trip on the moon"... In conclusion, a very interesting approach to the genre such as house is. Something new, something different, something you have to discover. Just send 150,- Belgian francs to Olivier!

Antius

Imminent Starvation / Cerebral Stroboscopic Spiral, c/o Olivier Moreau, 11 rue Raymond Lebleux, B-1428 Lillois, Belgium

Digital Warfare "Source Of Interference" demo tape
This is another very talented duo (Mauro-sampler, programming & Max-voice) coming from Italy. The content of this tape is very interesting, it contains 8 very similar, but very good EBM tracks. One of the main characteristics is extremely distorted voice. The music is aggressive, fast and destructive. Very interesting are also short transitions between each track. Excellent is "Death dealer" with cold atmosphere, the next track "Virtual religion" presents marvelous pulseting rhythm with harsh and emotional vocal. On the other side, highly destructive screaming voice supported by dark atmosphere full of good voice samples and aggression is on "Wesley Dood testament". I would say this track can be compared a bit to Skinny Puppy's powerful energy. "War game" perfectly close this tape. Hard metal sounds, some melodic parts and good aggressive vocal make from this tape an excellent electro work. Digital Warfare is one of the most talented electro newcomers from Italy. Keep on it!

Ergo

Digital Warfare, c/o Mauro Pistocco, Via A. Manlio 35/C, 34074 Monfalcone (GO), Italy

Waste Matrix "Audio Density" demo tape
Robert Salchak of Blink Twice and Nels Brown of Behavioral Control Squad, the two talented American artists with almost similar musical language, are striking again. It's another trip through the beauty of entirely instrumental electronic soundscapes. It's a real adventure! The main base of their compositions is new age, we can hear a lot of complex sound experiments, some are more atmospheric, some darker, some more rough. All fit together more than harmoniously and floats through the listener's mind (or listener floats through it?) with intense emotion and warm ambiences. Someone can say the tracks are a bit too long (4-tracks tape), but in each one is enough polished freshness to captivate and invade your ear. Take a break, sit down and relax with "audio density"! To make this a reality, write to Robert and purchase one copy of this tape. Besides this, don't miss our exclusive interview with Robert on previous pages!

Antius

Waste Matrix, c/o Robert Salchak, 3520 Veteran Avenue, Los Angeles, CA 90034, USA

Experimental Change Request "Experimental Change Request" demo tape
Here comes Torino, the "mecca" of Italian electronic movement! Experimental Change Request (shortly XCR), formed two years ago, is not only one of the most promising Italian electro formations, but also one of the most innovative. Is it still possible to be innovative in such as style like EBM is? Yes, it is! The line up of XCR is the first proof of it. Paolo Agazzi (voice, total machine programming) is one member, the second one is a very attractive Monica Seksich (voice, keyboards, sequencer programming, graphic works). I can't remember any band dealing with powerful body music to which are incorporated female voices & screams full of power & energy. That's one of the main concepts of XCR. Now I hope you understand why the word "innovative". Powerful electro beats, distorded vocals and slow haunting atmospheres, that's the music of XCR. Tracks like "Bleed my blood", "New body" (both with Monica's vocals), "The back track", "Sex+pain", "New Europe is dying" (my fave track)... are just some of the greatest on this 8-track tape. By the way, some of them evoke reminiscences of Vomito Negro. I am very surprised by XCR and I am hungry for more. Don't miss the next issue of Crewzine with our exclusive interview with Monica & Paolo, but first you need to order this tape!

Antius

XCR, c/o Paolo Agazzi & Monica Seksich, Via 1 Maggio 9, 10073 Cirie (TO), Italy

yelworC "Satanat" demo tape
I think there is no need to introduce this great band. Their two masterpieces "Brainstorming" (CD) & "Blood In Face" (MCD) speak for themselves and for many freaks these products are the highlights of the electro year 1993. Speaking about "$atanat", this compilation tape (1987-1990) features tracks from previous 3 demo tapes plus some unreleased stuff. Yes, release date is not so fresh, but the content is incredible (did you expect something else?)!!! Hard beats, speedy keyboards lines and powerful vocals. Tracks such as "Undertaker", "World under fire", "Face to face", "Nausea"... with their hellish rhythms will hit your face right away. "Red sun", "Half life", "Inquest", "$atanat", "Artifacts"... are slower and scary, but having the same result. It's a real mystery it took so long to get yelworC's works released on CD format. yelworC's tapes are highly recommended!!! Notice that Dominik Van Reich recently left yelworC and created his solo project called Amgod while Peter Devin still continues with yelworC on his own. I am dying to hear the new works of both these extremely talented musicians!

Antius

yelworC "Dis-cover & Con-trol" demo tape
This tape, released in 1989, contains 9 tracks in very good sound quality. This tape is another example of Peter's & Dominik's strong interest in electronic music. "Vanguard" is a very good EBM track with fast, aggressive rhythm and distorted voice. One of the masterpieces is also "World under fire" with hopeless lyrics, marvelous sound structures, good voice samples and harsh voice. Mystic and powerful "Half-life" is a typical yelworC's instrumental track. Another great tracks are fast instrumental vomit dump version of "Integra", long version of "Data-control", commando mix of "Mind-section" or special short mix of "Undertaker". yelworC presents here excellent dark EBM and its music is very specific, because yelworC is not only a music, it's something more, something mystic. This tape is a great presentation of first period of yelworC's existence, because now, a few years later, yelworC is one of the most progressive and well known electro acts.

Ergo

yelworC, c/o Peter Schiffmann, Wotanstrasse 36, D-80639 München, Germany

B.E.A.S.T. Symbiosis promo tape
This is a new project featuring Andre Pollmann (Everything & Sincerity, Fast-Head-Unendlich) & Roman Bossart (Botek). The result of their collaboration is this promo tape containing 6 excellent songs. Perfect sound quality and very impressive electronic music. The opening track "Sweat (wet mix)" as well "The future" are great combination of good samples, electronics, drums and vocals. Second track "Brainstorm" (in two versions) is full of dark atmospheres, great samples and basslines. On the other side, "Living being in V.R." presents very distorted vocals and mystic atmosphere with excellent sounds. I must say the style of this band reminds me of some of yelworC's masterpieces. I love this music, this tape is really excellent and definitely I want to hear other stuff from B.E.A.S.T. Simbiosis very soon!

Ergo

B.E.A.S.T. Symbiosis, c/o Andre Pollmann, Stückelbergstr. 2, CH-9000 St. Gallen, Switzerland

Bulimia "The Sound Quality May Annoy You" demo tape
Yes! I got Bulimia! This is definitely very funny and interesting act coming from Finland and they released demo tape and it was recorded on 19th of January 1994. Very nice and various. There are 7 songs and this tape has to be a sountrack to a movie not yet in existence. All songs are instrumental with a lot of various samples and spoken samples. They are very well mixed and one penetrate into other. Track "MF-3D no adagio" is marvelous and I like it very much. As I already said about song on "Freeze! ", that's the chaos. Amount of samples, which have nothing to do one with another and put together in right way. Great!!! These guys sampled even Lenin's voice... "Drahý moji spoluobčania" is a rave song with Slovak (!!!) title and with the same sample in. Another cool song is "M.M.M.". It's the cover version of Krupps' "Metal machine music". The last track is very nice, but sad in atmosphere. It starts with typical Russian accordion. So, this is very nice work coming from Finland and it's really far away from all electro clichés. This tape costs only 5,- USD, so contact this exciting band (some copies of "Freeze" compilation are available as well)!

Abortion

Bulimia, c/o Heikki Huhtanen, Kanneltie 4 F 53, SF-00420 Helsinki, Finland

Controlled Fusion "Controlled Fusion" demo tape
Controlled Fusion is a German solo project, which plays very nice and impressive electronic music. This tape consists of 18 songs and the playing time is 90 minutes(!!!). There are no mistakes in songs. You can heard tracks similar to Mentallo And The Fixer (mainly the vocals). Music of Controlled Fusion creates marvelous atmosphere. A lot of songs seem to be influenced by Trisomie 21. Also the rhythms are well. All the songs are against violence as well against unreasonable actions of some men. Even if this tape was done by simple recording conditions and without sampling equipment, it

sounds excellent! All songs are written, arranged & mixed by Steffen Schurke already in 1992/93. He is really great and talented musician! Recommended for all electro freaks. All you need is to send 10,-DM to the following address and you will receive one of the best tapes of Crewzine # 6!

Abortion

Michael Schwanke, Memeler Strasse 22, D-33605 Bielefeld, Germany

Chaingun Operate "A-life" demo tape
Yes, we remember this band with their track "Demons of delusion" from very interesting "Freeze" compilation, which presented Finnish electro-industrial acts. This tape introduces 7 good EBM tracks with interesting electronics and together with Jon's voice it creates atmosphere of Cat Rapes Dog's songs. The voice is quite similar to the one of Joel and together with fast electronics and good samples it makes very good electro-tracks like "Zombie opera", "Netspace cowboy", "Cyberchrist". A bit different is last track "Militec Myrmidon", but in conclusion Chaingun Operate is really excellent copy of CRD. Get this tape for 10,- DM (Europe) or 7,- USD (rest)!

Ergo

Chaingun Operate, P.O. Box 623, SF-33101 Tampere, Finland

Collapsed System "Unpredictable" demo tape
This German band (a project of Holger Langermann) presents new tape "Unpredictable" with 10 varied tracks, because we can hear a lot of techno influences (mainly sounds or spoken samples in "Young & strong") and good EBM elements (aggressive sounds, drums and good samples in "Time Machine"), but in global Collapsed System plays softer EBM with very good vocals. The vocal is without any distortions and it's very important in Holger's music. Very interesting are "In the middle of hearts" & "Unexpected misfortune". Dark and peaceful beginning with magnetic voice and then marvelous atmosphere makes from "Between the fronts" another unforgettable electro piece. The voice and music can be compared to Paranoid, but definitely Collapsed System deals with very interesting, a bit danceable softer EBM.

Ergo

Collapsed System, c/o Holger Langermann, Theodor-Fahr-Str. 12, D-22419 Hamburg, Germany

Cyber Axis demo tape
Cyber Axis is surely one of the best electro acts coming from Germany. A side of this tape contains 6 songs, 3 of them already appeared on the previous demo tape: "The chase", "A.I.Y.M.", "Somewhere in time". Excellent songs. And also the rest is very good. "Final distress", faster and very danceable piece, then nice "Illusions" and finally marvelous "Delirious". In all these songs they offer us excellent electro with harsh and aggressive vocals. This tape is surely one of the best. The B side contains their live recording somewhere in Germany. And I must say that they are surely also very good live band and also that they are well-known in Germany, because there were many people. I wish I could be there... Also the cover is again excellent. Order this tape now, or die ! And if you won't die, then be ready for their forthcoming debut CD, which should be out on Human Deadline (look for address) by the time this issue is out!

Chainsaw

Cyber Axis, c/o Oliver Müller, Rosendahlerstr. 18, D-58285 Gevelsberg, Germany

The INSULT That Made A Man Out Of Mac "Konrad Orbiter" tape soundtrack
Marvelous!!! This original non-motion picture soundtrack is a very nice piece of work. This tape contains 5 songs on A-side and 3 songs on B-side. The atmosphere surely fulfils its claims, 'cause I become a part of space when the tape is played loud. Noises create amount of Konrad's feelings and they are similar to feelings created by "This world must be destroyed" of Front 242. Very very good space music, but there are not only instrumentals. There is also a lot of songs with vocals. Tracks are atmospheric, mostly without beatings, but "Extreme speed test first run" is extremely fast rhythmed. Noises are played direct to the air for long way like signals emited for contact with other entities. This soundtrack is highly recommended for each electro fan. You must have it!

Abortion

Insult, Mechelininkatu 19 B 27, SF-00100 Helsinki, Finland

Martyr Colony "Letterbomb" promo tape
One of the most talented American bands presents here their promo tape containing one new song. It's called "Letterbomb" and it is a little surprise, because their style has been changed a bit. They added to their music guitar samples! But don't be afraid, Martyr Colony sounds still cool. Electronics in "Letterbomb" are something like Numb's. There are also typical American vocals. They are angry and shouted. Definitely another good track from Martyr Colony! Expect an interview with Martyr Colony in Crewzine # 7 !

Abortion

Martyr Colony, c/o Sub Mud Studios, Attn. Paul W. Campbell, 1517 West Fifth Avenue, Columbus, Ohio 43212, USA

Sabotage qu'est-ce que c'est? "Sabotape" demo tape
This tape offers 7 tracks and most of the them we already know from CD "Timulte", but in different versions. I think that these versions are a bit danceable and more understandable. Sabotage presents very interesting versions of "Hiroshima/Hoyerswerda", "En ordre", but according to me the best track is "Banale", this one is remixed by The Cassandra Complex. Again we can hear very pleasant voice of Isabelle and with nice melody on "Where (2.1)" Sabotage creates really excellent electronic ballade. Last track "Kontakt" is interesting instrumental track. It's a very good music for film. I think I can say this tape is for my electronic ears better, than some tracks from CD. Definitely very interesting. Notice that their new MCD "Libertinage" is out already on Strange Ways Records.

Ergo

Sabotage, c/o Marc Werner, P.O. Box 401 371, D-63278 Dreieich, Germany

Sleepwalk "Suffer In Silence" demo tape
The second demo tape of one of the Swiss top electro acts Sleepwalk is out ! And I must say that it is very good. It is in same style as the previous tape, it means easy, but excellent, hard, but melodic electro with harsh and aggressive vocals. This tape contains 14 songs and the total playing time is 60 minutes. There are various kinds of songs, some are fast and very danceable, some are slower and very melodic, and there are also slow ballades. The typical fast song is "Soul of hate", one of the best on this tape. The slower one is "Godness of delight (synthetic anal mix)", which already appeared on "Blood And Computers" CD compilation, but in different version. The next excellent songs are "Suicide minds", "Final action" and ... and all on this tape. Write to Oliver to order this tape now !

Chainsaw

Oliver Spring, Blankweg 27, CH-3072 Ostermundigen, Switzerland

Synthesia Murder Program "Stalemate" demo tape
Synthesia Murder Program is a member of the Northwest Electro-Industrial Coalition and their tape EP is pretty good techno/punk. First from 6 songs on this tape is "Scarlet letter", which reminds me of STG without guitars. Really!!! Very fast song with mad punk drums. "We've got a problem" only goes slow-down, but music is still very good and together with next track "Divided" they are nice industrial synth tracks. B-side starts with next industrial track "Stalemate" and then comes "Cops", very violent song (Yes! I like that song very much). Last "Wasted" isn't exception in their music. Definitely very good tape. Get in touch with them. To all the fans who want to support SMP, they'd just like to say:(insert industrial catch-phrase)
A.Fuck art let's kill
B.It's a post-industrial cyber world
C.William Gibson was a non-fiction writer
D.Splatterpunx unite!

Abortion

Synthesia Murder Program, 11615 Hwy. 99 Ste. A-101, Everett, WA 98204, USA

Trauma Syndrom "Härtung" demo tape
Trauma Syndrom is not a typical electro act, the best desctription of their music will be that it is in 90% electro and in 10% all other. Just listen to this tape and you'll understand why. By the way, Trauma Syndrom involves also members of excellent band Transform At Zero. So, Trauma Syndrom comes from Germany and also all their lyrics are (if I'm right) in German. This is really strange tape, it is 120 (!!!) minutes long, not very usual lenght of demo tape. But that's good, because you can better hear the variety of their music. 120 minutes, it equals 24 songs. Some of the are in typical electro style, some of them are in style of U2, some in style of OMD, but the main part is still (and I hope it will remain) electro. So discover this next electro based band !

Chainsaw

Trauma Syndrom, c/o Harald Gallinnis, Banhofstr. 48, D-58256 Ennepetal, Germany

LIVE REVIEWS

In The Nursery - 12. 9.1993 - Bunkr - Prague, Czech Republic
One of the most unique electro bands presented in Prague their newest soundtrack album "An Ambush Of Ghosts". The whole atmosphere of their music was strongly reinforced by

the use of visuals, which fitted complexly into mystic, gloomy, emotional... atmosphere. The emotional part of music was strengthened by delicious female voice of Dolores and more especially by exciting drum parts consisting of various percussions. In The Nursery's line-up was completed by "Millitary drummer Q" who created by his monotonous drumming steady depression. Until this concert I haven't got the opportunity to hear most of their works, but now my interest in this band is certainly bigger.

Ergo

Dance Or Die & Nigra Nebula - 25. 9.1993 - Repre Club - Prague, Czech Republic

Nigra Nebula opened the gig with very dark, gloomy EBM with impressive destructive voice of Heiko. I have never heard anything from this band, so their music was completely new to me as well to the whole audience. Nigra Nebula's music was in typical "German" electro style influenced by many leaders from this country. The people were mainly attracted by one cover version of Kraftwerk. I must say this gig surprised me a lot. Then came to the stage Dance Or Die, one of the biggest Machinery acts, so my expectations were quite big. The live line-up of Dance Or Die doesn't include Ango, who is the mastermind in the studio only. Wagner was helped on the keyboards by Heiko from Nigra Nebula. We heard tracks from "Psychoburbia" as well from "3001", among the best were for sure "Psychoburbia", "Fire", "Man mind machine"... After about 30 minutes I noticed that the vocal performance of Gery wasn't as good as on the beginning. It's a pity, because this fact proves that Dance Or Die is better in the studio than on the stage...

Ergo

Placebo Effect - 8.10.1993 - Repre Club - Prague, Czech Republic

Skinny Puppy will never come to Czechia (what about Europe?), so at least I have got the chance to see Placebo Effect, one of my personal faves. Placebo featured in Prague its new and for a long time awaited MCD "Slashed Open". At the very beginning I can say that my horrific imaginations came true. We heard masterpieces like "Move", when Christoph was with his disc grinder spontaneously grinding metallic barrel and sparks were flying directly into the faces of totally excited freaks, then another great pieces like "Slashed open", "Decay", "Broken mirror", "Psychotrauma", "Agony of mind", "Mystress" or "Galleries of pain" with Achim on the vocals. The highlight of the gig was undoubtedly the singer, Axel (with blood in face), who, by the way, after a few songs left the stage and then cameback with full case of beer to give them away to freaks. What a nice gift for sweating bodies! Another excitement in the crowds came when Axel was dancing with imitative human corpse or waving with pig's head. The show of Placebo Effect even surpassed all my biggest expectations and it was one of the best live gigs I have ever seen. Thank you very much, Placebo Effect & the rest of live crew, it was a great pleasure for me to having known you!!!

Ergo

Placebo Effect & Morbid Fancy - 9.10.1993 - DK Dubravka - Bratislava, Slovakia

After some experiences with organizing the gig of M.F. and PP? in May '93, we decided to invite a well-know band. So, we invited Placebo Effect, one of the top electro acts on this World. The place was quite good, but not good enough for this kind of evening. But that was the best place we could have at that time, because it is a problem to find good hall or something like that for this kind of event. On the other hand, the stage was very large and that was better than good.

So, there were totally about 100 people watching this excellent concert. The opening act was Morbid Fancy, local excellent electro act. Their gig was about 50 minutes long and they played all their hits such as "Mechanical fancy", "Don't be afraid", "I saw the corpse", "Body problems", "The exile" and more and more... People were dancing, shouting, screaming. After this great start came the main act on the stage. They started with song "Slashed open" accompanied with many excellent effect such as fireworks... Their gig was about 70 minutes long and it was the best show I've ever seen. They played their smashing hits like "Move", "Poison tree", "Agony of mind", "Mystress" and also songs from their last CD/EP "Slashed Open" - e.g. "Decay", "Slashed open"...

Finally, I must say, that we were very disappointed that only 100 people came, but on the other hand it was the greatest electro evening in Slovakia so far.

Chainsaw

Front 242 & Moby - 15.10.1993 - Terminal 1 - München, Germany

At the beginning I must say this concert was a really big surprise for me, excellent show with great atmosphere and that's not every day! The concert started at 9 p.m. with Moby. I was still in the bar, but when I heard the smashing hit "Go" as the first song of this concert, I ran immediately to stage and jumped together with a lot of fans. I couldn't believe Moby can do so good show (and there were only two guys behind keyboards on the stage). They played about 40 minutes and I can say it wasn't enough. But all the people and me too were really hungry for Front 242. So after Moby was a short break and then came one fat man with long hair and he started to play drums. After one minute came Patrick, he played keyboards. So that was the intro and what's now? Only silence, nothing to see. What's going on? This question was in every head of all the fans and now it starts! "Twenty fallen angels heading for salvation" scream Richard & Jean Luc into my ears. Oh yeah, this is "Motion", a very good start. Everybody is in move. Then comes the smashing hit "Masterhit". Nobody can't just stand and watch, everybody dances and jumps to the rhythm. Only what I could do more is think that it's really good that Richard concentrates only on singing. He made all the time great show, but this one was more powerful, more brutal and harder than ever. Front 242 played new songs like "Skin", "Fuel", "Crapage", "Waste" (no songs from "Off") and also a lot of old songs like "Tragedy for you", "In rhythmus bleiben", "Soul manager", "Welcome to paradise" and one of the oldest songs "Don't crash". The best of 90 minutes of powerful music was definitely extra long version of "Religion" and new version of "Headhunter". The only song I was missing was "Quite unusual", but never mind. Front 242 played two brand new songs. So I can say: After this concert you are really down on your knees, your head is empty and your dreams come true! Don't miss Front 242 on the stage!

Distortion

Clock Dva - 27.10.1993 - Bunkr - Prague, Czech Republic

The technology pioneers decided to visit Prague, so I couldn't miss to see this exceptional live presentation of their newest "Sign" cyber space masterpiece. The concert didn't surprise me with monotonous and almost robotic acting of both members, but I was really enthusiastic about the music and visuals. Yes, the connection between the music and visuals reached the highest degree of perfection. Except new tracks, for example very impressive new structures of "Voice recognition test" & "Eternity", we had opportunity to hear also some older songs from "Buried Dreams" period, for example "The hacker" and from "Man-Amplified" we noticed very good version of "Final program". At the end as comeback Clock Dva offered us again the same songs, but in different versions. This gig provided me with deep impression, so I couldn't leave without buying their "Sign" CD. By the way, this gig was much better than their gig in Nürnberg at Annual Report '93 festival where they played top act.

Ergo

Lacrimosa & Two Witches - 11.11.1993 - U-Club - Bratislava, Slovakia

We couldn't believe when we found out that both these bands will stop also in Bratislava (the home of Crewzine!!!) during their Euro tour. Even if the sound in U-Club is not the best, this is definitely the most suitable place (located right underneath the castle) for organizing such a gothic event. Unfortunately both bands arrived several hours later (because of some problems with one of their vans), so the concert began shortly after the midnight instead of 8 p.m., but most of the people were already left at that time, perhaps only 30 of them decided to stand this neverending waiting. Finnish Two Witches opened the gig with "Burn the witch" and then presented another 7 tracks, mostly from their last two albums "The Vampire's Kiss" & "Phaeriemagick". Dark gothic sounds were perfectly reinforced by very impressive and emotional vocals of Jyrki and helped by female back vocals of very attractive Anne & Nauku. Two Witches proved they are very good live performers! Lacrimosa followed then and started with "Satura", the song from the newest same titled CD. We heard a mix of gothic and classical music with very intense, dramatic and depressive vocal of Tilo. I expected some romantic oriented pieces with pianos, but the guitars were more dominating. Also Tilo was really excited and "wild", perhaps too much since he kicked into stage monitors and mic stand...so after the 4th song the owners (or someone else...) decided to stop the gig... Too bad. It's a pity, because Tilo with his Lacrimosa showed us very interesting and innovative approach to this kind of music and also very good stage performance. Next time I hope to hear more tracks than only 4 of them. Nevertheless, all those who assisted to both gigs, even if not so numerous, really enjoyed this gothic night. I want to thank also to organizers of this concert, because it's extremely difficult to arrange some gigs in our country. Yes, all we need is to rob some bank...

Antius

Plastic Noise Experience & Splatter Squall - 15.11.1993 - Repre Club - Prague, Czech Republic

Wow!!! One of the German electro leaders came to Prague together with the newly signed act on Gothic Arts, Splatter Squall. Yes, Splatter Squall was the supporting act for PNE on their Euro tour. After having heard their smasher "Vivisection", our expectations were quite big. They offered to us tracks from their debut CD "The Spell" plus some extra, among them above mentioned "Vivisection". All their songs were quite similar, that means powerful beats, dark atmospheres, frightening samples... the music evoking extreme fear. Good performance, but unfortunately suffering from bad mixing of singers voice which was pushed too much into the background. Together with the first tones of PNE, the tension in the crowds was becoming bigger. In foggy stage we soon recognized the two masterminds, Klaus & Stefan, plus their supporting live member Jens (from Gothic Arts), who was taking care of drums together with Stefan. The biggest highlight of PNE's gig was

without any doubt the powerful and harsh vocal of Klaus together with his very unconvetional moving on the stage. The biggest excitement was reached when PNE played their killers like "Smalltown boy", "Gold", "Reduction" & "Dream destructor". During these songs Klaus was frenetically waving with portable light. Absolutely unforgettable... Overall, PNE only proved with their live performance that they are excellent not only in the studio, but also on the stage. It was really fantastic to having known you! Thanks for everything, Jens, PNE & Splatter Squall!!! Hope to see you again!

Antius & Ergo

Annual Report '93 festival - 27.11.1993 - Resi - Nürnberg, Germany.

Annual Report, one of the biggest festivals of 1993, featured no less than 8 mainly well known bands. This festival was also a big meeting of bands, labels, zines... involved in electro/industrial/gothic scene. Calva Y Nada entered the stage first. Even if Breñal couldn't present his live set in full effect (because of some problems...), his gig was interesting beginning. The next band, The Tors Of Dartmoor, played gothic rock music. Then followed Andrew Lagowski with his project Legion. Deep gloomy atmospheric instrumental soundwaves supported by very interesting video projection. Very impressive. 4th act came, believe or not (electro freaks surely know what I mean...), from Austria. The performance of Rosengracht, with a lot of musicians on the stage, was quite unique. Their music was a blend of many styles like gothic, ritual, classical... with a fire and accoustic instruments. Very hypnotozing. Then was the right time to interrupt the peaceful atmosphere. Yes, we are speaking about Dirk Ivens. Aggression and destruction together with hopeless visuals were presented also by tracks from new album "Concrete Jungle". Even if after the track "Rocket USA" the hall didn't collapse, there were at least some mental breakdowns... Here comes the highlight, Insekt. As usual totally convincing on the stage. Both insects, Mario & Eric gave very enthusiastic and emotional performance. Tracks like "Dreamscape", "In the eye", "Punisher", "Dreams in pockets" (the second version together with Dirk's vocal appearance)... were just some of the track we will never forget. At this time the atmosphere in the hall reached the hottest point. All the tension was released during Hybryd's instrumental, ritual & gloomy presentation. At the end came Clock Dva with their newest "Sign" tracks. The atmosphere was emphasized by the use of exceptional visuals (on 3 big screens) provided by NASA... Another great gig, but unfortunately a bit short. In conclusion, we really enjoyed this festival, not only because of appearing bands and their gigs, but also because of meetings with many interesting people. At the end we would like to thank to Udo Wiessmann, one of the organizers, for his help. We really look forward to comeback again!

Antius & Ergo

Side-Line festival - 4.12.1993 - 't Syndroom - Sint Niklaas, Belgium

One day our Crew decided to see Side-Line festival in Belgium and dreams became true. The route between our hometown Bratislava and St. Niklaas was quite tiresome (about 20 hours), but we were very happy about meeting our penfriends over there. Also Side-Line festival featuring excellent acts was enough to shake down fatigue and keep our eyes and ears open to feel the action.

Opening act was, for us already familiar, PP? with Mark 'D.' Chicken as frontsinger and Stephen as machineman. As usual their live performance was fast enough with some new songs, but the audience was not still in the right mood. Then the whole Suicide Commando occupied the stage, but there was only one man and he was enough to make work of commando. Excellent performance created by Johan Van Roy. Destructive music tried to move each person from one place to another, but they were like lazy bitches. For me it was a quite nice experience and Johan opened my ears again for Belgian electronics. After that Psychic Force changed Suicide Commando, but the territory was still in the hands of electro agents. Harsh vocals lashed the public and the music flew around in a lot of forms. I can't forget marvelous song "Praise the chainsaw". I think these three bands were excellent start for top acts of that night. First was Oomph!. American stylish crossover with electronix in Nitzer Ebb vein was this time enough to hit the public and they definitely started to move in powerful rhythms of Oomph!'s music. Two lead guitarists and one singer, who ran from side to another and jumped into the audience, surely made good show full of energy. Tracklist also included my fave "Breathtaker" and it was very nice to let it penetrate in with life atmosphere. The best act of this festival was definitely Placebo Effect. I have never seen better live performance (only Skinny Puppy, but not live). Mad singer Axel created marvelous atmosphere when the audience went crazy about him and everyone was in high spirits. He was always moving his body and as usual his contact with public was just great. Also light show made its work. Just see reviews on another Placebo Effect's live gigs in this issue. This one was the best and there is nothing to add. I must mention that Side-Line festival was really great and what a pity that the people were not so numerous.

Thanx and hello to all who met us there, especially Placebo Effect, Didier, Johan, Stefan, PP?, Deranged Psyche, Beat, Oliver, Bruno, Sylvie, Valerie, J-F Krieg, Olivier... and of course Side-Line crew Seba & Benoit, the organizers!!!

Abortion.

Pain Of Stillbirth festival - 15. 1.1994 - 7'Inch - Herford, Germany

This is another great festival we had opportunity to visit. Because of involving with our own stand, we could't see the first two acts, Systemfehler & The Psychic Force. So let's start with Digital Slaughter. To tell you the truth, this gig left us absolutely breathless... Pulseting rhythm filled with dark background atmospheres, inhumanly sounding distorted voice. Enough aggressive, but still remaining melodic. Yes, that's our favourite, Digital Slaughter, the band which is preparing its debut CD and we are dying to own this, why not to say, masterpiece. Then came Fuze Box Machine from Belgium, the only foreign band on this festival. They presented pure and powerful EBM gig. Hard and aggressive sounds and harsh vocals nicely completed also by very good back vocals. Tracks like "Hypnotic", "Verbotene spiele"... couldn't leave any of the body men unaffected. Now it's time for last band. Most of the people expected yelworC, but soon they noticed absence of Peter Devin. After the hypnotizing "Funeral procession" Dominik van Reich introduced his new solo project Amgod (yelworC now involves only Peter Devin). Very interesting mystic visuals allowed us to hear not only the best Dominik's works by yelworC like "Soulhunter", "Deadly vision", "Crucified west", "Sacred city"..., but also new Amgod's tracks like "Fire" for example (Amgod's debut CD should be out in these days!). Definitely another unforgettable gig! "Pain Of Stillbirth" was one of the best electro festivals we have ever seen! We would like to say hello to all our friends we met in Herford and our special thanks go to Vertigo team, the organizers! We hope to see you very soon again!

Antius & Ergo

The Dark - 22. 1.1994 - U-Club - Bratislava, Slovakia

The Dark, the most famous hard electro band in Slovakia, after making some new songs, decided to make a live gig for hungry freaks here in Bratislava. I was expecting some aggressive and powerful gig as usual, more especially the new songs. First not so good point of this concert was the place. U-Club is not bad for this kind of live performances, but the quality of sound is really weak. The sound can't be too loud, 'cause the walls make a lot resonances and music is a mixture of clamour. On the stage were 3 guys. Angel Delight was singing, Pleasure Master taking care of pads and creating metal noises and one new entity was there to help them with keyboards. As usual they played their tired body music. "Welcome to hell, my friends!!" were the words for public here after first song. I was really laughing. They played all their smashers, remixed in more techno style, something like hard brutal techno. All brutal fans of The Dark were masturbating and I was only waiting for something new. Then it came. New song (but not new, only first time played) in same style as others, but with Slovak lyrics and very bad sung. Definitely nothing special. Also song of DJ Collapse (project of P.M., real techno or tekkno) was played. I was vomiting. Only one good point for this live performance. Light show was enough good for this club and also The Dark has some videoprojection. Sometimes a lot of smoke came over the stage and only colored smoke was seen. The atmosphere wasn't as good as their previous live gigs, but freaks felt good. They were probably (or surely) pissed off.

Abortion

Armageddon Dildos - 11. 2.1994 - The Petöfi Hall - Budapest, Hungary

Armageddon Dildos in Budapest is nothing unusual, but this time we took a chance to finally see this German top act in action on stage. This concert was again a part of big DM party there in Petöfi Hall, but this time there was no supporting act for Armageddon Dildos. We were expecting rather good show and we were right. AD started their gig with new songs as "Dr P." and "Fear" from their latest EP. Then came the newest surprise of Armageddon Dildos "Every day is like sunday", a coverversion of song of Morrissey. And the party had right atmosphere. Rex jumped into the audience and they tried to suck him. It was hard work to take him back to the stage. When everything was alright Rex jumped again and again. They played all songs from "Fear" EP, some smashbombs from latest album like "Homicidal maniac" or "City of lust" and also some older hits like "Resist", "East west" or "Raise your head". Rex was hitting pads just when he didn't sing and Dirk was manipulating keyboard and making backing vocals. Their touch with audience was marvelous, people were singing with them and taken on the stage to be a part of this great show... And I can't forget lightshow. A lot of scanners made the best work. It was surely very good live performance!

We must thank to Dirk for some tickets, for interview and for pretty nice gig also to Uwe. Really thanx!!! Hello to our Hungarian friends as well!

Abortion

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Crewzine # 5

Released in December '93 and featuring exclusive interviews with: Mentallo & The Fixer (USA), Deux Ex Machina (Sweden), Suicide Commando (Belgium), Kriegbereit (France), Simbolo, Morgue (both Brazil), Spartak, Innocence Of Crime, Christian Mumenthaler (all Switzerland). Includes 130 CD & tape reviews from more than 40 electro labels as well many own productions plus a lot of news, contacts... 56 printed pages (A5), all in ***English***.

Crewzine # 5 costs 3,- US$ or 5,- DM (Europe) or 4,- US$ (overseas).

Crewzine # 6

Release date: end of May '94. Features exclusive interviews with: Insekt (Belgium), Total Harmonic Distortion, Blink Twice (both USA), Aghast View, Individual Industry (both Brazil), Armageddon Dildos (Germany), Borley Rectory (Sweden), Apoptygma Berzerk (Norway), Panic On The Titanic (Switzerland) and includes over 200 CD & tape reviews (more than 60 electro labels) plus tons of contacts, news... 56 printed pages (A5), all in ***English***.

Crewzine # 6 costs 3,- US$ or 5,- DM (Europe) or 4,- US$ (overseas).

Morbid Fancy "Shoe-Nail" demo tape

The first demo tape of Slovak EBM band influenced by bands such as Insekt, Vomito Negro, Leaether Strip... All lyrics in English. Belgian electrozine Side-Line described Morbid Fancy in its issue # 9 as the revelation of the year '93 and "Shoe-Nail" received good critics also from Germany, France, Switzerland, Brazil & USA. Morbid Fancy is managed by Crewzine.

This tape (12 songs, 45 minutes) is available for 7,- US$ or 10, - DM.

The Dark "Clear" CD

Another powerful Slovak EBM formation coming from Bratislava, the "Mecca" of Slovak electronic movement. Mainly influenced by Nitzer Ebb & FLA. All lyrics in English except one in Slovak. "Clear" (14 songs, 56 minutes) includes top hits like "Feet", "Taste" or "Lolita". Very good critics in German Shadow Cast # 4.

"Clear" costs 17,- US$ (overseas) or 25,- DM (Europe).

Vanessa "Flashback" CD

Czech Republic's electro leader coming from Prague. Their sound is in the vein of Skinny Puppy, FLA, Borghesia... Most of the lyrics are in Czech, but some also in English. Now they are working on their side project called Target. "Flashback" has received excellent critics in USA (GPC # 007), Germany (Shadow Cast # 4) & Brazil (Zensor).

"Flashback" is available for 17,- US$ (overseas) or 25,- DM (Europe).

Gun Dreams "Totem" CD

Czech band, their music is a blend of hard electronics, hardcore guitars & distorted vocals in English. Electro/metal, reminiscences of names such as The Young Gods, Die Krupps... Very good critics in GPC # 007 as well.

"Totem" costs 17,- US$ (overseas) or 25,- DM (Europe).

"Freeze" CD compilation

This Finnish electro/industrial documentary features 12 Finnish electro bands (Advanced Art, Shade Factory, A-Tyd, The Insult, Chaingun Operate, Neuroactive, (Active) Media Disease...). From softer EBM to powerful electro/industrial. "Freeze" has achieved a lot of very positive critics in various electrozines across the World.

This CD compilation is available for 18,- US$ (overseas) or 28, - DM (Europe).

Morbid Fancy "Increased Tension" demo tape

This is the second demo tape of Morbid Fancy from Slovakia released only a few weeks ago. It contains 10 songs (45 minutes) full of powerful rhythms and harsh vocals in English in the tradition of Insekt, Leaether Strip..., so act now!

"Increased Tension" is available for 7,- US$ or 10,- DM.

Morgue "Scatology" demo tape

One of the leaders of Brazilian electronic scene, the fastest growing scene in the World. Hard and dark electronics are supported by powerful vocals in English. Their main influences are names like Skinny Puppy, Klinik & Vomito Negro. Dark electro at its best!
13 track "Scatology" is available for 7,- US$ or 10,- DM.

Blind "Silence = Death, Action = Life !" CD

Dark electro with some industrial influences from Holland described as "electronic guerrilla". Reminds a bit of early Vomito Negro. Blind fights for a better World!
Costs 17,- US$ (overseas) or 25,- DM (Europe).

Enemy Alliance "1994" demo tape

This is already the 3rd demo (4 tracks, 25 minutes) of this young & talented Swedish electro formation sounding more "Canadian" than "Swedish". Yes, there are influences here such as Front Line Assembly...
"1994" can be ordered for 6,- US$ or 9,- DM.

The Tragic Comedy "Lustrous Christ" demo tape

Softer than hard EBM, harder than danceable synth pop. That's the sound of The Tragic Comedy, the Swedish band that already participated on "Illuminative" & "Autumn Leaves" compilations (out on Memento Materia). 6-tracks, 25 minutes.
"Lustrous Christ" costs 6,- US$ or 9,- DM.

Borghesia "4 x 12˝" CD

Ex-Yugoslavian (now Slovenian) electro masters introduce here collection of their greatest hits like "Discipline", "Message", "She Is Not Alone"...
Available for 17,- US$ (overseas) or 25,- DM (Europe).

"The Reincarnation Of The Sun" CD compilation

78 minutes of pure pleasure and electro/industrial/metal assaults from Norway featuring Remyl, Dunkelheit, Anstalt, Piledriver, Humid, Red Harvest & Valhall. Released in February '94.
Costs 17,- US$ (overseas) or 25,- DM (Europe).

"Melt" CD compilation

The North of Europe strikes again. Now finally all the hardest and toughest Scandinavian electro terrorists on one CD (17 all together)! Among others Leaether Strip, In Slaughter Natives, Remyl, Cat Rapes Dog, In Absentia, Chaingun Operate... Total meltdown 77 minutes. Released in May '94.
"Melt" costs 18,- US$ (overseas) or 28,- DM (Europe).

Religious Vision "Gods Of The Eternal Silence" demo tape

Bizzare, harsh, frightening and gloomy electro/industrial from Germany with some reminiscences of dark realms of Cold Meat Industry leaders. 13 varied, but complex tracks!
Available for 7,- US$ or 10,- DM.

!!! Each of the above prices includes also all the postage & package costs. All ordered items are shipped by registered air-mail !!!

Payment conditions

Please pay with **bank cheque** or **international money order** payable to name ***Richard Gürtler*** (not to Crewzine!!!). Please add 3,- US$ or 5,- DM for bank charges. Sorry, but their charges kill us. Don't pay with personal cheque or Euro-cheque. You can send also cash (very well-hidden in envelope), but remember it's always a risk.
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Austria

Receiving bank: Ľudová Banka a.s.
Bratislava
Slovakia

US$ account: 1 000 882 909
DM account: 1 000 882 802
name: Richard Gürtler

Our address is: Richard Gürtler, Družicová 2, 821 02 Bratislava, Slovakia, Europe

!!! There is still a lot more to come, so don't go away !!!

CREWZINE #6

The 6th issue of international electrozine - focusing on EBM, dark electro... is out (April '94) !!!

56 printed pages (A5 format) in English

It contains:

- **exclusive interviews:** Apoptygma Berzerk (Norway), Insekt (Belgium), Armageddon Dildos (Germany), Total Harmonic Distortion, Blink Twice (both USA), Aghast View, Individual Industry (both Brazil), Borley Rectory (Sweden), Panic On The Titanic (Switzerland)
- **over 200 CD, tape and live reviews**
- **many contacts, news and other tools for freaks and bands**

It costs:

- **Europe**: 3,-USD or 5,-DM (p&p included)
- **World:** 4,-USD (p&p included)

Record stores / distributors write for wholesale prices

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